

# DENON

**GUI** *Graphical User Interface*

Use this manual in combination with the operating guide displayed on the GUI screen.

GUI Menu Operation (📖 page 23)

GUI Menu Map (📖 page 24)

Language (📖 page 42)

Remote Control Unit Operations (📖 page 66)

## AV SURROUND PRE-AMPLIFIER


# AVP-A1HD

### Owner's Manual




- Instructions in languages other than English are included on the CD-ROM. For details, see page 3.
- Anleitungen in einer anderen Sprache als Englisch befinden sich auf der CD-ROM. Hinsichtlich der Einzelheiten lesen Sie bitte die Seite 3.
- Le mode d'emploi dans les langues autres que l'anglais est fourni sur le CD-ROM. Pour plus de détails, voir page 3.
- Istruzioni in lingue diverse dall'inglese sono incluse nel CD-ROM. Per informazioni, vedere le pagina 3.
- Las instrucciones en los otros idiomas que no sean el inglés se suministran en el CD-ROM. Para obtener más información, consulte las página 3.
- Op de CD-ROM vindt u gebruiksaanwijzingen in andere talen dan het Engels. Zie blz. 3 voor meer informatie.
- Instruktioner på andra språk än engelska finns på CD-ROM-skivan. Se sidan 3 för detaljer.

**SAFETY PRECAUTIONS**



**CAUTION**  
**RISK OF ELECTRIC SHOCK**  
**DO NOT OPEN**




**CAUTION:**  
**TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE COVER (OR BACK). NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL.**

The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

**WARNING:**  
**TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.**

**CE 0413**  **R&TTE Directive 1999/5/EC**

This product may be operated in the following countries;

AT	BE	CZ	DK	FI
FR	DE	GR	HU	IE
IT	NL	PL	PT	SK
ES	SE	GB	NO	CH

**• DECLARATION OF CONFORMITY**  
Hereby, D&M Holdings Inc., Denon Brand Company declares that this product AVP-A1HD is in compliance with the essential requirements and other relevant provisions of Directive 1999/5/EC, in conformity with the following standards;  
EN60065, EN55013, EN55020, EN55022, EN55024, EN61000-3-2, EN61000-3-3, EN300328, EN301489-01, EN301489-17 and EN50385  
The declaration of conformity may be consulted to our European representative, DENON Europe.

**• ÜBEREINSTIMMUNGSERKLÄRUNG**  
Hiermit erklärt D&M Holdings Inc., Denon Brand Company, dass sich das Gerät AVP-A1HD in Übereinstimmung mit den grundlegenden Anforderungen und den übrigen einschlägigen Bestimmungen der Richtlinie 1999/5/EG befindet, den folgenden Standards entspricht:  
EN60065, EN55013, EN55020, EN55022, EN55024, EN61000-3-2, EN61000-3-3, EN300328, EN301489-01, EN301489-17 und EN50385  
Wenden Sie sich bei Fragen zur Konformitätserklärung an unseren europäischen Vertreter, DENON Europe.

**• DECLARATION DE CONFORMITE**  
Par la présente, D&M Holdings Inc., Denon Brand Company déclare que l'appareil AVP-A1HD est conforme aux exigences essentielles et aux autres dispositions pertinentes de la directive 1999/5/CE, e conforme alle seguenti normative:  
EN60065, EN55013, EN55020, EN55022, EN55024, EN61000-3-2, EN61000-3-3, EN300328, EN301489-01, EN301489-17 e EN50385.  
La déclaration de conformité pourra être consultée auprès de notre représentant en Europe, DENON Europe.

**• DICHIARAZIONE DI CONFORMITÀ**  
Con la presente D&M Holdings Inc., Denon Brand Company dichiara che questo AVP-A1HD è conforme ai requisiti essenziali ed alle altre disposizioni pertinenti stabilite dalla direttiva 1999/5/CE, e conforme alle seguenti normative:  
EN60065, EN55013, EN55020, EN55022, EN55024, EN61000-3-2, EN61000-3-3, EN300328, EN301489-01, EN301489-17 e EN50385.  
La dichiarazione di conformità può essere consultata presso il nostro rappresentante europeo, DENON Europe.  
QUESTO PRODOTTO E' CONFORME  
AL D.M. 28/08/95 N. 548

**• DECLARACIÓN DE CONFORMIDAD**  
Por la presente, D&M Holdings Inc., Denon Brand Company, declara que este AVP-A1HD cumple con los requisitos esenciales y otras exigencias relevantes de la Directiva 1999/5/EC, esta conforme con los siguientes estandares:  
EN60065, EN55013, EN55020, EN55022, EN55024, EN61000-3-2, EN61000-3-3, EN300328, EN301489-01, EN301489-17 y EN50385.  
Puede consultar a nuestro representante europeo, DENON Europe, acerca de la declaración de conformidad.

**• EENVORMIGHEIDSVERKLARING**  
Hierbij verklaart D&M Holdings Inc., Denon Brand Company dat het toestel AVP-A1HD in overeenstemming is met de essentiële eisen en de andere relevante bepalingen van richtlijn 1999/5/EG, in overeenstemming is met de volgende normen:  
EN60065, EN55013, EN55020, EN55022, EN55024, EN61000-3-2, EN61000-3-3, EN300328, EN301489-01, EN301489-17 en EN50385.  
De eenvormigheidsverklaring mag worden geconsulteerd aan onze Europese vertegenwoordiger, DENON Europe.

**• ÖVERENSSTÄMMELSEINTYG**  
D&M Holdings Inc., Denon Brand Company intygar härmed att denna produkt, AVP-A1HD, uppfyller huvudkraven och relevanta bestämmelser i Direktiv 1999/11/EG samt att produkten är i överensstämmelse med följande standarder:  
EN60065, EN55013, EN55020, EN55022, EN55024, EN61000-3-2, EN61000-3-3, EN300328, EN301489-01, EN301489-17 och EN50385.  
EU-konformitetsintyget kan på begäran fås från DENON Europe, vår representant i Europe.

DENON Europe  
Division of D&M Germany GmbH  
An der Landwehr 19, Nettetal,  
D-41334 Germany

**CAUTION:**  
To completely disconnect this product from the mains, disconnect the plug from the wall socket outlet.  
The mains plug is used to completely interrupt the power supply to the unit and must be within easy access by the user.

**VORSICHT:**  
Um dieses Gerät vollständig von der Stromversorgung abzutrennen, ziehen Sie bitte den Stecker aus der Wandsteckdose.  
Der Netzstecker wird verwendet, um die Stromversorgung zum Gerät völlig zu unterbrechen; er muss für den Benutzer gut und einfach zu erreichen sein.

**PRECAUTION:**  
Pour déconnecter complètement ce produit du courant secteur, débranchez la prise de la prise murale.  
La prise secteur est utilisée pour couper complètement l'alimentation de l'appareil et l'utilisateur doit pouvoir y accéder facilement.

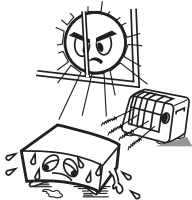
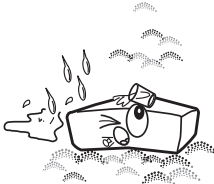


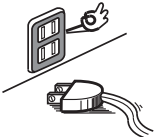



**ATTENZIONE:**  
Per scollegare completamente questo prodotto dalla rete di alimentazione elettrica, scollegare la spina dalla relativa presa a muro.  
La spina di rete viene utilizzata per interrompere completamente l'alimentazione all'unità e deve essere facilmente accessibile all'utente.

**PRECAUCIÓN:**  
Para desconectar completamente este producto de la alimentación eléctrica, desconecte el enchufe del enchufe de la pared.  
El enchufe de la alimentación eléctrica se utiliza para interrumpir por completo el suministro de alimentación eléctrica a la unidad y debe de encontrarse en un lugar al que el usuario tenga fácil acceso.

**WAARSCHUWING:**  
Om de voeding van dit product volledig te onderbreken moet de stekker uit het stopcontact worden getrokken.  
De netstekker wordt gebruikt om de stroomtoevoer naar het toestel volledig te onderbreken en moet voor de gebruiker gemakkelijk bereikbaar zijn.

**FÖRSIKTIHETSMÅTT:**  
Koppla loss stickproppen från eluttaget för att helt skilja produkten från nätet.  
Stickproppen används för att helt bryta strömförsörjningen till apparaten, och den måste vara lättillgänglig för användaren.

NOTE ON USE / HINWEISE ZUM GEBRAUCH / OBSERVATIONS RELATIVES A L'UTILISATION / NOTE SULL'USO / NOTAS SOBRE EL USO / ALVORENSTE GEBRUIKEN / OBSERVERA ANGÅENDE ANVÄNDNINGEN

 <ul style="list-style-type: none"> <li>• Avoid high temperatures. Allow for sufficient heat dispersion when installed in a rack.</li> <li>• Vermeiden Sie hohe Temperaturen. Beachten Sie, dass eine ausreichende Belüftung gewährleistet wird, wenn das Gerät auf ein Regal gestellt wird.</li> <li>• Eviter des températures élevées. Tenir compte d'une dispersion de chaleur suffisante lors de l'installation sur une étagère.</li> <li>• Evitate di esporre l'unità a temperature elevate. Assicuratevi che vi sia un'adeguata dispersione del calore quando installate l'unità in un mobile per componenti audio.</li> <li>• Evite altas temperaturas. Permite la suficiente dispersión del calor cuando está instalado en la consola.</li> <li>• Vermijd hoge temperaturen. Zorg er bij installatie in een audiorack voor, dat de door het toestel geproduceerde warmte goed kan worden afgevoerd.</li> <li>• Undvik höga temperaturer. Se till att det finns möjlighet till god värmeavledning vid montering i ett rack.</li> </ul>	 <ul style="list-style-type: none"> <li>• Keep the unit free from moisture, water, and dust.</li> <li>• Halten Sie das Gerät von Feuchtigkeit, Wasser und Staub fern.</li> <li>• Protéger l'appareil contre l'humidité, l'eau et la poussière.</li> <li>• Tenete l'unità lontana dall'umidità, dall'acqua e dalla polvere.</li> <li>• Mantenga el equipo libre de humedad, agua y polvo.</li> <li>• Laat geen vochtigheid, water of stof in het apparaat binnendringen.</li> <li>• Utsätt inte apparaten för fukt, vatten och damm.</li> </ul>	 <ul style="list-style-type: none"> <li>• Do not let foreign objects into the unit.</li> <li>• Lassen Sie keine fremden Gegenstände in das Gerät kommen.</li> <li>• Ne pas laisser des objets étrangers dans l'appareil.</li> <li>• Non inserite corpi estranei all'interno dell'unità.</li> <li>• No deje objetos extraños dentro del equipo.</li> <li>• Laat geen vreemde voorwerpen in dit apparaat vallen.</li> <li>• Se till att främmande föremål inte tränger in i apparaten.</li> </ul>	<p><b>CAUTION:</b></p> <ul style="list-style-type: none"> <li>• The ventilation should not be impeded by covering the ventilation openings with items, such as newspapers, tablecloths, curtains, etc.</li> <li>• No naked flame sources, such as lighted candles, should be placed on the unit.</li> <li>• Observe and follow local regulations regarding battery disposal.</li> <li>• Do not expose the unit to dripping or splashing fluids.</li> <li>• Do not place objects filled with liquids, such as vases, on the unit.</li> </ul> <p><b>ACHTUNG:</b></p> <ul style="list-style-type: none"> <li>• Die Belüftung sollte auf keinen Fall durch das Abdecken der Belüftungsöffnungen durch Gegenstände wie beispielsweise Zeitungen, Tischtücher, Vorhänge o. Ä. behindert werden.</li> <li>• Auf dem Gerät sollten keinerlei direkte Feuerquellen wie beispielsweise angezündete Kerzen aufgestellt werden.</li> <li>• Bitte beachten Sie bei der Entsorgung der Batterien die örtlich geltenden Umweltbestimmungen.</li> <li>• Das Gerät sollte keiner tropfenden oder spritzenden Flüssigkeit ausgesetzt werden.</li> <li>• Auf dem Gerät sollten keine mit Flüssigkeit gefüllten Behälter wie beispielsweise Vasen aufgestellt werden.</li> </ul>
 <ul style="list-style-type: none"> <li>• Handle the power cord carefully. Hold the plug when unplugging the cord.</li> <li>• Gehen Sie vorsichtig mit dem Netzkabel um. Halten Sie das Kabel am Stecker, wenn Sie den Stecker herausziehen.</li> <li>• Manipuler le cordon d'alimentation avec précaution. Tenir la prise lors du débranchement du cordon.</li> <li>• Maneggiare il cavo di alimentazione con attenzione. Tenete ferma la spina quando scollegate il cavo dalla presa.</li> <li>• Maneje el cordón de energía con cuidado. Sostenga el enchufe cuando desconecte el cordón de energía.</li> <li>• Hanteer het netsnoer voorzichtig. Houd het snoer bij de stekker vast wanneer deze moet worden aan- of losgekoppeld.</li> <li>• Hantera nätkablen varsamt. Håll i kablenn när den kopplas från el-uttaget.</li> </ul>	 <ul style="list-style-type: none"> <li>• Unplug the power cord when not using the unit for long periods of time.</li> <li>• Wenn das Gerät längere Zeit nicht verwendet werden soll, trennen Sie das Netzkabel vom Netzstecker.</li> <li>• Débrancher le cordon d'alimentation lorsque l'appareil n'est pas utilisé pendant de longues périodes.</li> <li>• Scollegate il cavo di alimentazione quando prevedete di non utilizzare l'unità per un lungo periodo di tempo.</li> <li>• Desconecte el cordón de energía cuando no utilice el equipo por mucho tiempo.</li> <li>• Neem altijd het netsnoer uit het stopkontakt wanneer het apparaat gedurende een lange periode niet wordt gebruikt.</li> <li>• Koppla loss nätkablen om apparaten inte kommer att användas i lång tid.</li> </ul>	 <ul style="list-style-type: none"> <li>• Do not let insecticides, benzene, and thinner come in contact with the unit.</li> <li>• Lassen Sie das Gerät nicht mit Insektiziden, Benzin oder Verdünnungsmitteln in Berührung kommen.</li> <li>• Ne pas mettre en contact des insecticides, du benzène et un diluant avec l'appareil.</li> <li>• Assicuratevi che l'unità non entri in contatto con insetticidi, benzolo o solventi.</li> <li>• No permita el contacto de insecticidas, gasolina y diluyentes con el equipo.</li> <li>• Voorkom dat insecticiden, benzeen of verfverdunder met dit toestel in contact komen.</li> <li>• Se till att inte insektsmedel på spraybruk, bensen och thinner kommer i kontakt med apparatens hölje.</li> </ul>	<p><b>ATTENTION:</b></p> <ul style="list-style-type: none"> <li>• La ventilation ne doit pas être gênée en recouvrant les ouvertures de la ventilation avec des objets tels que journaux, rideaux, tissus, etc.</li> <li>• Aucune flamme nue, par exemple une bougie, ne doit être placée sur l'appareil.</li> <li>• Veillez à respecter les lois en vigueur lorsque vous jetez les piles usagées.</li> <li>• L'appareil ne doit pas être exposé à l'eau ou à l'humidité.</li> <li>• Ne pas poser d'objet contenant du liquide, par exemple un vase, sur l'appareil.</li> </ul> <p><b>ATTENZIONE:</b></p> <ul style="list-style-type: none"> <li>• Le aperture di ventilazione non devono essere ostruite coprendole con oggetti, quali giornali, tovaglie, tende e così via.</li> <li>• Non posizionate sull'unità fiamme libere, come ad esempio candele accese.</li> <li>• Prestate attenzione agli aspetti legati alla tutela dell'ambiente nello smaltimento delle batterie.</li> <li>• L'apparecchiatura non deve essere esposta a gocciolii o spruzzi.</li> <li>• Non posizionate sull'unità alcun oggetto contenente liquidi, come ad esempio i vasi.</li> </ul> <p><b>PRECAUCIÓN:</b></p> <ul style="list-style-type: none"> <li>• La ventilación no debe quedar obstruida por haberse cubierto las aperturas con objetos como periódicos, manteles, cortinas, etc.</li> <li>• No debe colocarse sobre el aparato ninguna fuente inflamable sin protección, como velas encendidas.</li> <li>• A la hora de deshacerse de las pilas, respete la normativa para el cuidado del medio ambiente.</li> <li>• No exponer el aparato al goteo o salpicaduras cuando se utilice.</li> <li>• No colocar sobre el aparato objetos llenos de líquido, como jarras.</li> </ul>
	 <p>* (For apparatuses with ventilation holes)</p> <ul style="list-style-type: none"> <li>• Do not obstruct the ventilation holes.</li> <li>• Decken Sie den Lüftungsbereich nicht ab.</li> <li>• Ne pas obstruer les trous d'aération.</li> <li>• Non coprite i fori di ventilazione.</li> <li>• No obstruya los orificios de ventilación.</li> <li>• De ventilatieopeningen mogen niet worden geblokkeerd.</li> <li>• Täpp inte till ventilationsöppningarna.</li> </ul>	 <ul style="list-style-type: none"> <li>• Never disassemble or modify the unit in any way.</li> <li>• Versuchen Sie niemals das Gerät auseinander zu nehmen oder zu verändern.</li> <li>• Ne jamais démonter ou modifier l'appareil d'une manière ou d'une autre.</li> <li>• Non smontate né modificate l'unità in alcun modo.</li> <li>• Nunca desarme o modifique el equipo de ninguna manera.</li> <li>• Dit toestel mag niet gedemonteerd of aangepast worden.</li> <li>• Ta inte isär apparaten och försök inte bygga om den.</li> </ul>	<p><b>WAARSCHUWING:</b></p> <ul style="list-style-type: none"> <li>• De ventilatie mag niet worden belemmerd door de ventilatieopeningen af te dekken met bijvoorbeeld kranten, een tafelkleed, gordijnen, enz.</li> <li>• Plaats geen open vlammen, bijvoorbeeld een brandende kaars, op het apparaat.</li> <li>• Houd u steeds aan de milieuvorschriften wanneer u gebruikte batterijen wegdoet.</li> <li>• Stel het apparaat niet bloot aan druppels of spatten.</li> <li>• Plaats geen voorwerpen gevuld met water, bijvoorbeeld een vaas, op het apparaat.</li> </ul> <p><b>OBSERVERA:</b></p> <ul style="list-style-type: none"> <li>• Ventilationen bör inte förhindras genom att täcka för ventilationsöppningarna med föremål såsom tidningar, bordsdukar, gardiner osv.</li> <li>• Inga blottade brandkällor, såsom tända ljus, får placeras på apparaten.</li> <li>• Tänk på miljöaspekterna när du bortskaffar batterier.</li> <li>• Apparaten får inte utsättas för vätska.</li> <li>• Placera inte föremål fyllda med vätska, t.ex. vasar, på apparaten.</li> </ul>

**A NOTE ABOUT RECYCLING:**

This product's packaging materials are recyclable and can be reused. Please dispose of any materials in accordance with the local recycling regulations.

When discarding the unit, comply with local rules or regulations.

Batteries should never be thrown away or incinerated but disposed of in accordance with the local regulations concerning battery disposal.

This product and the supplied accessories, excluding the batteries, constitute the applicable product according to the WEEE directive.



**HINWEIS ZUM RECYCLING:**

Das Verpackungsmaterial dieses Produktes ist zum Recyceln geeignet und kann wieder verwendet werden. Bitte entsorgen Sie alle Materialien entsprechend der örtlichen Recycling-Vorschriften.

Beachten Sie bei der Entsorgung des Gerätes die örtlichen Vorschriften und Bestimmungen.

Die Batterien dürfen nicht in den Hausmüll geworfen oder verbrannt werden; bitte entsorgen Sie die Batterien gemäß der örtlichen Vorschriften.

Dieses Produkt und das im Lieferumfang enthaltene Zubehör (mit Ausnahme der Batterien!) entsprechen der WEEE-Direktive.

**UNE REMARQUE CONCERNANT LE RECYCLAGE:**

Les matériaux d'emballage de ce produit sont recyclables et peuvent être réutilisés. Veuillez disposer des matériaux conformément aux lois sur le recyclage en vigueur.

Lorsque vous mettez cet appareil au rebut, respectez les lois ou réglementations en vigueur.

Les piles ne doivent jamais être jetées ou incinérées, mais mises au rebut conformément aux lois en vigueur sur la mise au rebut des piles.

Ce produit et les accessoires inclus, à l'exception des piles, sont des produits conformes à la directive DEEE.

**NOTA RELATIVA AL RICICLAGGIO:**

I materiali di imballaggio di questo prodotto sono riutilizzabili e riciclabili. Smaltire i materiali conformemente alle normative locali sul riciclaggio.

Per lo smaltimento dell'unità, osservare le normative o le leggi locali in vigore.

Non gettare le batterie, né incenerirle, ma smaltirle conformemente alla normativa locale sui rifiuti chimici.

Questo prodotto e gli accessori inclusi nell'imballaggio sono applicabili alla direttiva RAEE, ad eccezione delle batterie.

**ACERCA DEL RECICLAJE:**

Los materiales de embalaje de este producto son reciclables y se pueden volver a utilizar. Disponga de estos materiales siguiendo los reglamentos de reciclaje de su localidad.

Cuando se deshaga de la unidad, cumpla con las reglas o reglamentos locales.

Las pilas nunca deberán tirarse ni incinerarse. Deberá disponer de ellas siguiendo los reglamentos de su localidad relacionados con los desperdicios químicos.

Este producto junto con los accesorios empaquetados es el producto aplicable a la directiva RAEE excepto pilas.

**EEN AANTEKENING MET BETREKKING TOT DE RECYCLING:**

Het inpakmateriaal van dit product is recycleerbaar en kan opnieuw gebruikt worden. Er wordt verzocht om zich van elk afvalmateriaal te ontdoen volgens de plaatselijke voorschriften.

Volg voor het wegdoen van de speler de voorschriften voor de verwijdering van wit- en bruingoed op.

Batterijen mogen nooit worden weggegooid of verbrand, maar moeten volgens de plaatselijke voorschriften betreffende chemisch afval worden verwijderd.

Op dit product en de meegeleverde accessoires, m.u.v. de batterijen is de richtlijn voor afgedankte elektrische en elektronische apparaten (WEEE) van toepassing.

**OBSERVERA ANGÅENDE ÅTERTVINNING:**

Produktens emballage är återvinningsbart och kan återanvändas. Kassera det enligt lokala återvinningsbestämmelser.

När du kasserar enheten ska du göra det i överensstämmelse med lokala regler och bestämmelser.

Batterier får absolut inte kastas i soporna eller brännas. Kassera dem enligt lokala bestämmelser för kemiskt avfall.

Denna apparat och de tillbehör som levereras med den uppfyller gällande WEEE-direktiv, med undantag av batterierna.

**1. IMPORTANT NOTICE: DO NOT MODIFY THIS PRODUCT**

This product, when installed as indicated in the instructions contained in this manual, meets R&TTE directive requirements. Modification of the product could result in hazardous Radio and EMC radiation.

**2. CAUTION**

- Separation distance of at least 20 cm must be maintained between the antenna of this product and all persons.
- This product and its antenna must not be co-located or operating in conjunction with any other antenna or transmitter.

**1. WICHTIGER HINWEIS: NEHMEN SIE KEINE VERÄNDERUNGEN AN DIESEM PRODUKT VOR**

Wenn dieses Produkt entsprechend dieser Bedienungsanleitung aufgebaut wird, entspricht es den Anforderungen der R&TTE-Richtlinie. Veränderungen am Produkt können zu gefährlicher Funk- und EMV-Strahlung führen.

**2. VORSICHT**

- Zwischen der Antenne dieses Produkts und Personen muss ein Schutzabstand von 20 cm eingehalten werden.
- Dieses Produkt und seine Antenne dürfen nicht neben anderen Antennen oder Sendern aufgestellt oder zusammen mit ihnen verwendet werden.

**1. MISE EN GARDE IMPORTANTE : NE JAMAIS MODIFIER CE PRODUIT**

Si toutes les consignes indiquées dans ce mode ont été respectées pendant son installation, ce produit est conforme aux directives R&TTE. Toute modification du produit risquerait alors de générer des radiations radio et EMC dangereuses.

**2. ATTENTION**

- L'antenne de l'appareil devra être située à une distance de 20 cm au moins des personnes.
- Ce produit ainsi que son antenne ne devront en aucun cas être utilisés à proximité d'une autre antenne ou transmetteur.

**1. AVVERTENZA IMPORTANTE: NON MODIFICARE QUESTO PRODOTTO**

Se installato come indicato nelle istruzioni del presente manuale, questo prodotto soddisfa i requisiti della direttiva R&TTE. Eventuali modifiche apportate al prodotto potrebbero causare pericolose radiazioni radio ed EMC.

**2. ATTENZIONE**

- È necessario mantenere una distanza minima di 20 cm tra l'antenna di questo prodotto e le persone.
- Questo prodotto e la relativa antenna non devono essere posizionati in prossimità di altre antenne o trasmettitori e non devono essere utilizzati congiuntamente a questi ultimi.

**1. NOTA IMPORTANTE: NO MODIFIQUE ESTE PRODUCTO**

Este producto, si es instalado de acuerdo con las instrucciones contenidas en este manual, cumple los requisitos de la directiva R&TTE. La modificación del producto puede producir radiación de Radio y EMC peligrosa.

**2. PRECAUCIÓN**

- Se debe mantener una separación de al menos 20 cm entre la antena del producto y las personas.
- Este producto y su antena no debe instalarse ni utilizarse conjuntamente con otra antena o transmisor.

**1. BELANGRIJKE MEDEDELING: BRENG AAN DIT PRODUCT GEEN AANPASSINGEN AAN**

Dit product, indien geïnstalleerd volgens de aanwijzingen in deze gebruiksaanwijzing, voldoet aan de vereisten van de R&TTE-richtlijn. Aanpassing van dit product kan gevaarlijke radio- en EMC-straling tot gevolg hebben.

**2. LET OP**

- Houd tussen antenne en personen altijd een afstand van tenminste 20 cm aan.
- Dit product en zijn antenne mogen niet in de buurt van een andere antenne of zender worden geplaatst of in combinatie daarmee worden gebruikt.

**1. VIKTIGT: APPARATEN FÅR INTE MODIFIERAS**

Under förutsättning att apparaten installeras enligt anvisningarna i denna bruksanvisning, uppfyller denna kraven i R&TTE-direktivet. Ev. modifiering av apparaten kan resultera i farlig radio- och elektromagnetisk strålning.

**2. FÖRSIKTIG**

- Se till att det finns ett avstånd på minst 20 cm mellan apparatens antenn och personer i omgivningen.
- Apparaten och dess antenn får inte placeras eller användas i närheten av andra antenner eller sändare.

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# Getting Started

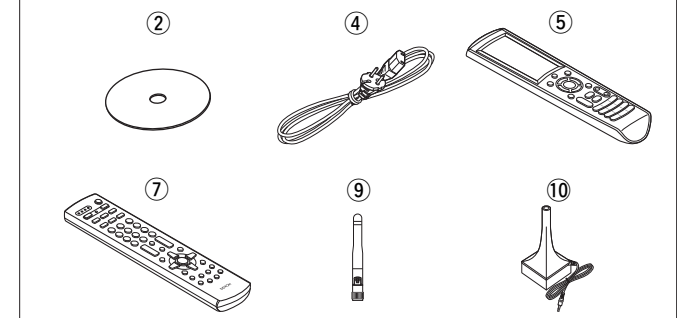
Thank you for purchasing this DENON product. To ensure proper operation, please read this owner's manual carefully before using the product.

After reading them, be sure to keep them for future reference.

## Accessories

Check that the following parts are supplied with the product.


- |   |   |
|---|---|
| ① Owner's manual                                | 1 |
| ② CD-ROM (Owner's manual)                       | 1 |
| ③ Service station list                          | 1 |
| ④ Power cord (Cord length: Approx. 1.5 m)       | 1 |
| ⑤ Main remote control (RC-1067)                 | 1 |
| ⑥ LR6/AA batteries (for RC-1067)                | 2 |
| ⑦ Sub remote control (RC-1070)                  | 1 |
| ⑧ R03/AAA batteries (for RC-1070)               | 2 |
| ⑨ Rod antenna for wireless LAN connection       | 1 |
| ⑩ Setup microphone (Cord length: Approx. 7.6 m) | 1 |



## About the CD-ROM (Owner's Manual)


### ENGLISH

Open the file "AVPA1HD\_ENGLISH.pdf"

 Adobe Acrobat Reader® 5.0 or later is required to view the text.


### DEUTSCH

Öffnen Sie die Datei "AVPA1HD\_DEUTSCH.pdf"

 Adobe Acrobat Reader 5.0® oder neuer ist für das Lesen des Textes erforderlich.


### FRANCAIS

Ouvrez le fichier "AVPA1HD\_FRANCAIS.pdf"

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### ITALIANO

Aprire il file "AVPA1HD\_ITALIANO.pdf"

 È necessario disporre di Adobe Acrobat Reader 5.0® o versione successiva per visualizzare il testo.


### ESPAÑOL

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### NEDERLANDS

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 Om de tekst te bekijken, is Adobe Acrobat Reader® 5.0 of hoger vereist.

### SVENSKA

Öppna filen "AVPA1HD\_SVENSKA.pdf"

 Adobe Acrobat Reader® 5.0 eller senare behövs för att visa texten.

## Cautions on Handling

### • Before turning the power switch on

Check once again that all connections are correct and that there are no problems with the connection cables.

• Power is supplied to some of the circuitry even when the unit is set to the standby mode. When traveling or leaving home for long periods of time, be sure to unplug the power cord from the power outlet.

### • About condensation

If there is a major difference in temperature between the inside of the unit and the surroundings, condensation (dew) may form on the operating parts inside the unit, causing the unit not to operate properly.

If this happens, let the unit sit for an hour or two with the power turned off and wait until there is little difference in temperature before using the unit.

### • Cautions on using mobile phones

Using a mobile phone near this unit may result in noise. If so, move the mobile phone away from this unit when it is in use.

### • Moving the unit

Turn off the power and unplug the power cord from the power outlet.

Next, disconnect the connection cables to other system units before moving the unit.

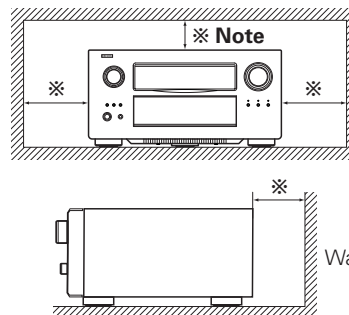
• Note that the illustrations in these instructions may differ from the actual unit for explanation purposes.

• Light Emitting Diodes (LED) are used in the AVP-A1HD circuit. When powered on, a green light shows inside part of the AVP-A1HD, however this is not a fault.

## Cautions on Installation

### Note:

**For proper heat dispersal, do not install this unit in a confined space, such as a bookcase or similar enclosure.**



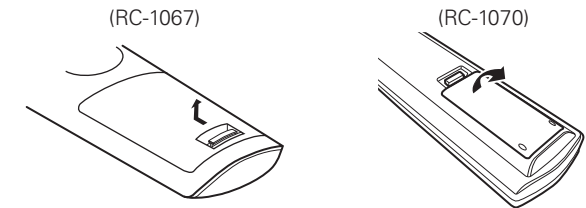
## About the Remote Control Unit

In addition to the AVP-A1HD, the included main remote control unit (RC-1067) can also be used to operate the equipment listed below.

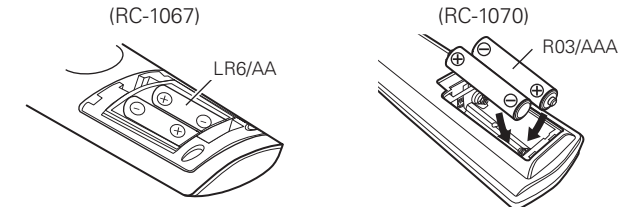
- ① DENON system components
- ② Non-DENON system components
  - By setting the preset memory (👉 page 66 ~ 68)
  - By using the learn function (👉 page 69)

## Inserting the Batteries

- ① Lift the clasp and remove the rear lid.



- ② Load the two batteries properly as indicated by the marks in the battery compartment.



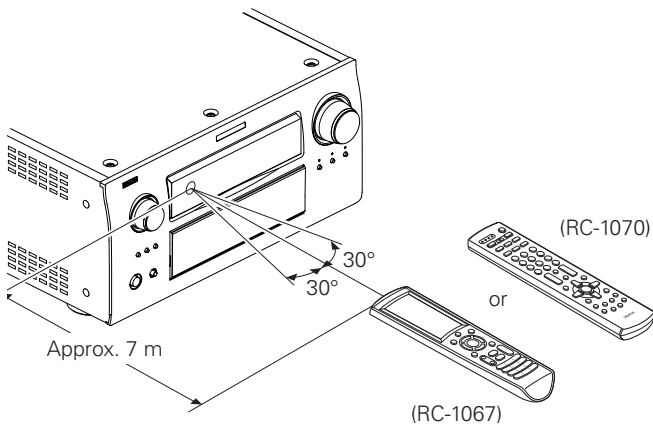
- ③ Put the rear cover back on.

**NOTE**

- Replace the batteries with new ones if the set does not operate even when the remote control unit is operated close to the unit.
- The supplied batteries are only for verifying operation.
- When inserting the batteries, be sure to do so in the proper direction, following the “⊕” and “⊖” marks in the battery compartment.
- To prevent damage or leakage of battery fluid:
  - Do not use a new battery together with an old one.
  - Do not use two different types of batteries.
  - Do not attempt to charge dry batteries.
  - Do not short-circuit, disassemble, heat or dispose of batteries in flames.
- If the battery fluid should leak, carefully wipe the fluid off the inside of the battery compartment and insert new batteries.
- Remove the batteries from the remote control unit if it will not be in use for long periods.
- When replacing the batteries, have the new batteries ready and insert them as quickly as possible.

**Operating Range of the Remote Control Unit**

Point the remote control unit at the remote sensor when operating it.



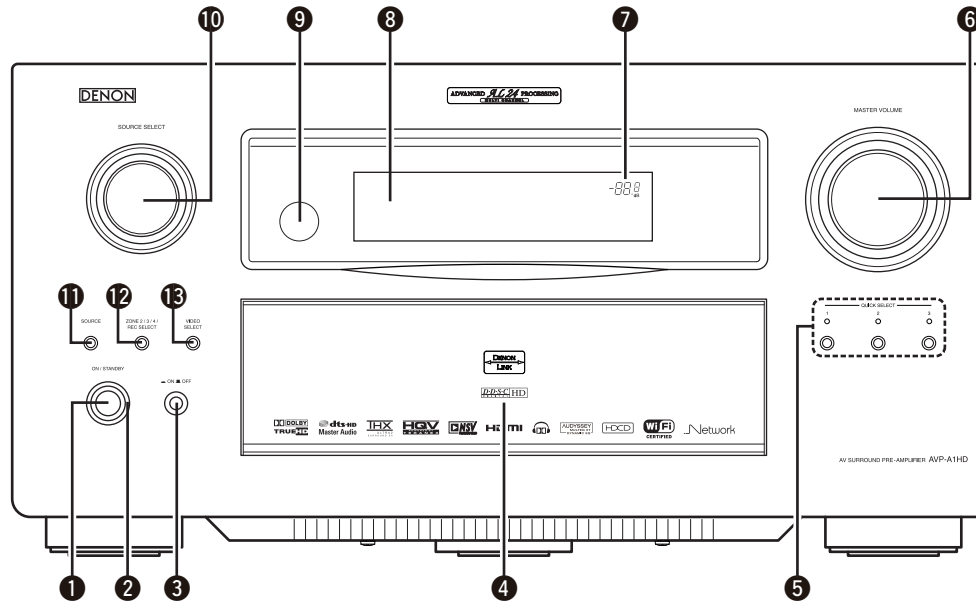
**NOTE**

The set may function improperly or the remote control unit may not operate if the remote control sensor is exposed to direct sunlight, strong artificial light from an inverter type fluorescent lamp or infrared light.

**Part Names and Functions**

For buttons not explained here, see the page indicated in parentheses ( ).

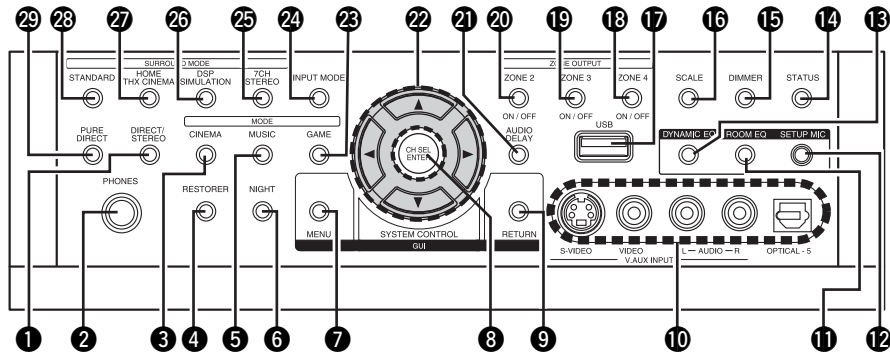
**Front Panel**



- |  |      |  |          |
|--|------|--|----------|
| <b>1</b> Power operation button (ON/STANDBY) ..... | (54) | <b>8</b> Display .....                         | (4)      |
| <b>2</b> Power indicator .....                     | (54) | <b>9</b> Remote control sensor .....           | (4)      |
| <b>3</b> Power switch (ON/OFF) .....               | (54) | <b>10</b> SOURCE SELECT knob .....             | (42)     |
| <b>4</b> Door .....                                | (54) | <b>11</b> SOURCE button .....                  | (42)     |
| <b>5</b> QUICK SELECT buttons / indicators .....   | (65) | <b>12</b> ZONE 2/3/4 / REC SELECT button ..... | (62, 76) |
| <b>6</b> MASTER VOLUME control knob .....          | (54) | <b>13</b> VIDEO SELECT button .....            | (44)     |
| <b>7</b> Master volume indicator .....             | (54) |  |          |

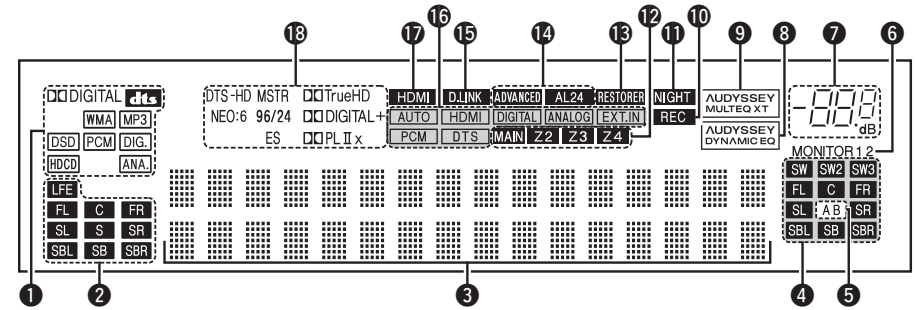


[With the door open]



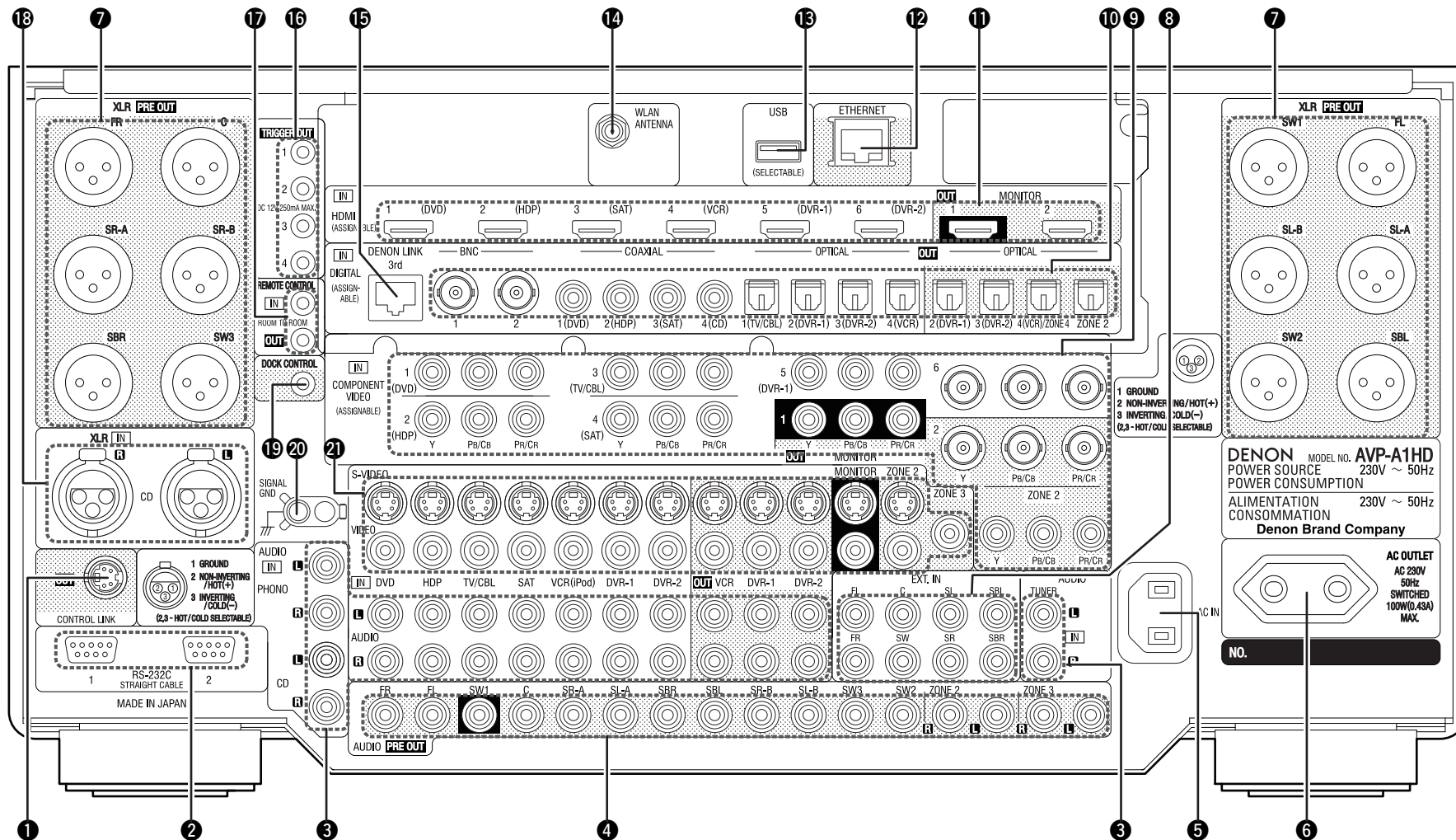
- 1 DIRECT/STEREO button ..... (48)
- 2 Headphones jack (PHONES) ..... (54, 63)
- 3 CINEMA button ..... (47)
- 4 RESTORER button ..... (51)
- 5 MUSIC button ..... (47)
- 6 NIGHT button ..... (51)
- 7 MENU button ..... (23)
- 8 CH SEL / ENTER button ..... (23, 65)
- 9 RETURN button ..... (23)
- 10 V.AUX INPUT connectors ..... (18)
- 11 ROOM EQ button ..... (51)
- 12 SETUP MIC jack ..... (25)
- 13 DYNAMIC EQ button ..... (51)
- 14 STATUS button ..... (53)
- 15 DIMMER button ..... (41)
- 16 SCALE button ..... (45)
- 17 USB port ..... (19)
- 18 ZONE4 ON/OFF button ..... (76)
- 19 ZONE3 ON/OFF button ..... (76)
- 20 ZONE2 ON/OFF button ..... (76)
- 21 AUDIO DELAY button ..... (52)
- 22 Cursor buttons (Δ ▽ ◀ ▶) ..... (23)
- 23 GAME button ..... (47)
- 24 INPUT MODE button ..... (45)
- 25 7CH STEREO button ..... (47)
- 26 DSP SIMULATION button ..... (48)
- 27 HOME THX CINEMA button ..... (46)
- 28 STANDARD button ..... (47)
- 29 PURE DIRECT button ..... (48)

Display



- 1 Input signal indicators  
These light when digital signals are input.
- 2 Input signal channel indicators  
These light when the night mode is selected.
- 3 Information display  
The input source name, surround mode, setting values and other information are displayed here.
- 4 Output signal channel indicators  
These light according to the settings of the surround A and B speakers.
- 5 Surround speaker indicators  
These light according to the HDMI monitor output setting. When set to "Auto (Dual)", the indicators light according to the connection status.
- 6 Monitor output indicators  
These light when the Dynamic EQ is selected.
- 7 Master volume indicator  
This lights when the room equalizer is selected.
- 8 AUDYSSEY DYNAMIC EQ indicator  
This lights when the REC OUT mode is selected.
- 9 AUDYSSEY MULTEQ XT indicator  
This lights when the room equalizer is selected.
- 10 Recording output source indicator  
This lights when the REC OUT mode is selected.
- 11 NIGHT indicator  
This lights when the night mode is selected.
- 12 Multi zone indicators  
These light when the power for the respective zone is turned on.
- 13 RESTORER indicator  
This lights when the RESTORER mode is selected.
- 14 ADVANCED AL24 indicator  
This lights when Advanced AL24 Processing is activated (see page 81).
- 15 D.LINK indicator  
This lights when playing using DENON LINK connections.
- 16 Input mode indicators  
This lights when playing using HDMI connections.
- 17 HDMI indicator  
This lights when playing using HDMI connections.
- 18 Decoder indicators  
These light when the respective decoders are operating.

Rear Panel

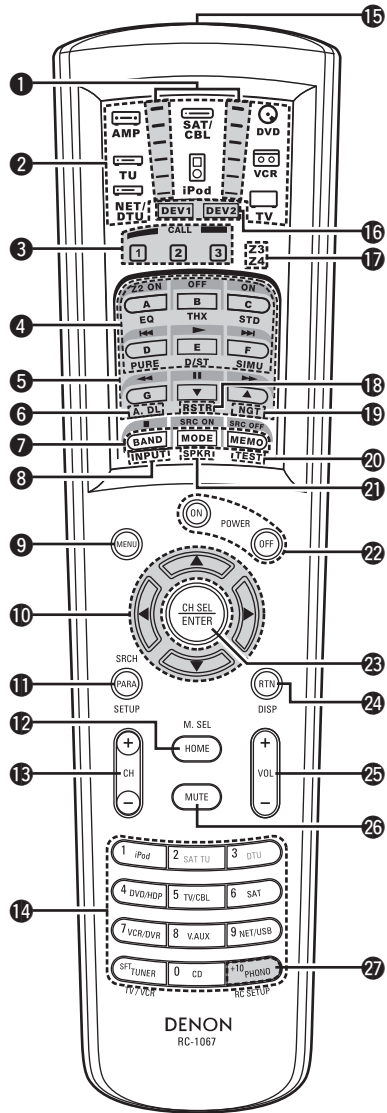


- ① CONTROL LINK connector.....(11)
- ② RS-232C connector.....(22)
- ③ Analog audio connectors (AUDIO).....(14)
- ④ RCA PRE OUT connectors.....(11, 21)
- ⑤ AC inlet (AC IN).....(22)
- ⑥ AC OUTLET.....(22)
- ⑦ XLR PRE OUT connectors.....(11)
- ⑧ EXT. IN connectors.....(18)
- ⑨ COMPONENT VIDEO connectors.....(13, 21)
- ⑩ Digital audio connectors (OPTICAL / COAXIAL / BNC).....(13, 21)
- ⑪ HDMI connectors.....(12)
- ⑫ ETHERNET connector.....(20)
- ⑬ USB port.....(19)
- ⑭ WLAN ANTENNA terminal.....(20)
- ⑮ DENON LINK connector.....(18)
- ⑯ TRIGGER OUT jacks.....(22)
- ⑰ REMOTE CONTROL jacks.....(21)
- ⑱ XLR audio connectors (CD).....(14)
- ⑲ DOCK CONTROL jack.....(14)
- ⑳ SIGNAL GND terminal.....(14)
- ㉑ VIDEO / S-VIDEO connectors.....(13)

Getting Started  
Connections  
Setup  
Playback  
Remote Control  
Multi-Zone  
Information  
Troubleshooting

Remote Control Unit

□ Main remote control unit (RC-1067)



- 1 Signal transmission indicator ..... (66)
- 2 Mode select buttons ..... (66)
- 3 Quick select / System call buttons ..... (65, 70)
- 4 Surround mode buttons ..... (46 ~ 48)
- 5 System buttons ..... (67, 68)
- 6 Audio delay button (A. DL) ..... (52)
- 7 Tuner system buttons ..... (68)
- 8 Input mode button (INPUT) ..... (45)
- 9 MENU button ..... (23)
- 10 Cursor buttons (Δ▽◀▶) ..... (23)
- 11 Parameter / Search button (PARA / SRCH) ..... (48, 55)
- 12 Monitor select (M. SEL) / HOME button ..... (31, 66)
- 13 Channel buttons (CH) ..... (55, 67)
- 14 Input source select / Number buttons ..... (42, 54)
- 15 Remote control signal transmitter ..... (4)
- 16 Device select indicators (DEV1 / DEV2) ... (66)
- 17 ZONE3 / ZONE4 select indicators (Z3 / Z4) ..... (76)
- 18 RESTORER button (RSTR) ..... (51)
- 19 Night button (NGT) ..... (51)
- 20 Test tone button (TEST) ..... (29)
- 21 Surround speaker select button (SPKR) ... (30)
- 22 POWER buttons ..... (54)
- 23 Channel select (CH SEL) / ENTER button ..... (23, 65)
- 24 Return button (RTN) ..... (23)
- 25 Master volume control buttons (VOL) ..... (54)
- 26 Muting button (MUTE) ..... (54, 76)
- 27 Main remote control unit setup button (RC SETUP) ..... (66)

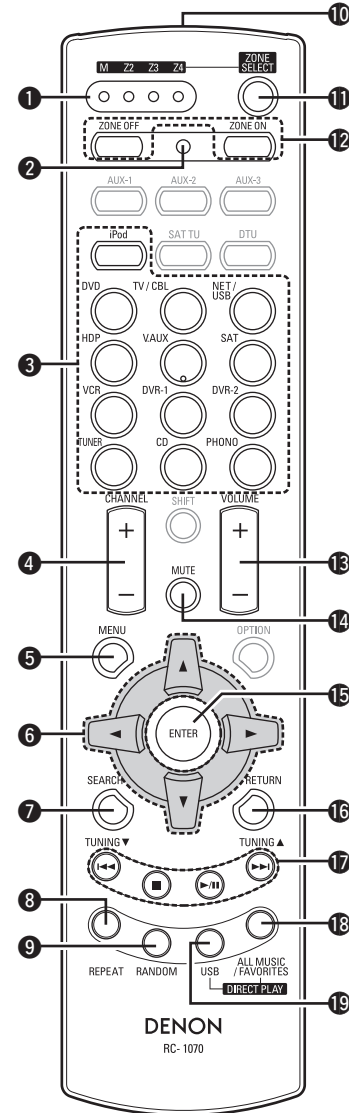


The time for which the backlight stays on can be changed (page 71 "Setting the Time the Backlight Stays Lit").

**NOTE**

The **SAT TU**, **DTU**, **ZONE2** mode **QUICK SELECT (1 ~ 3)**, **A. DL**, **RSTR**, **NGT**, **INPUT**, **SPKR**, **TEST** and surround mode buttons cannot be used.

□ Sub remote control unit (RC-1070)



- 1 ZONE indicators ..... (74)
- 2 Advanced setup button ..... (74)
- 3 Input source select buttons ..... (42)
- 4 CHANNEL buttons ..... (55, 73)
- 5 MENU button ..... (23)
- 6 Cursor buttons (Δ▽◀▶) ..... (23)
- 7 SEARCH button ..... (55)
- 8 REPEAT button ..... (55)
- 9 RANDOM button ..... (55)
- 10 Remote control signal transmitter ..... (4)
- 11 ZONE SELECT button ..... (74)
- 12 Zone power on/off buttons (ZONE ON / ZONE OFF) ..... (76)
- 13 Master volume control buttons (VOLUME) ..... (54)
- 14 Muting button (MUTE) ..... (54, 76)
- 15 ENTER button ..... (23)
- 16 RETURN button ..... (23)
- 17 System buttons ..... (73)
- 18 ALL MUSIC/FAVORITES (DIRECT PLAY) button ..... (72)
- 19 USB (DIRECT PLAY) button ..... (72)

**NOTE**

The **AUX-1**, **AUX-2**, **AUX-3**, **SAT TU**, **DTU**, **SHIFT** and **OPTION** buttons cannot be used.

# Connections

Connections for all compatible audio and video signal formats are described in these operating instructions. Please select the types of connections suited for the equipment you are connecting. With some types of connections, certain settings must be made on the AVP-A1HD. For details, refer to the instructions for the respective connection items below.













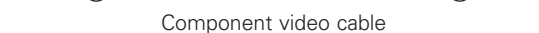








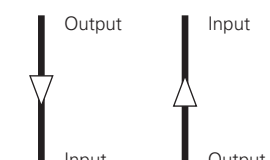
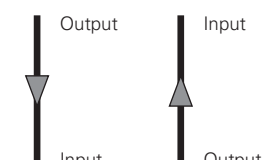
**NOTE**

- Do not plug in the power cord until all connections have been completed.
- When making connections, also refer to the operating instructions of the other components.
- Be sure to connect the left and right channels properly (left with left, right with right).
- Do not bundle power cords together with connection cables. Doing so can result in humming or noise.

## Preparations

### Cables Used for Connections

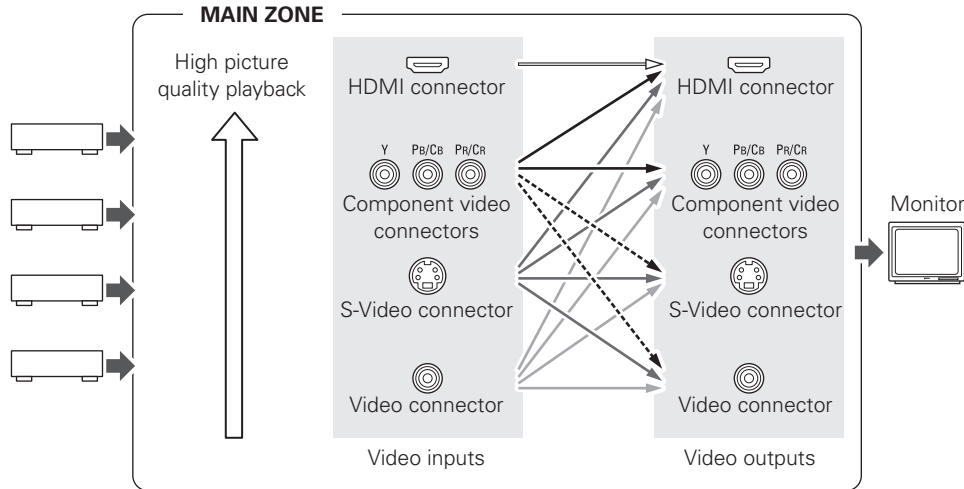
Select the cables according to the equipment being connected.

Audio cables	Video cables
<p><b>Coaxial digital connections</b></p> <p>(Orange)  Coaxial digital (75 Ω/ohms pin-plug) cable</p> <p><b>Optical digital connections</b></p> <p> Optical cable</p> <p><b>BNC digital connections</b></p> <p> BNC (75 Ω/ohms) cable</p> <p><b>Analog connections (XLR)</b></p> <p> Balanced cable</p> <p><b>Analog connections (stereo, RCA)</b></p> <p>(White)                        (Red)</p> <p style="text-align: center;">Stereo pin-plug cable</p> <p><b>Analog connections (monaural, for subwoofer)</b></p> <p>(Black)  Pin-plug cable</p> <p><b>DENON LINK connections</b></p> <p> DENON LINK cable</p> <p><b>Network connections (wired LAN)</b></p> <p> Ethernet cable</p>	<p><b>Component video connections</b></p> <p>(Green)   (Y)                      (Blue)  (Pb/Cb)                      (Red)  (Pr/CR)</p> <p style="text-align: center;">Component video cable</p> <p>(Green)   (Y)                      (Blue)  (Pb/Cb)                      (Red)  (Pr/CR)</p> <p style="text-align: center;">BNC (75 Ω/ohms) cable</p> <p><b>S-Video connections</b></p> <p> S-Video cable</p> <p><b>Video connections</b></p> <p>(Yellow)  </p> <p style="text-align: center;">75 Ω/ohms pin-plug video cable</p>
Audio and video cables	
<p><b>HDMI connections</b></p> <p> 19-pin HDMI cable</p>	
Signal direction	
<p>Audio signal: </p> <p>Video signal: </p>	

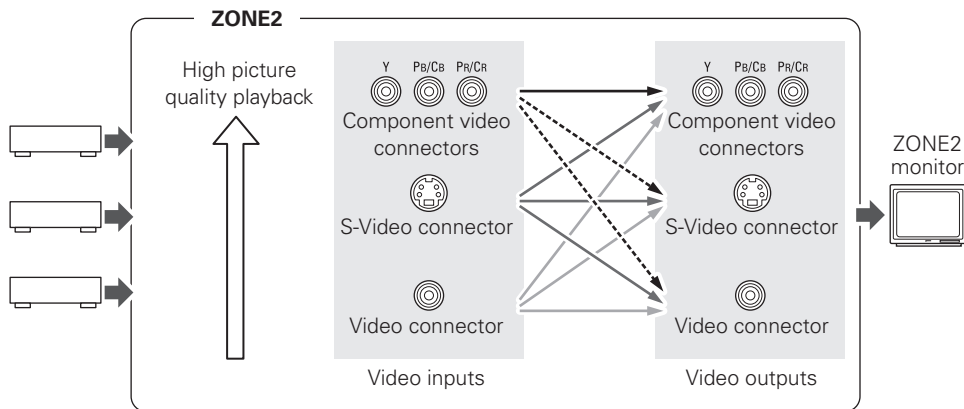
## Video Conversion Function

- This function automatically converts various formats of video signals input to the AVP-A1HD into the format used to output the video signals from the AVP-A1HD to a monitor.
- The AVP-A1HD's video input/output circuitry is compatible with the following four types of video signals:  
 Digital video signals: HDMI  
 Analog video signals: Component video, S-Video and Video

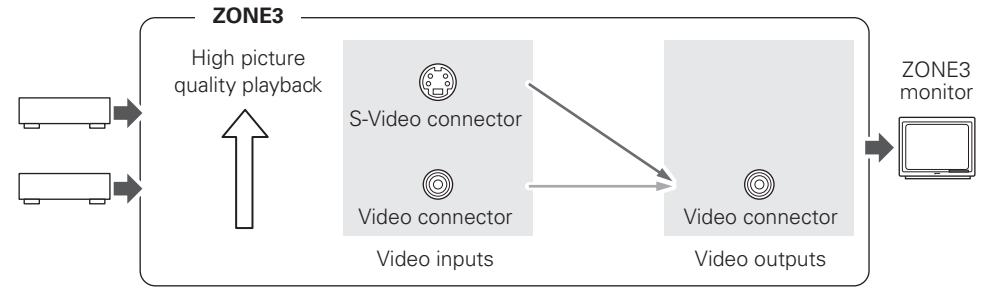
[Flow of video signals inside the AVP-A1HD]



[Flow of video signals for ZONE2]



[Flow of video signals for ZONE3]



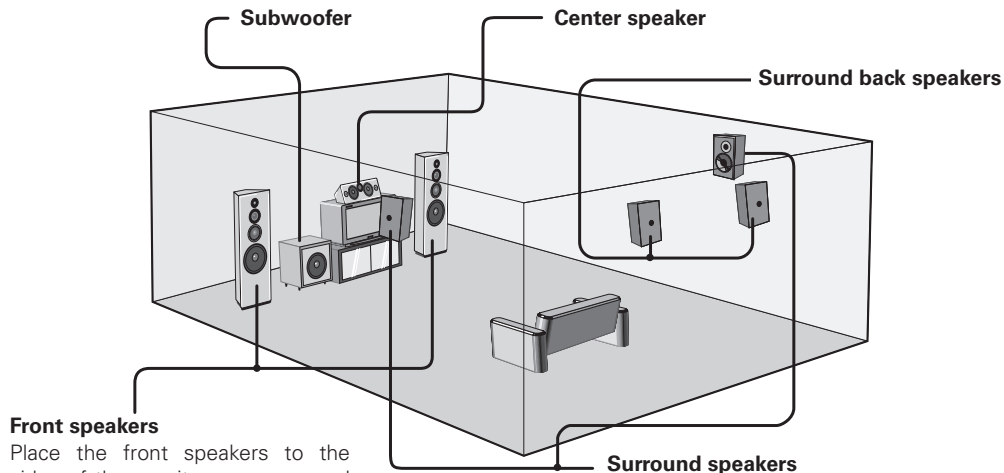
- When not using this function, connect a monitor output with the same type of connector as the video input connector.
- The resolution of the HDMI input-compatible monitor connected to the AVP-A1HD can be checked at GUI menu "Information" – "HDMI Information" – "Monitor1" or "Monitor2" (page 53).

### NOTE

- For optimum video performance, THX recommends that you set the conversion mode to "OFF" to use video signals pass through system without up conversion.
- Example:** View video input from a component video on the component video monitor.
- HDMI signals cannot be converted into analog signals.
- 1080p component input video signals cannot be output to anything other than component video connectors.
- 480p/576p, 1080i and 720p component video input signals cannot be converted into S-Video or Video format.
- When a non-standard video signal from a game machine or some other source is input, the video conversion function might not operate.

## Speaker Layout

The illustration below shows a basic example of installation of the amplifier combined with 8 speakers and a monitor.



**Front speakers**  
Place the front speakers to the sides of the monitor or screen and as flush with the screen surface as possible.

Two surround back speakers are required to use the THX Ultra2 Cinema, THX Music mode and THX Games mode.

Set the surround back speakers so that the distance to the listening position is the same for both the left and right speakers. It is also recommended that the deviations of the distance from the listening position to L and R channel speakers (front left (FL) and front right (FR), surround left (SL) and surround right (SR), surround back left (SBL) and surround back right (SBR)) is less than 60 cm.



The table below shows a typical speaker configuration for the AVP-A1HD.

	FRONT		CENTER	SURROUND A		SURROUND B		SURROUND BACK			SUBWOOFER (※)
	L	R		L	R	L	R	L	R	1 only	
9.1-channels	○	○	○	○	○	○	○	○	○	-	○
7.1-channels	○	○	○	○	○	-	-	○	○	-	○
6.1-channels	○	○	○	○	○	-	-	-	-	○	○
5.1-channels	○	○	○	○	○	-	-	-	-	-	○
3.1-channels	○	○	○	-	-	-	-	-	-	-	○
2.1-channels	○	○	-	-	-	-	-	-	-	-	○
2-channels	○	○	-	-	-	-	-	-	-	-	-

※ The AVP-A1HD can be connected to a maximum of 3 subwoofers.

## Connecting to the Power Amp

- Connect the AVP-A1HD pre-out terminal to the power amp (sold separately).
- AVP-A1HD has a RCA pre-out terminal and XLR pre-out terminal. Connect accordingly with the power amp you want to use.
- The polarity of the XLR pre-out terminal can be switched using GUI menu “Manual Setup” – “Option Setup” – “XLR Out Polarity” (☞ page 38).
- Connect the speakers to the power amp.
- Refer to the owner’s manual of each piece of equipment when making connections.

## POA-A1HD Connection and Operation

- When connecting the AVP-A1HD to the power amp POA-A1HD with a control link cable (included with the POA-A1HD), you can perform the following control operations.
  - POA-A1HD channel input selection and power amp settings
  - Link POA-A1HD to AVP-A1HD On/Standby control
  - Link POA-A1HD meter operation to AVP-A1HD display on/off control (☞ page 41)
  - Updating POA-A1HD firmware (☞ page 41)
- Up to 2 POA-A1HD units can be connected. Refer to the POA-A1HD owner's manual for making connections and POA-A1HD settings.

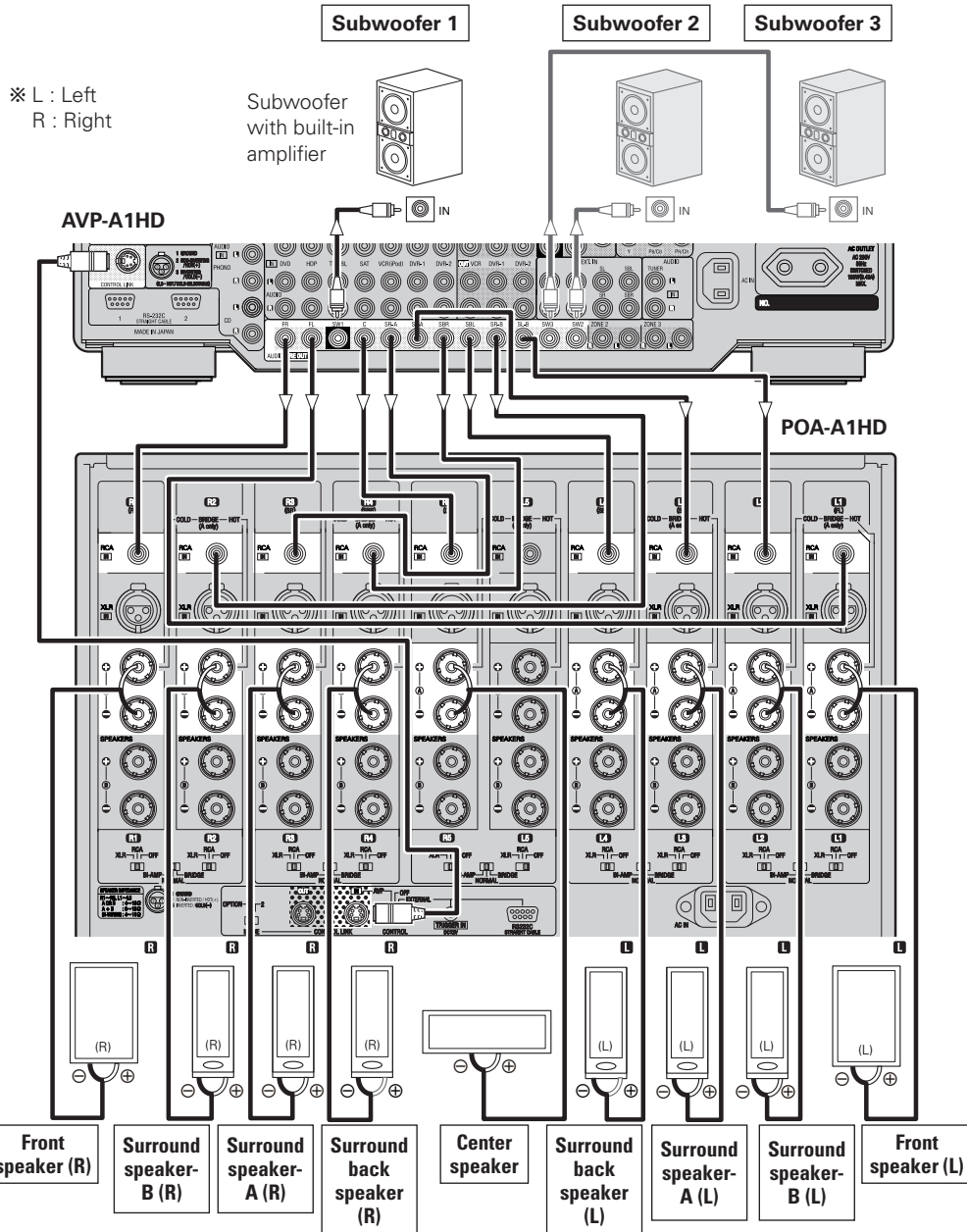


- For instructions for connecting speakers, please refer to the POA-A1HD owner's manual.
- When using just one surround back speaker, connect it to the left channel (SBL).

**Connections**

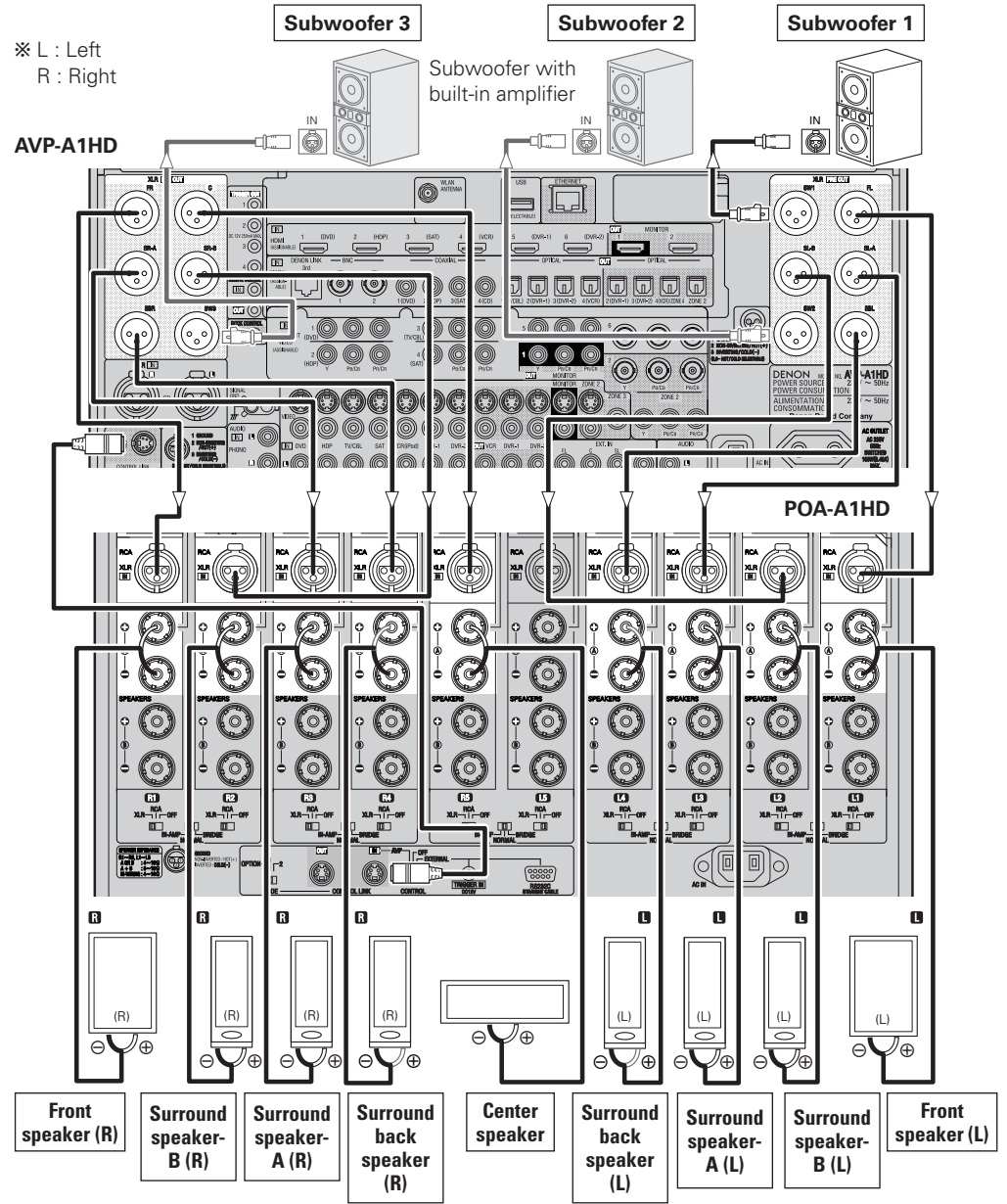
When using Subwoofer 2 or 3, set GUI menu “Manual Setup” – “Speaker Setup” – “Subwoofer Setup” (page 28).

**Connecting the RCA pre-out terminal (Example : 9.3-channels)**



**Connecting the XLR pre-out terminal (Example : 9.3-channels)**

※ L : Left  
R : Right



The default AVP-A1HD balance model XLR pre-out terminal pin alignment is as shown.

① : GROUND    ② : HOT    ③ : COLD



**Operations**

**1 Connect AVP-A1HD and POA-A1HD with the control link cable.**

※ The control link cable is included with the POA-A1HD.  
 ※ AVP-A1HD can be connected and control to up to 2 POA-A1HD units.  
 Refer to the POA-A1HD user's manual for how to connect.

**2 Set the POA-A1HD's control selector switch to "AVP".**

**3 Set the POA-A1HD's mode select switch according to the number of POA-A1HD units you are connecting.**

When connecting 1 unit : "1"  
 When connecting 2 units : 1st unit "1", 2nd unit "2"  
 ※ Refer to the POA-A1HD owner's manual for details.

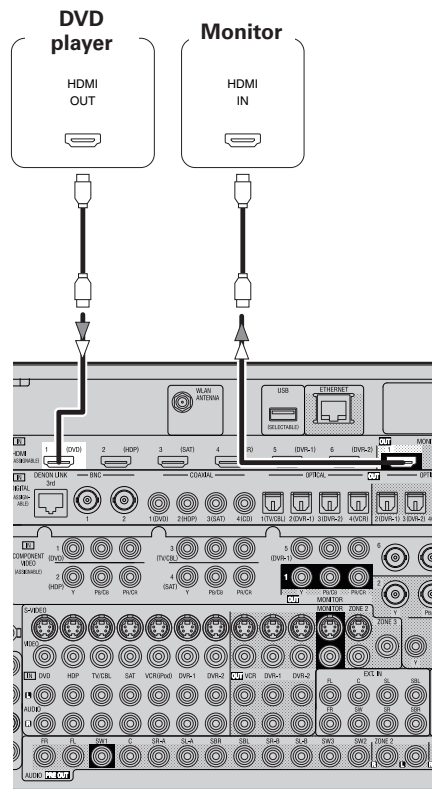
**4 Switch the AVP-A1HD and POA-A1HD power on.**

**5 Depending on the number of POA-A1HD units to be connected, set GUI menu "Option Setup" - "POA Setting" - "POA LINK" to either "ON (Single)" or "ON (Dual)" (☞ page 38).**

**6 Use GUI menu "Option Setup" - "POA Setting" - "LINK Check" to check the connection.**

**Connecting Equipment with HDMI connectors**

With HDMI connections, the video and audio signals can be transferred with a single cable.



- By default, HDMI sound is output from the speaker of the power amp connected to AVP-A1HD.
- To output the sound from the TV, make the settings at GUI menu "Manual Setup" - "HDMI Setup" - "Audio" - "TV" (☞ page 31).

- ※ The AVP-A1HD is supported to the feature of HDMI listed below.
- 30 and 36 bit Deep Color
  - xvYCC
  - Auto Lipsync Correction

Compatible audio format	Details	Discs (examples)
2-channel linear PCM	2ch 32-192 kHz 16/20/24 bits	CD, DVD-Video, DVD-Audio
Multi-channel linear PCM	8ch 32-192 kHz 16/20/24 bits	DVD-Audio
Dolby Digital, DTS	Bitstream	DVD-Video
DSD	2/5.1ch 2.8224 MHz 1 bit	SACD
Dolby Digital Plus, Dolby TrueHD, DTS-HD	Bitstream	HD DVD, Blu-ray Disc

**Copyright protection system (HDCP)**

In order to play the digital video and audio signals of a DVD-Video or DVD-Audio disc using HDMI/DVI connections, both the connected DVD player and monitor must be equipped for a copyright protection system called "HDCP" (High-bandwidth Digital Content Protection). HDCP is a copy protection technology consisting of data encoding and mutual identification of the devices. The AVP-A1HD is HDCP-compatible. For details on the DVD player or monitor you are using, refer to its operating instructions.

**When connecting with an HDMI/DVI converter cable (adapter)**

- HDMI video signals are theoretically compatible with the DVI format. When connecting to a monitor, etc., equipped with a DVI-D connector, connection is possible using an HDMI/DVI converter cable, but depending on the combination of components in some cases the video signals will not be output.
- When connecting using an HDMI/DVI converter adapter, the video signals may not be output properly due to poor connections with the connected cable, etc.



**NOTE**

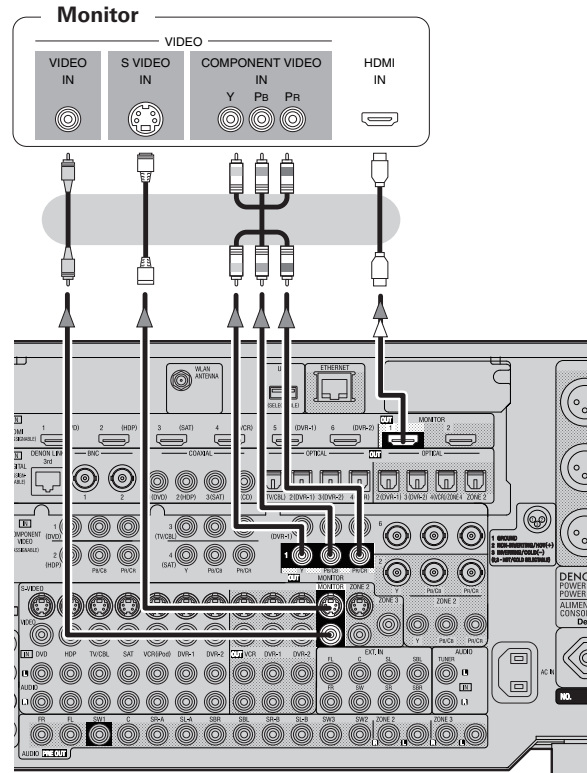
- Use a CPPM-compatible DVD player to play DVD-Audio discs that are copyright-protected by CPPM.
- The audio signals output from the HDMI connector (sampling frequency, bit rate, etc.) may be restricted by the connected device.
- Video signals are not output properly when using devices that are not HDCP-compatible.
- Video signals are not output if the input video signals do not match the monitor's resolution. In this case, switch the DVD player's resolution to a resolution with which the monitor is compatible.
- If the GUI menu "Manual Setup" – "HDMI Setup" – "Audio" setting (page 31) is set to "Amp", the sound may be interrupted when the monitor's power is turned off.
- Use a cable on which the HDMI logo is indicated (a certified HDMI product) for connection to the HDMI connector. Normal playback may not be possible when using a cable other than one on which the HDMI logo is indicated (a non-HDMI-certified product).
- If the monitor or DVD player does not support Deep Color, Deep Color signal transfer is not possible.
- If the monitor or DVD player does not support xvYCC, xvYCC signal transfer is not possible.
- If the monitor does not support "Auto Lipsync Correction" function, this function will not work.
- The AVP-A1HD is compatible with the HDMI's CEC (Consumer Electronics Control) function. Please note the following.
  - It may not work depending on the device it is connected to and its setup.
  - It does not operate with televisions or players that are not compatible with HDMI's CEC.



- When the AVP-A1HD and DVD player are connected using an HDMI cable, also connect the AVP-A1HD and monitor using an HDMI cable.
- If the connected monitor or DVD player only has a DVI-D connector, use an HDMI/DVI converter cable. When using a DVI cable, no audio signals are transmitted.
- Use a Deep Color compatible cable for connection to Deep Color compatible devices.

**Connecting the Monitor**

- Connect the cables to be used (page 9 "Video Conversion Function").
- With HDMI connections, the video and audio signals can be transferred with a single cable.
- To output the audio signals to the monitor with HDMI connections, set GUI menu "Manual Setup" – "HDMI Setup" – "Audio" to "TV" (page 31).



**NOTE**

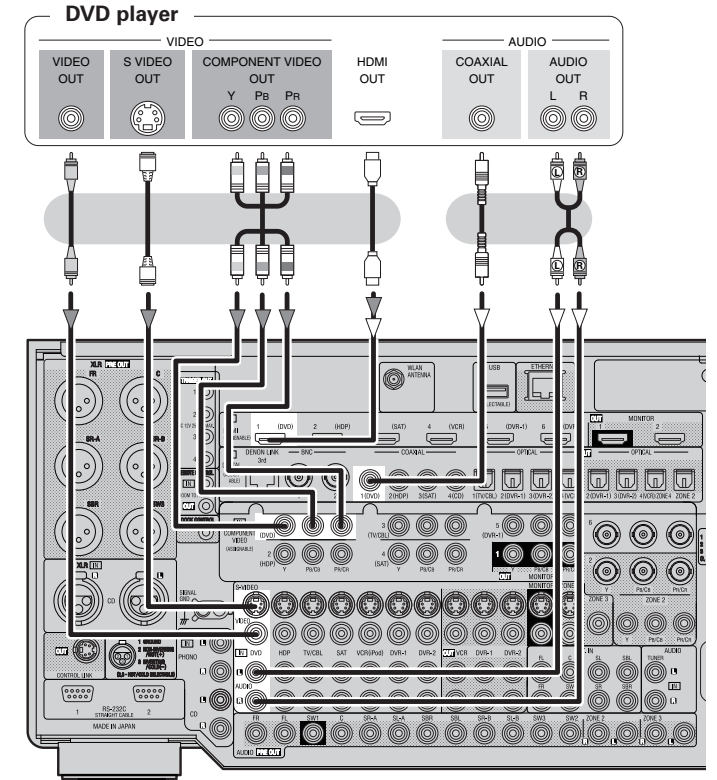
- The component video connectors may be indicated differently on your monitor. For details, see the monitor's operating instructions.
- The audio signals output from the HDMI connectors are only the HDMI input signals.

**Connecting the Playback Components**

Carefully check the left (L) and right (R) channels and the inputs and outputs, and be sure to interconnect correctly.

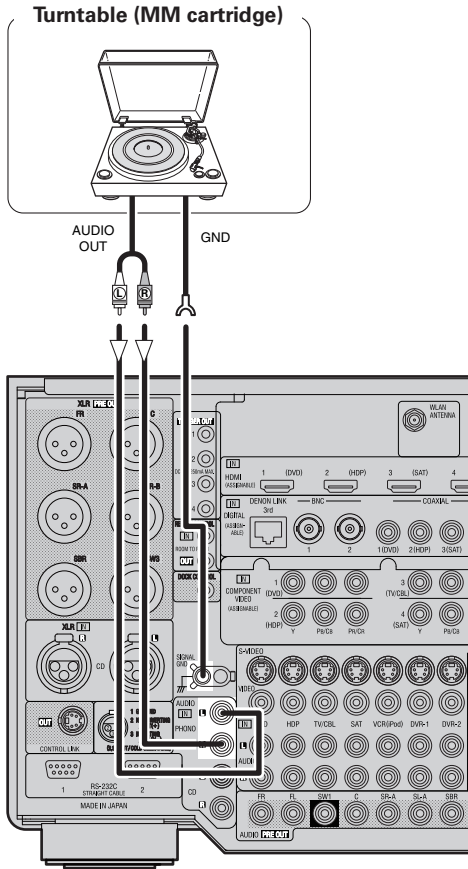
**DVD Player**

- Connect the cables to be used.
- With HDMI connections, the video and audio signals can be transferred with a single cable.



- Connect an HDP (High-Definition Player) in the same way.
- When using an optical cable or a BNC cable for the digital audio connection, make the settings at GUI menu "Source Select" – "DVD" – "Assign" – "Digital" (page 44).
- When using a BNC cable for the component video connection, make the settings at GUI menu "Source Select" – "DVD" – "Assign" – "Component" (page 44).

## Record Player



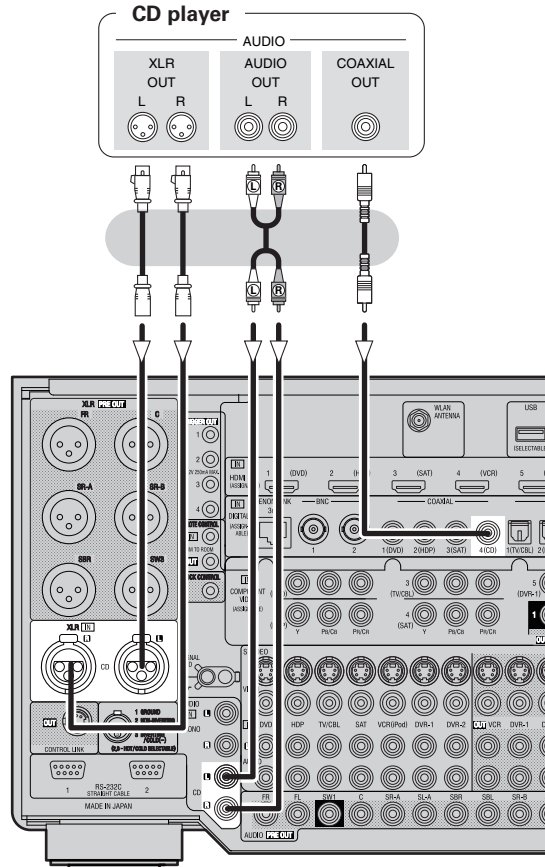
- When connecting a record player with an MC cartridge, use a commercially available MC head amplifier or a step-up transformer.
- Induction humming (a booming sound) may be produced from the speakers if the volume is raised with no record player connected.
- With some record players, noise may be generated when the ground wire is connected. If so, disconnect the ground wire.

### NOTE

The AVP-A1HD's SIGNAL GND terminal is meant to reduce noise when a record player is connected. This is not a safety ground terminal.

## CD Player

Connect the cables to be used.



- When using an optical cable or a BNC cable for the digital audio connection, make the settings at GUI menu "Source Select" – "CD" – "Assign" – "Digit" (page 44).
- The default analog audio input setting is "RCA". When using a balanced cable for the analog audio connection, make the settings at GUI menu "Source Select" – "CD" – "Assign" – "Analog" (page 44).

### NOTE

The default AVP-A1HD balance model XLR audio connectors pin alignment is as shown.

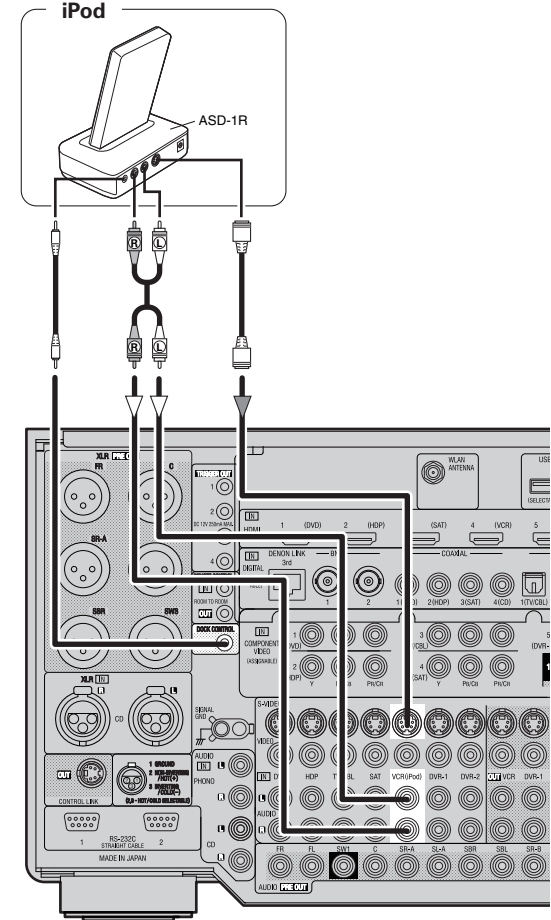
- ① : GROUND
- ② : HOT
- ③ : COLD



## iPod®

Use a DENON Control Dock for iPod (ASD-1R, sold separately) to connect the iPod to the AVP-A1HD. For instructions on the Control Dock for iPod settings, refer to the Control Dock for iPod's operating instructions.

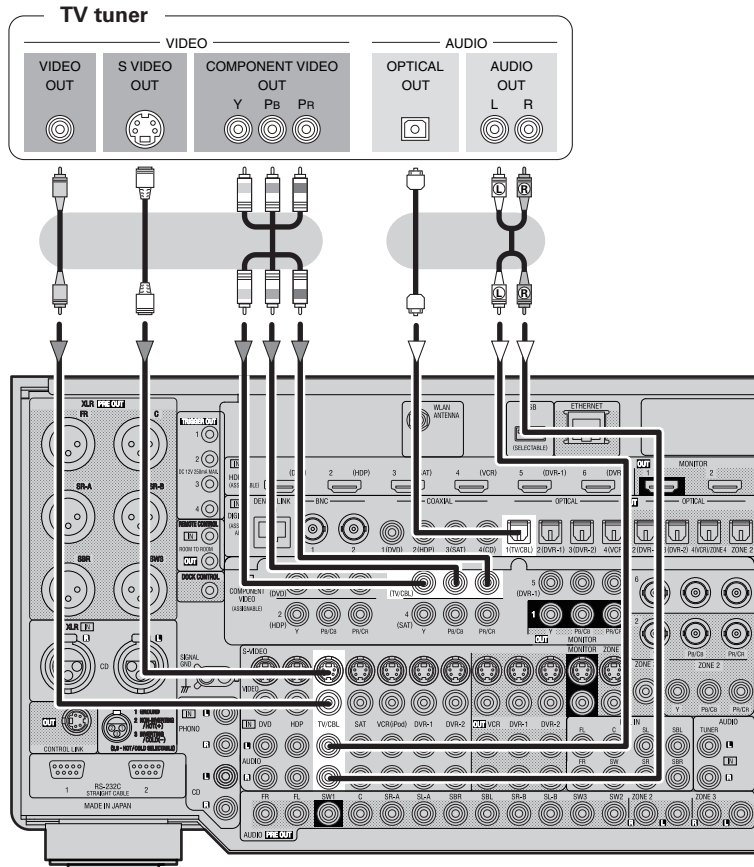
Example :



- With the default settings, the iPod can be used connected to the VCR (iPod) connector.
- To assign the iPod to a connector other than VCR (iPod), make the settings at GUI menu "Source Select" – "(input source to which iPod dock assigned)" – "Assign" – "iPod dock" (page 44).

## TV/CABLE Tuner

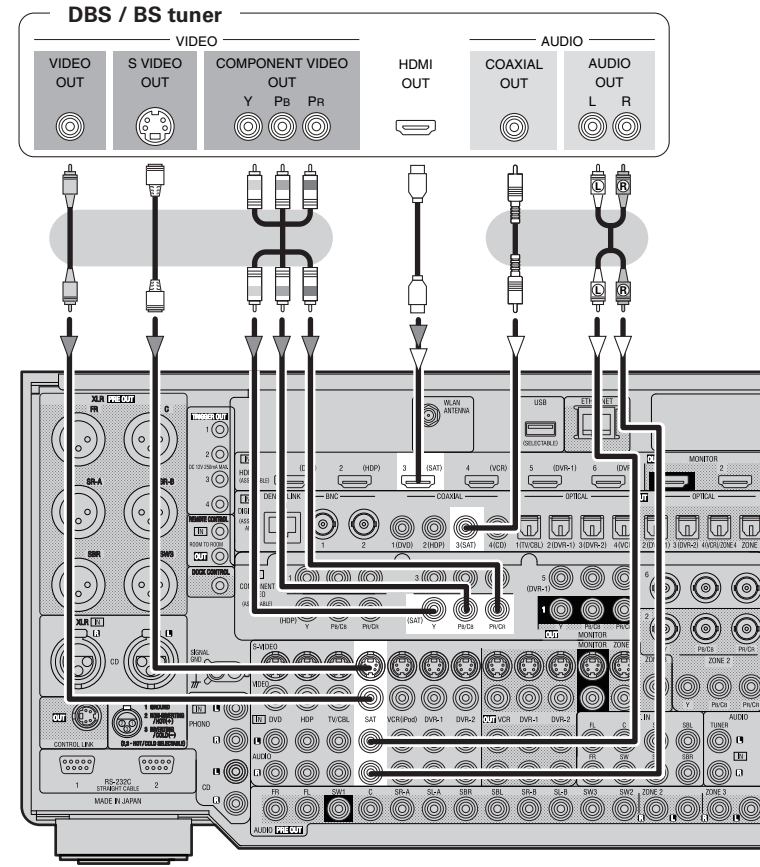
Connect the cables to be used.



- When using a coaxial digital cable or a BNC cable for the digital audio connection, make the settings at GUI menu "Source Select" – "TV/CBL" – "Assign" – "Digital" (page 44).
- When using a BNC cable for the component video connection, make the settings at GUI menu "Source Select" – "TV/CBL" – "Assign" – "Component" (page 44).

## Satellite Receiver

Connect the cables to be used.



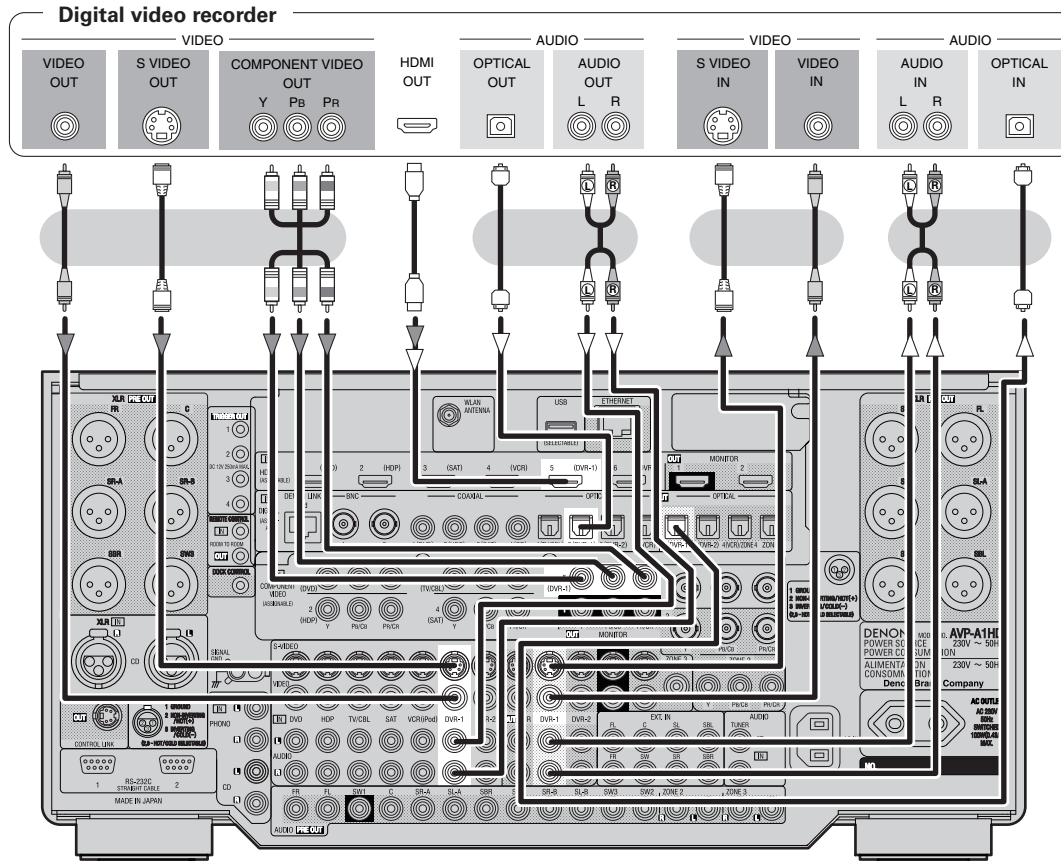
- When using an optical cable or a BNC cable for the digital audio connection, make the settings at GUI menu "Source Select" – "SAT" – "Assign" – "Digital" (page 44).
- When using a BNC cable for the component video connection, make the settings at GUI menu "Source Select" – "SAT" – "Assign" – "Component" (page 44).

# Connecting the Recording Components

Carefully check the left (L) and right (R) channels and the inputs and outputs, and be sure to interconnect correctly.

## Digital Video Recorder

Connect the cables to be used.



- Make analog connections if you wish to record analog audio signals.
- When recording to a digital video recorder, it is necessary that the type of cable used with the playback source equipment be the same type that is connected to the AVP-A1HD DVR-1 OUT connector.  
**Example:** TV IN → S-Video cable : DVR-1 OUT → S-Video cable  
 TV IN → Video cable : DVR-1 OUT → Video cable

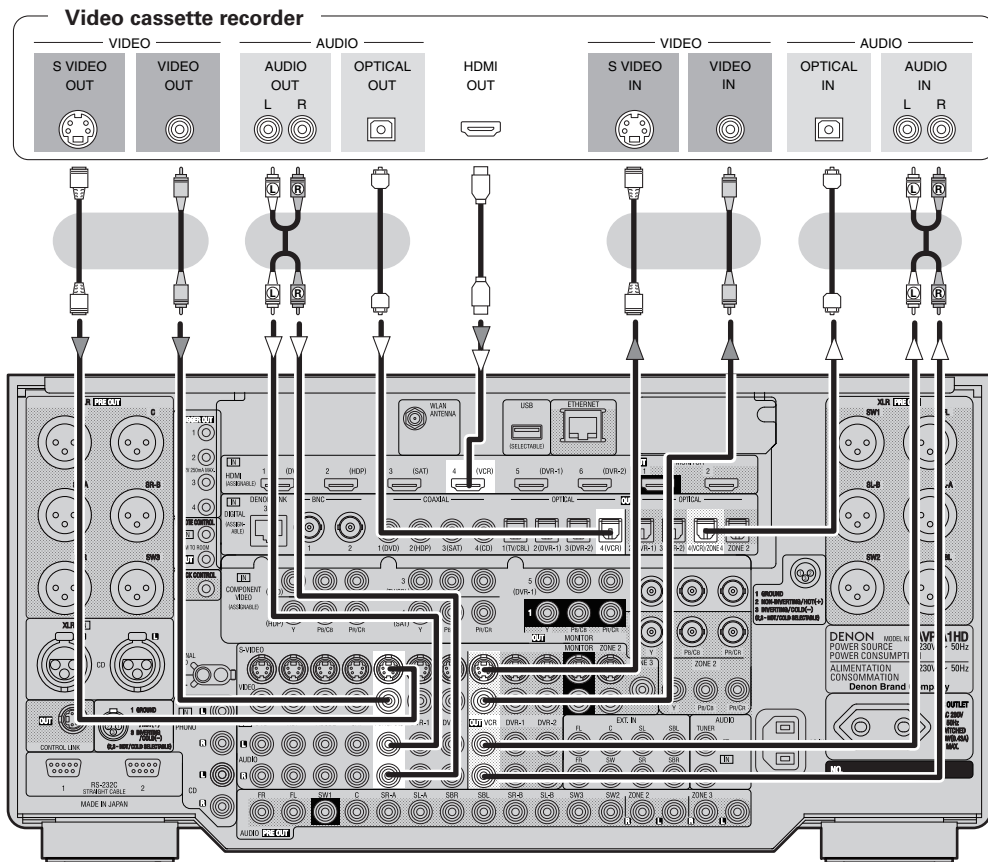
- Connect a DVR-2 in the same way.
- When using a component video cable or a BNC cable for the component video connection of DVR-2, make the settings at GUI menu "Source Select" - "DVR-1" or "DVR-2" - "Assign" - "Component" (page 44).

### NOTE

- Do not connect the output of the component connected to the AVP-A1HD's OPTICAL2 output connector to any input connector other than OPTICAL2.
- Do not connect the output of the component connected to the AVP-A1HD's OPTICAL3 output connector to any input connector other than OPTICAL3.

## Video Cassette Recorder

Connect the cables to be used.



- When recording to a VCR, it is necessary that the type of cable used with the playback source equipment be the same type that is connected to the AVP-A1HD VCR OUT connector.

**Example:** TV IN → S-Video cable : VCR OUT → S-Video cable  
 TV IN → Video cable : VCR OUT → Video cable

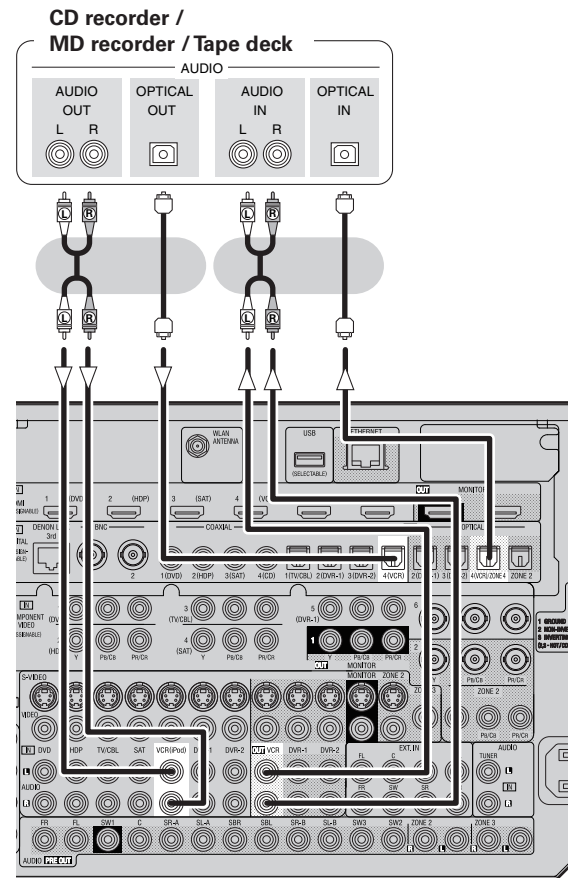
- When using a component video cable or a BNC cable for the video connection, make the settings at GUI menu "Source Select" – "VCR" – "Assign" – "Component" (page 44).

### NOTE

Do not connect the output of the component connected to the AVP-A1HD's OPTICAL4 output connector to any input connector other than OPTICAL4.

## CD Recorder / MD Recorder / Tape Deck

Make analog connections if you wish to record analog audio signals, or digital connections if you wish to record digital audio signals, depending on the types of connectors on the components being used.



### NOTE

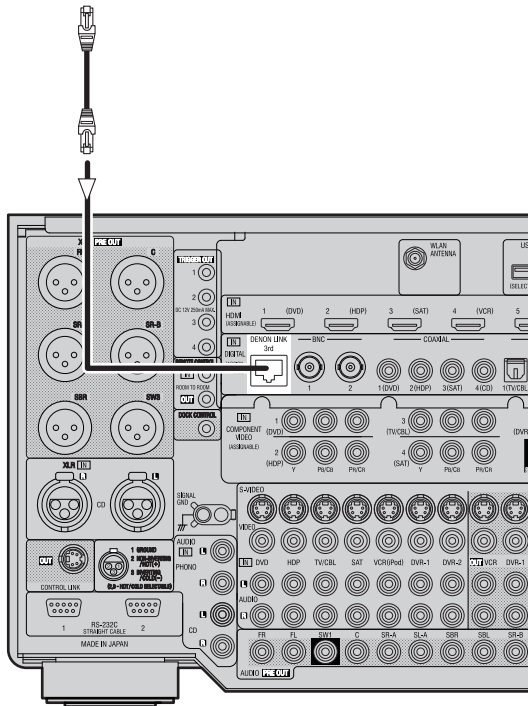
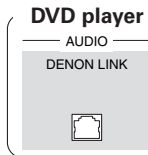
Do not connect the output of the component connected to the AVP-A1HD's OPTICAL4 output connector to any input connector other than OPTICAL4.

## Connections to Other Devices

Carefully check the left (L) and right (R) channels and the inputs and outputs, and be sure to interconnect correctly.

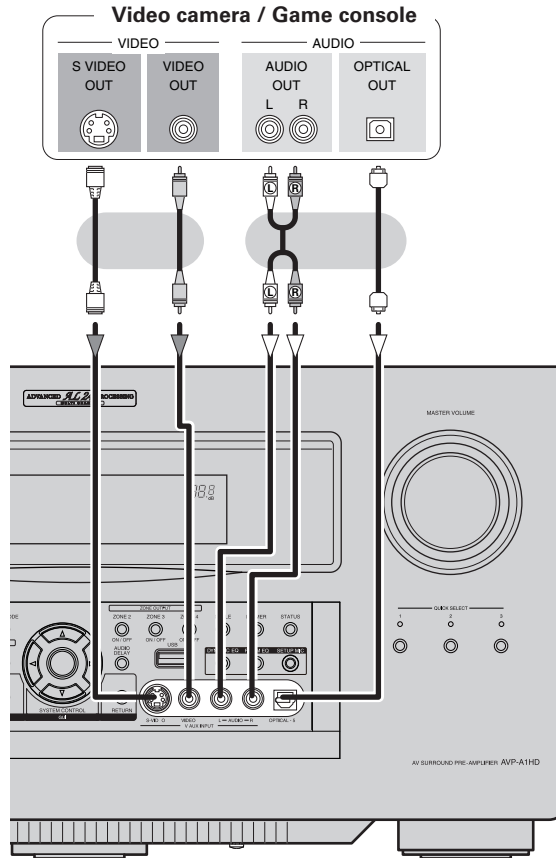
### Components Equipped with a DENON LINK connector

Multi-channel playback is possible with DVD-Audio discs, Super Audio CD, etc.

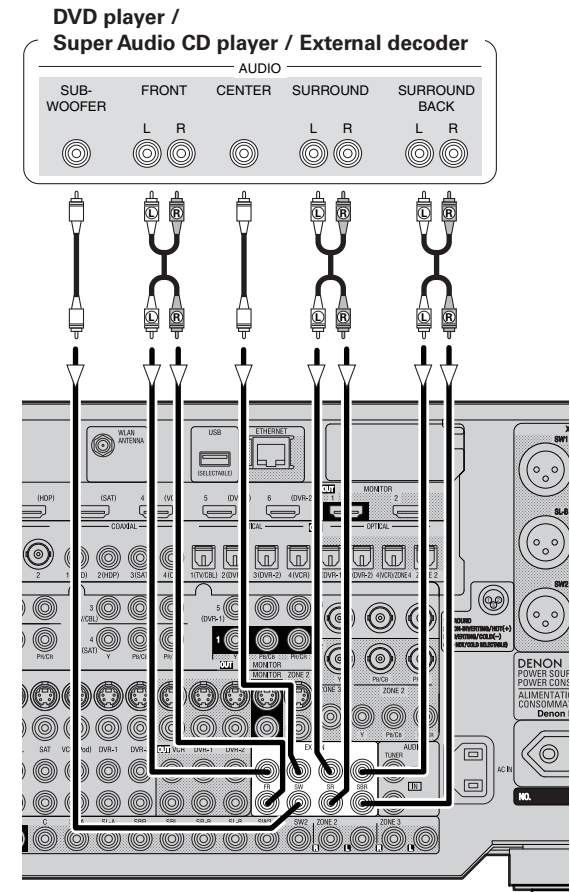


To use with DENON LINK connections, make the settings at GUI menu "Source Select" - "(input source)" - "Assign" - "Digital" - "DENON LINK" (page 44).

## Video Camera / Game Console



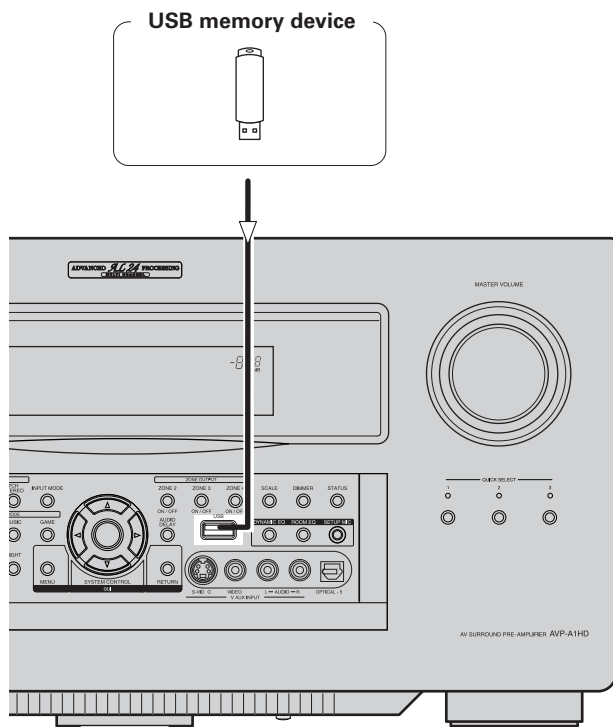
## Component with Multi-channel Output connectors



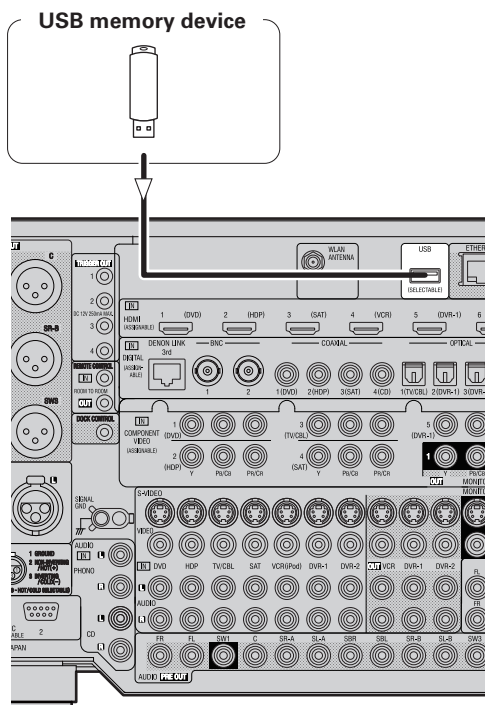
- To play the analog input signals input to the EXT. IN connectors, press the **INPUT MODE** button on the main unit or **INPUT** button on the main remote control unit and select "EXT. IN" or make the settings at GUI menu "Source Select" - "(input source)" - "Input Mode" - "Input Mode" - "EXT. IN" (page 45).
- The video signal can be connected in the same way as a DVD player (page 13).
- To play copyright-protected discs, connect the AVP-A1HD's EXT. IN connector with the DVD player's analog multi-channel output connector.

USB Port

□ Front panel



□ Rear panel



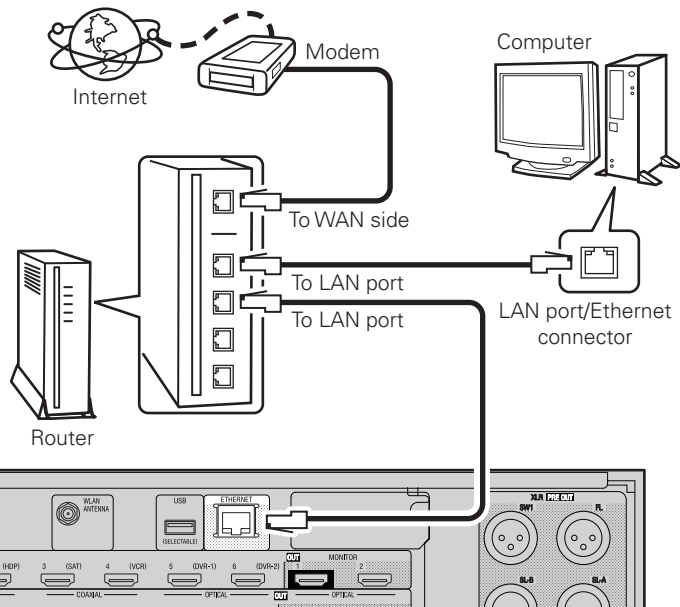
- In the initial status, USB memory devices can be used by connecting them to the USB port on the front panel.
- To change the port to be used, see “USB Select” on page 46.
- For instructions on playing the files on a USB memory device, see page 60, 61.

**NOTE**

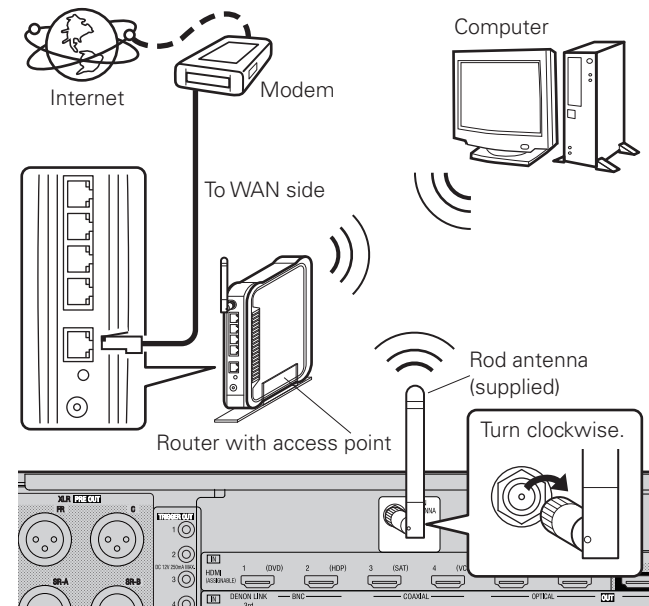
- Set to the USB port you want to use.
- The AVP-A1HD is equipped with two USB ports, one each on the front and rear panels. It is not possible to use the set with USB memory devices connected to both the ports at the same time. Select the USB port you want to use at the GUI menu “Source Select” – “NET/USB” – “Playback Mode” – “USB Select.”
- Do not use the extension cable for connecting the USB memory device to the AVP-A1HD’s USB port. Use of the extension cable may cause harmful interference.

## Network Audio

### [Wired LAN]



### [Wireless LAN]



## Required system

### ❑ Broadband Internet connection

A broadband line connection to the Internet is required in order to use the AVP-A1HD's Internet radio function and firmware update.

### ❑ Modem

This is a device that is connected to the broadband line to communicate with the Internet. Some are integrated with the router.

### ❑ Router

When using the AVP-A1HD, we recommend you use a router equipped with the following functions:

- Built-in DHCP (Dynamic Host Configuration Protocol) server  
This function automatically assigns IP addresses on the LAN.
- Built-in 100BASE-TX switch  
When connecting multiple devices, we recommend a switching hub with a speed of 100 Mbps or greater.
- When using with a wireless LAN, prepare a broadband router with built-in access point.

### ❑ Ethernet cable (CAT-5 or greater recommended)

Use for wired LAN.

- The AVP-A1HD does not come with an Ethernet cable.
- Some flat type Ethernet cables are easily affected by noise.  
We recommend using a normal type cable.
- For the Ethernet cable, used a shielded twisted pair (STP) cable. Do not use an unshielded twisted pair (UTP) cable, as it may exceed noise standard limits.

### ❑ Computer

A computer with the following specifications is required to use a media server:

- OS  
Windows® XP Service Pack2, Windows Vista
  - Software (Prepare one of the following.)
    - .NET Framework 1.1 and Windows Media Connect (Windows XP)
    - Windows Media Player ver.11
    - DLNA-compatible server software
  - Internet browser  
Microsoft Internet Explorer 5.01 or later
  - LAN port
  - 300 MB or more free disk space
- ※ Free disk space is required to store music and video files. The following sizes are approximate.

Format	Bit rate	Per minute	Per hour
MP3 / WMA	128 kbps	Approx. 1 MB	Approx. 60 MB
	192 kbps	Approx. 1.5 MB	Approx. 90 MB
	256 kbps	Approx. 2 MB	Approx. 120 MB
MPEG-4 AAC	392 kbps	Approx. 3 MB	Approx. 180 MB
	1400 kbps	Approx. 10 MB	Approx. 600 MB
WAV (LPCM)	1080 kbps	Approx. 7.7 MB	Approx. 464 MB
FLAC			



For connections to the Internet, contact an ISP (Internet Service Provider) or a computer shop.

### NOTE

- A contract with an ISP is required to connect to the Internet.  
No additional contract is needed if you already have a broadband connection to the Internet.
- The types of routers that can be used depend on the ISP. Contact an ISP or a computer shop for details.
- Depending on the server, video files may be displayed, but they cannot be played on the AVP-A1HD.

### ❑ Others

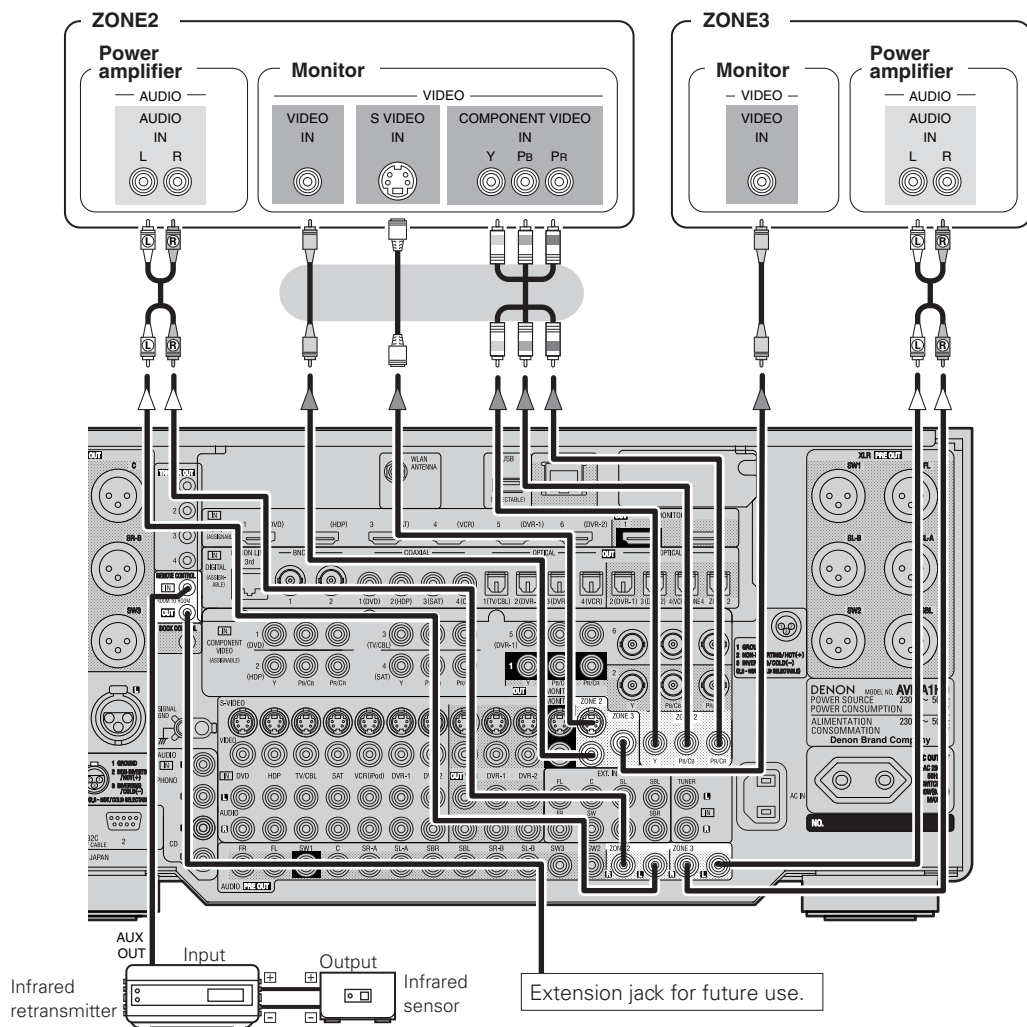
- If you have an Internet provider contract for a line on which network settings are made manually, make the settings at GUI menu "Manual Setup" – "Network Setup" (☞ page 34, 35).
- With the AVP-A1HD, it is possible to use the DHCP and Auto IP functions to make the network settings automatically.
- When using a broadband router (DHCP function), the AVP-A1HD sets the IP address, etc., automatically.  
When using the AVP-A1HD connected to a network with no DHCP function, make the settings for the IP address, etc., at GUI menu "Manual Setup" – "Network Setup" (☞ page 34, 35).
- The AVP-A1HD is not compatible with PPPoE. A PPPoE-compatible router is required if you have a contract for a line of the type with which the PPPoE is set.
- Depending on the ISP with which you have your contract, it may be necessary to make proxy server settings to use the Internet radio function. If you made proxy server settings on the computer to connect to the Internet, make the proxy server settings on the AVP-A1HD in the same way.



## Multi Zone

### ZONE2 or ZONE3 Pre-out Connections

- If another power amplifier or pre-main (integrated) amplifier is connected, the ZONE2 or ZONE3 pre-out connectors can be used to play a different program source in ZONE2 or ZONE3 the same time (☞ page 75, 76).
- To the monitor output of ZONE2, various formats of video signals input by the video conversion function are automatically converted and output (☞ page 9).
- To the monitor output of ZONE3, video signals input from the S video terminal or video terminal is output (☞ page 9).
- The ZONE2 (ZONE3) video out is only for ZONE2 (ZONE3).

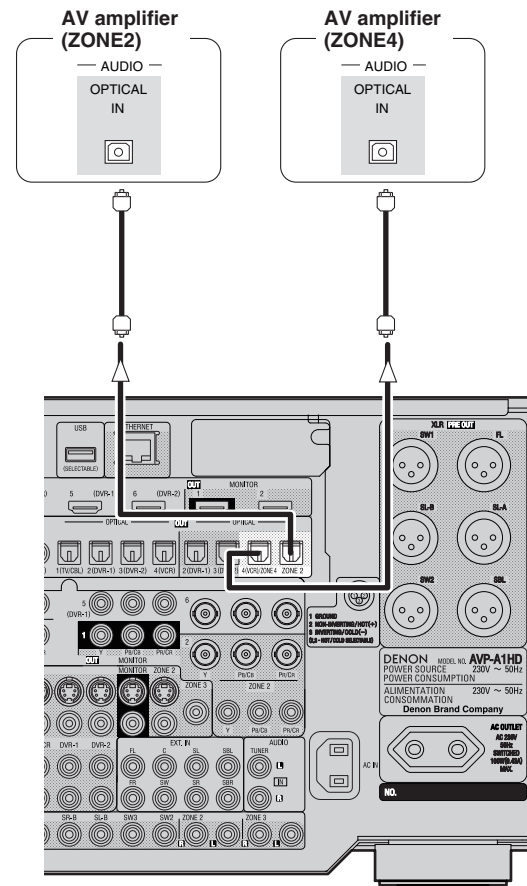


### NOTE

- For the audio output, use high quality pin-plug cords so that no induction humming or noise is produced.
- For instructions on installing and operating separately sold devices, refer to the respective devices' operating instructions.
- To conduct multi-zone playback, see "Multi-Zone Connections and Operations" (☞ page 75, 76).

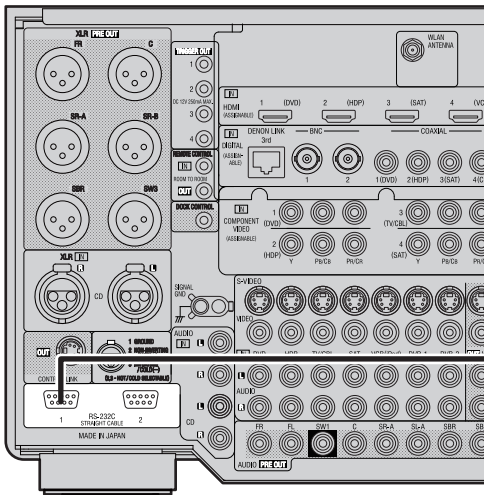
### ZONE2 or ZONE4 Optical Connections

The AVP-A1HD is equipped with Optical output connectors for ZONE2 and ZONE4. If a bit-stream amp is rigged-up, these zones can also be used to enjoy home theater.



- Connect the monitor for ZONE2 the same as the "ZONE2 or ZONE3 Pre-out Connectors" (☞ See left column).
- If the signal inputted to ZONE2 is analog, change to PCM(2-channel) signal, and output it from ZONE2 optical output connectors.

## External Controller



### RS-232C connector

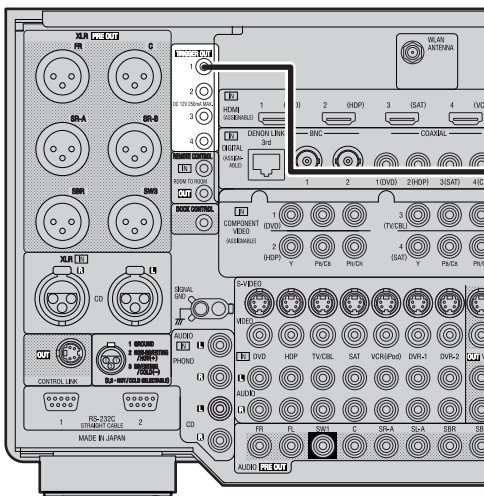
This connector is used for an external controller.

※ If you use an external controller to operate the unit via the RS-232C terminal, you must confirm the following beforehand.

- ① Turn on the AVP-A1HD's power.
- ② Turn off the AVP-A1HD's power from the external controller.
- ③ AVP-A1HD enters the standby status.



- When using in combination with an RF Remote Controller (RC-7000CI, sold separately) and RF Remote Receiver (RC-7001RCI, sold separately) two-way communication with an RF Remote Controller is possible. The AVP-A1HD's status information as well as iPod and Internet audio music files can be browsed watching the RF Remote Controller's display. For details, refer to the operating instructions of the respective devices.
- When used in combination with an RF Remote Controller and RF Remote Receiver, make the settings at GUI menu "Manual Setup" – "Option Setup" – "2Way Remote" – "Used" (page 40).
- When using the 2-way remote control unit, connect to the Port 1 RS-232C connector.
- If GUI menu "Manual Setup" – "Option Setup" – "2Way Remote" is set to "Used", you cannot use port 1 of the RS-232C terminal for the external controller.



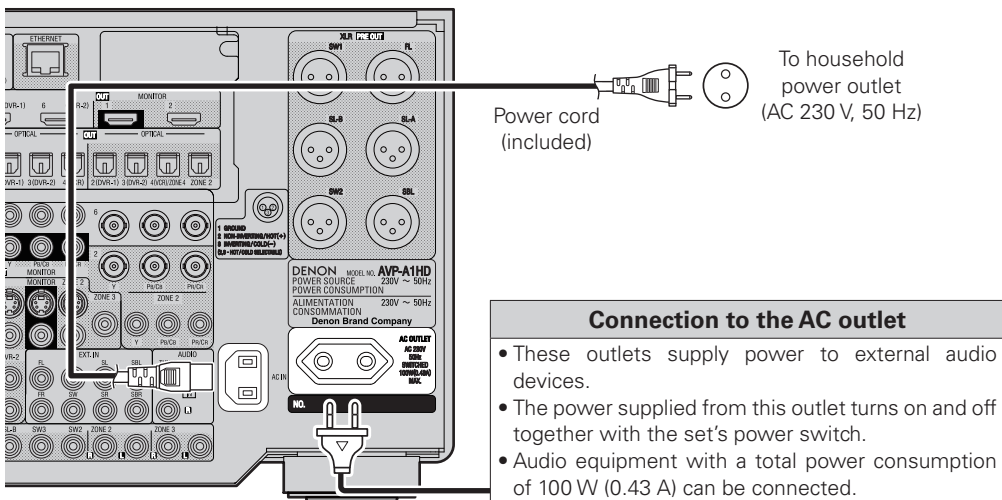
### Trigger output jacks

The power of an external device equipped with a trigger input jack can be turned on and off in association with operations on the AVP-A1HD. For details, see GUI menu "Manual Setup" – "Option Setup" – "Trigger Out 1", "Trigger Out 2", "Trigger Out 3" or "Trigger Out 4" (page 40).

- Output level: 250 mA/12 V
- Check the trigger input conditions of the connected device.

## Connecting the Power Cord

Wait until all connections have been completed before connecting the power cord.



To household power outlet (AC 230 V, 50 Hz)

Power cord (included)

### Connection to the AC outlet

- These outlets supply power to external audio devices.
- The power supplied from this outlet turns on and off together with the set's power switch.
- Audio equipment with a total power consumption of 100 W (0.43 A) can be connected.

### NOTE

- Insert the AC plugs securely. Incomplete connections could cause noise.
- Only use the AC outlet to plug in audio devices. Do not use them as power supplies for hairdryers or anything other than audio equipment. In addition, do not connect audio devices such as high electricity consumption power amplifiers (e.g. POA-A1HD).

## Once Connections are Completed

### Turning the Power On (page 54)

# GUI Menu Operations

With the AVP-A1HD, settings and operations for most functions can be performed by operating while looking at the GUI menus displayed on the monitor screen.



The GUI cannot be superimposed when xvYCC signals and component 1080p signal, computer's resolution (e.g.VGA) are input.

## Example of the Display of the GUI Mark at a Title

Items for which this mark is indicated at the title can be operated from the GUI.  
We recommend performing such operations from the GUI.

### Auto Setup

Optimize settings for speakers in use.



This is the GUI icon for this setting item or for the menu series to which this item belongs.

## Example of Display of Default Values

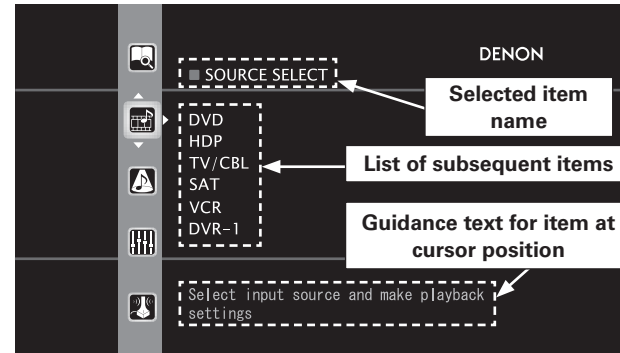
In lists of selectable items or adjustable ranges, the item surrounded by a border is the default value.

[Selectable items] **9.1** 7.1 5.1

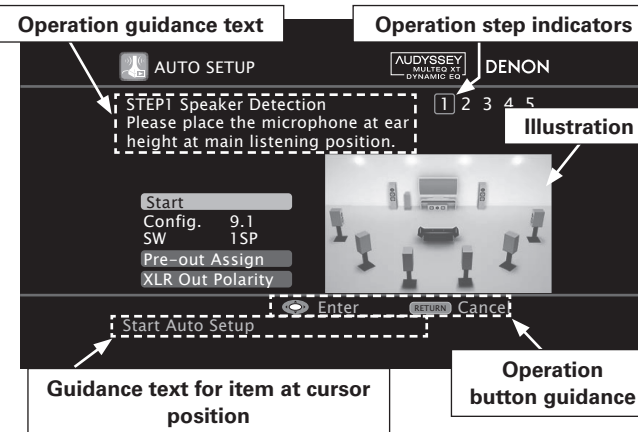
## Examples of GUI Screen Displays

Some typical examples are described below.

### Example: Browse Menu (Top Menu)

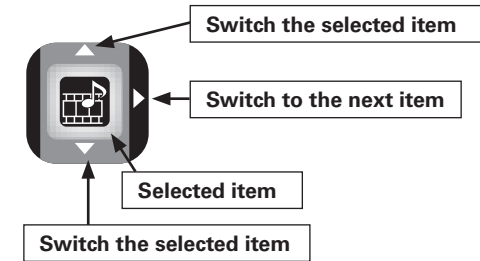


### Example: Menus with Illustrations (Auto Setup)

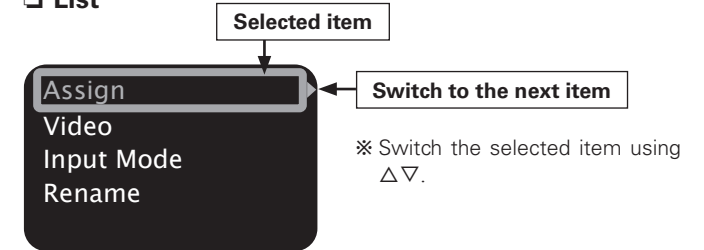


## Cursor Position Display

### Icon



### List



## Operations

The same operation is possible on the main unit or remote control unit.

- 1 Press the MENU button.**  
The GUI menu is displayed.  
※ To operate from the main remote control unit, be sure to set the remote control unit to the AMP mode.
- 2 Press the Δ ∇ ▷ button to select the menu to be set or operated.**  
※ To return to the previous item, press the ◀ or RETURN button.
- 3 Press the ENTER button to enter the setting.**
- 4 Press the MENU button to finish.**

# GUI Menu Map

- Getting Started
- Connections
- Setup
- Playback
- Remote Control
- Multi-Zone
- Information
- Troubleshooting

### Information

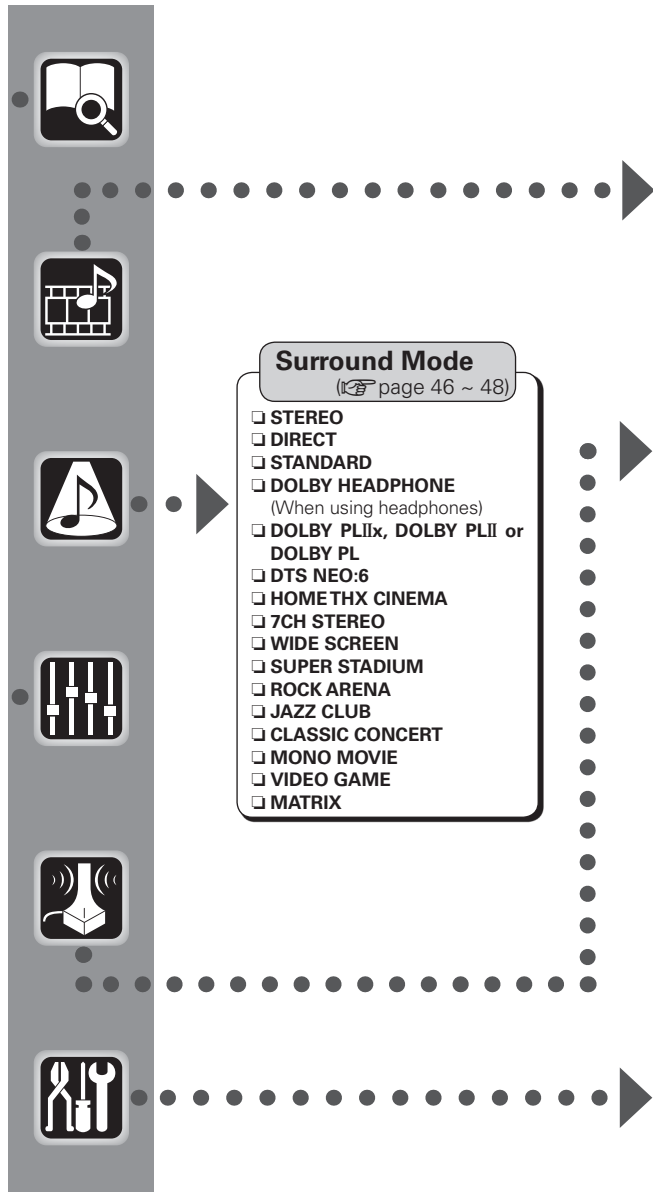
(page 52, 53)

- Status
  - MAIN ZONE
  - ZONE2/3/4
- Audio Input Signal
- HDMI Information
- Auto Surround Mode
- Quick Select
- Preset Station

### Parameter

(page 48 ~ 52)

- Audio
  - Surround Parameters
    - Mode
    - Decoder
    - Cinema EQ
    - DRC
    - D.COMP
    - LFE
    - Center Image
    - Panorama
    - Dimension
    - Center Width
    - Delay Time
    - Effect
    - Effect Level
    - Room Size
    - AFDM
    - SB CH Out
    - Input Channel
    - Subwoofer Att.
    - Subwoofer
    - Default
  - Tone
    - Tone Defeat
    - Bass
    - Treble
    - Front
    - Center
    - Surround
    - Surround Back
    - Subwoofer
  - Room EQ
  - Dynamic EQ
  - RESTORER
  - Night Mode
  - Audio Delay
- Picture Adjust
  - Contrast
  - Brightness
  - Chroma Level
  - Hue
  - DNR
  - Enhancer
  - Sharpness



### Surround Mode

(page 46 ~ 48)

- STEREO
- DIRECT
- STANDARD
- DOLBY HEADPHONE  
(When using headphones)
- DOLBY PLIIx, DOLBY PLII or DOLBY PL
- DTS NEO:6
- HOMETHX CINEMA
- 7CH STEREO
- WIDE SCREEN
- SUPER STADIUM
- ROCK ARENA
- JAZZ CLUB
- CLASSIC CONCERT
- MONO MOVIE
- VIDEO GAME
- MATRIX

### Source Select

(page 42 ~ 46)

- DVD, HDP, TV/CBL, SAT, VCR, DVR-1, DVR-2, V.AUX, CD, TUNER
  - Play (iPod)
  - Playback Mode (iPod)
  - Assign
    - HDMI
    - Digital
    - Component
    - Analog (CD only)
    - iPod dock
  - Video
    - Video Select
    - Video Convert  
(Excluding CD and TUNER)
    - i/p Scaler
    - Resolution
    - Progressive Mode  
(Excluding CD and TUNER)
    - Aspect  
(Excluding CD and TUNER)
  - Input Mode
  - Rename
  - Source Level
  - Input Att.
- NET/USB
  - Play
  - Playback Mode
  - Still Picture
  - Video
    - Video Select
    - i/p Scaler
    - Resolution
  - Input Mode
  - Rename
  - Source Level
- PHONO
  - Video
    - Video Select
    - i/p Scaler
    - Resolution
  - Input Mode
  - Rename
  - Source Level
  - Input Att.

### Auto Setup

(page 25 ~ 27)

- Auto Setup
  - STEP1: Speaker Detection
  - STEP2: Measurement
  - STEP3: Calculation
  - STEP4: Check
  - STEP5: Store
- Option
  - Room EQ
  - Direct Mode
  - Mic Select
- Parameter Check
  - Speaker Configuration Check
  - Distance Check
  - Channel Level Check
  - Crossover Check
  - EQ Check
  - Restore

### Manual Setup

(page 28 ~ 42)

- Speaker Setup (page 28 ~ 30)
  - Speaker Configuration
  - Subwoofer Setup
  - Distance
  - Channel Level
  - Crossover Frequency
  - THX Audio Setup
  - Surround Speaker
- HDMI Setup (page 31)
  - Color Space
  - RGB Range
  - Auto Lip Sync
  - Audio
  - Monitor Out
  - HDMI Control
- Audio Setup (page 32, 33)
  - EXT. IN Setup
    - Mode
    - Surround Back Input
    - Surround Speaker
    - Subwoofer Level
    - Input Att.
  - 2ch Direct/Stereo
  - Downmix Option
  - Auto Surround Mode
  - Manual EQ
- Network Setup (page 34 ~ 36)
  - Network Setup
  - Other
    - Power Saving
    - Character
    - PC Language
  - Network Information
- Zone Setup (page 36, 37)
  - ZONE2, ZONE3
    - Bass
    - Treble
    - HPF
    - Lch Level
    - Rch Level
    - Channel
    - Volume Level
    - Volume Limit
    - Power On Level
    - Mute Level
    - Video Convert (ZONE2 only)
  - OSD
- Option Setup (page 37 ~ 41)
  - Pre-out Assign
  - XLR Out Polarity
  - POA Setting
  - Volume Control
    - Volume Limit
    - Power On Level
    - Mute Level
  - Source Delete
  - GUI
    - Screensaver
    - Wall Paper
    - Format
    - Text
    - Master Volume
  - NET/USB / iPod
  - Quick Select Name
  - Trigger Out 1
  - Trigger Out 2
  - Trigger Out 3
  - Trigger Out 4
  - Transducer Setup
  - Digital Out
  - Remote ID
  - 2Way Remote
  - Dimmer
  - Setup Lock
  - Maintenance Mode
  - Firmware Update
  - Add New Feature
- Language (page 42)

When "Screensaver" is set to "ON", the screensaver is activated if no operation is performed for about 3 minutes.

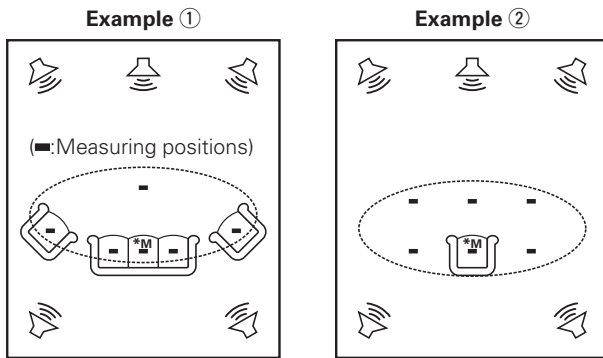
# Auto Setup



- Audyssey MultEQ® XT automatically measures the acoustical problems in the listening environment to create the best audio experience for your home theater.
- It optimizes a large listening area where one or more listeners are seated.

Measurements are performed by placing the calibrated microphone (DM-A505Z) successively at multiple positions throughout the listening area as shown in **Example ①**. For best results, it is strongly recommended to measure 6 or more positions so that the measurements have the proper spatial weighting.

Even if the listening environment is small as shown in **Example ②**, measuring at multiple points throughout the listening environment results in more effective correction.



### About the main listening position (\*M)

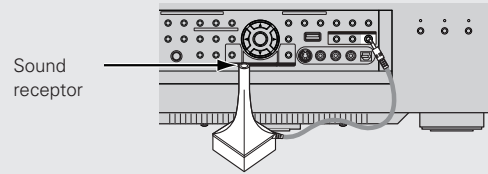
The main listening position refers to the most central position where one would normally sit within the listening environment. MultEQ XT uses the measurements from this position to calculate speaker distance, level, polarity, and the optimum crossover value for the subwoofer.



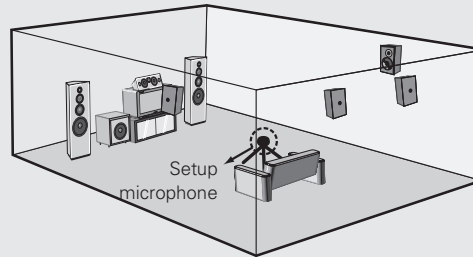
To make manual adjustments to the settings, see pages 28 ~ 30.

## Preparations

- 1 Connect the included calibrated setup microphone to the SETUP MIC jack on the main unit.**  
The "Auto Setup" screen appears automatically.



- 2 Place the microphone at ear height on a tripod or stand with the microphone pointing directly up towards the ceiling.**



※ It is not recommended to hold it in your hand. Be sure that the path from microphone to the speakers is not blocked by objects. Avoid placing the microphone close to a seat back or wall as sound reflections may give inaccurate results.



When using a subwoofer, make the following settings before starting the auto setup procedure:

- Defeat the volume and crossover controls if possible
- If this is not possible then set
  - Volume: "12 o'clock" position
  - Crossover frequency: "Maximum/Highest Frequency"
  - Low pass filter: "Off"
  - Standby mode: "Off"

### NOTE

- Do not disconnect the setup microphone until the auto setup procedure is completed.
- When using headphones, unplug the headphones before starting the auto setup procedure.

## Auto Setup

Optimize settings for speakers in use.



### Menu tree

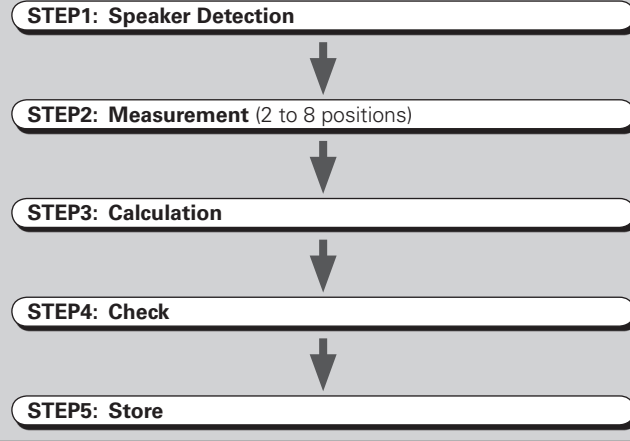


### 1 Auto Setup

The settings are performed automatically.



#### [Auto setup flow]



## Start

Start Auto Setup.

The Audyssey MultEQ XT Auto Setup process automatically calculates the size, level, distance, bass management crossover frequency, and optimal settings for each speaker and subwoofer. Audyssey MultEQ XT corrects acoustical distortions within the listening area.

Before starting, connect and position all your speakers.

Once started, MultEQ XT will play a series of test tones through each speaker.



If an error message appears during the measurements, check “Error Messages” (page 27), take the advised action, then start the measurements again.

## Configuration

The speaker system to be measured can be selected ahead of time here.

[Selectable items]	9.1 *1	7.1 *1	5.1 *1
	9.2 *2	7.2 *2	5.2 *2
	9.3 *3	7.3 *3	5.3 *3

\*1: This can be set when “Subwoofer” is set to “1SP”

\*2: This can be set when “Subwoofer” is set to “2SP L/R” or “2SP MIX”

\*3: This can be set when “Subwoofer” is set to “3SP L/R/LFE” or “3SP MIX”



Setting the correct speaker configuration can reduce the time required to measure during the auto setup procedure as the system will not have to look for speakers that are not connected.

## Subwoofer

The configuration of the measuring subwoofer can be selected beforehand.

[Selectable items]	1SP	2SP L/R	2SP MIX
	3SP L/R/LFE	3SP MIX	

## Pre-out Assign

Change the pre-out assignment.

[Selectable items] **Normal** **Free Assign**

## XLR Out Polarity

Set to switch the XLR pre-out terminal polarity.

[Selectable items] **XLR** **XLR (INV)**



Set each channel.

## STEP1 : Speaker Detection

The speaker connection and polarity are detected at the first measurement position. The following attributes are also determined at this time: “Speaker Size,” “Speaker Distance,” “Channel Level,” “Crossover Frequency.”

Once the measurements are completed, the results are displayed.

### NOTE

- Loud test tone may be played during Audyssey MultEQ XT Automatic Speaker Setup. This is part of normal operation. If there is background noise in room, these test tones will increase in volume.
- Do not stand between the speakers and setup microphone or allow obstacles in the path while the measurements are being made. This will cause inaccurate readings.
- Quiet the listening environment before beginning measurements and refrain from talking. Turn off air conditioning units or other devices that emit noise if at all possible as measurements may be affected by these sounds.
- Operating the **MASTER VOLUME** knob on the main unit or the **VOL +/-** buttons on the remote control unit during the measurements will cancel the measurements.
- Do not change the speaker connections or subwoofer volume after “STEP1.”

## STEP2: Measurement

After completing a measurement position, move the microphone to the next position.



Measure at least 6 positions (main listening position and at least 5 other surrounding positions). For best results it is recommend measuring **6 or more positions** (with a maximum of 8 positions).

## STEP3: Calculation

When “Calculate” is selected at “STEP2,” the measurements taken are analyzed automatically to determine how the speaker system interacts with the room.



The time required for this analysis depends on the number of speakers connected. The higher the number of speakers, the longer the time required for analysis.

## STEP4: Check

Once the auto setup procedure is complete, a measuring result check screen appears.

Select any item whose results you want to check to review the results.



Values that are different from the actual distance may be set for speakers with built-in filters (subwoofers, etc.). This is because filters add electrical delay to the signal that should be compensated.

## STEP5: Store

The auto setup measurement results are stored in the AVP-A1HD.

### NOTE


Do not turn the power off while the settings are being stored.

## Error Messages

If the auto setup procedure could not be completed due to speaker installation, the measuring environment, etc., an error message is displayed. If this happens, check the relevant items, be sure to take the necessary measures, then perform the auto setup procedure over again.

Error messages (examples)	Cause	Measures
<b>No microphone or speaker</b>	<ul style="list-style-type: none"> <li>Included setup microphone is not connected.</li> <li>Not all speakers could be detected.</li> <li>The front L speaker was not properly detected.</li> </ul>	<ul style="list-style-type: none"> <li>Connect the included setup microphone to the <b>SETUP MIC</b> jack on the main unit.</li> <li>Check the speaker connections.</li> </ul>
<b>Ambient noise is too high or Level is too low</b>	<ul style="list-style-type: none"> <li>Too much noise in the room for accurate measurements to be made.</li> <li>Speaker or subwoofer sound is too low for accurate measurements to be made.</li> </ul>	<ul style="list-style-type: none"> <li>Either turn off any device generating noise or move it away.</li> <li>Try again when the surroundings are quieter.</li> <li>Check the speaker installation and the direction in which the speakers are facing.</li> <li>Adjust the subwoofer's volume.</li> </ul>
<b>None</b>	<ul style="list-style-type: none"> <li>Displayed speaker could not be detected.                             <ul style="list-style-type: none"> <li>The front R speaker was not properly detected.</li> <li>Only one channel of the surround (A) and surround (B) speakers was detected.</li> <li>Sound was output from the R channel when only one surround back speaker was connected.</li> <li>The surround back or the surround (B) speaker was detected, but the surround (A) speaker was not detected.</li> <li>When the subwoofer configuration is set at "2SP L/R", "2SP MIX", "3SP L/R/LFE" or "3SP MIX", the subwoofer could not be detected.</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>Check the connections of the displayed speaker.</li> </ul>
<b>Phase</b>	<ul style="list-style-type: none"> <li>Displayed speaker connected with the polarities reversed.</li> <li>If the XLR pre-out terminal is used, the polarity is reversed.</li> </ul>	<ul style="list-style-type: none"> <li>Check the polarities of the displayed speaker.</li> <li>Check the polarity setting for the XLR output of the displayed pre-set channel.</li> <li>For some speakers, this error message may be displayed even if the speaker is properly connected. If you are sure that the wiring is correct, select "Skip".</li> </ul>

- Sometimes due to the electrical complexities of subwoofers and the interaction with the room, THX recommends setting the level and the distance of the subwoofer manually.
- Sometimes due to interaction with the room, you may notice irregular results when setting the level and/or distance of the main speakers. If this happens, THX recommends setting them manually.
- Please note that any THX main speakers should be set to Small (80 Hz). If you set up your speakers using Auto Setup, please make sure manually that any THX speakers are set to Small with 80 Hz crossover.

 Select "Retry" to make the measurements again.

**NOTE** Be sure to turn the power off before checking the speaker connections.

## 2 Option

Select settings for room EQ, mic, etc.



### Room EQ

Select room EQ setting method.

[Selectable items] **All** **Assign**

### Direct Mode

Select room EQ use for DIRECT or PURE DIRECT mode.

[Selectable items] **ON** **OFF**

### Mic Select

Select the microphone type if not using supplied mic. The microphone connected to V.AUX Lch is used.

[Selectable items] **Mic** **V.AUX L**



Only a professionally certified installer should ever connect a professionally-calibrated microphone to the V.AUX L input on the front panel.

## 3 Parameter Check

Check auto setup measurement results. This is displayed after the auto setup procedure is completed.



[Selectable items]

**Spkr Config Check** **Distance Check** **Ch. Level Check**

**Crossover Check** **EQ Check** **Restore**



The auto setup results can be reset to what was originally calculated by MultEQ XT when "Restore" is selected.

# Manual Setup



Make detail settings for various parameters.

## Speaker Setup

Use this procedure to set the speakers manually or if you wish to change the settings made with the auto setup procedure.



### Menu tree

Manual Setup

#### Speaker Setup

- 1 Speaker Configuration
- 2 Subwoofer Setup
- 3 Distance
- 4 Channel Level
- 5 Crossover Frequency
- 6 THX Audio Setup
- 7 Surround Speaker

## 1 Speaker Configuration

Select speaker configuration and size. (bass reproduction capability)

### Front

Select front speaker size.

[Selectable items] **Large** **Small**

### Center

Select center speaker use and size.

[Selectable items] **Large** **Small** **None**

### Subwoofer

Select subwoofer use.

[Selectable items] **Yes** **No**

### Surround A

Select surround speakers A use and size.

[Selectable items] **Large** **Small** **None**

### Surround B

Select surround speakers B use and size.

[Selectable items] **Large** **Small** **None**

### Surround Back

Select surround back speaker use and size.

[Selectable items] **Large** **Small** **None**  
**2spkrs** **1spkr**

**Large** : Select this for a large speaker with strong bass reproduction.

**Small** : Select this for a smaller speaker with weaker bass reproduction.



- Select "Large" or "Small" not according to the physical size of the speaker but according to the low frequency reproduction capabilities based on the frequency set at "Crossover Frequency" (page 29, 30).
- When "Front" is set to "Small", "Subwoofer" is automatically set to "Yes".
- If "Subwoofer" is set to "No", "Front" is automatically set to "Large".
- If "Surround A" is set to "None", "Surround B" and "Surround Back" are automatically set to "None".
- When using just one surround back speaker, connect it to the left channel (SBL).
- To take full advantage of the performance of the Home THX certified speaker systems, set the front, center and surround speaker size parameters to "Small" and the subwoofer to "Yes".

## 2 Subwoofer Setup

Select subwoofer output configuration and bass signal for playback.

### Configuration

Select number of subwoofers and configuration.

[Selectable items]

**1SP** **2SP L/R** **2SP MIX** **3SP L/R/LFE** **3SP MIX**

Subwoofer Configuration	Subwoofer Connector	
1SP		SW1
2SP L/R	L	SW1
	R	SW2
2SP MIX	1	SW1
	2	SW2
3SP L/R/LFE	L	SW1
	R	SW2
	LFE	SW3
3SP MIX	1	SW1
	2	SW2
	3	SW3



When "2SP MIX" or "3SP MIX" is selected, "Subwoofer 1", "Subwoofer 2" and "Subwoofer 3" are each displayed.

### Mode

Select bass signal for playing with the subwoofer.

[Selectable items] **LFE-THX-** **LFE+Main**



- THX recommends LFE-THX- mode so that bass interference is less likely to occur in the room.
- This can be set when the GUI menu "Speaker Configuration" – "Subwoofer" is set to "Yes".
- Play music or a movie source and select the mode offering the strongest bass.
- Select "LFE+Main" if you want the bass signals to always be produced from the subwoofer.



### 3 Distance

Set distance from listening position to speakers.  
Before making the settings, measure the distance from the listening position to the different speakers.

#### Meters / Feet

Select unit for distance.

#### Step

Select step. (smallest distance)

#### [Selectable items]

**0.1m** **0.01m** : Can be selected when "Meters" is set.

**1ft** **0.1ft** : Can be selected when "Feet" is set.

#### Default

Resets the settings to the default values.

#### Distance measurement

Select the speaker you want to set, then set the distance.  
Set the value closest to the measured distance.

#### [Variable range]

**0.00m ~ 18.00m** : Display when "Meters" is set.

**0.0ft ~ 60.0ft** : Display when "Feet" is set.



Two surround back speakers are required to use the THX Ultra2 Cinema, THX Music mode and THX Games mode.

Set the surround back speakers so that the distance to the listening position is the same for both the left and right speakers.

It is also recommended that the deviations of the distance from the listening position to L and R channel speakers (front left (FL) and front right (FR), surround left (SL) and surround right (SR), surround back left (SBL) and surround back right (SBR) is less than 60 cm (2 ft).

#### NOTE

Set the distance between the listening position and the various speakers to no more than 6.00 meters (20 ft).

### 4 Channel Level

Adjust channel levels to obtain equal volume from all speakers.

#### Mode

Select test tone playback method.

[Selectable items] **Auto** **Manual**

#### Surround

Select surround speaker from which test tone is output.

[Selectable items] **A** **B** **A+B**

#### Start

Output test tone.

[Variable range] **OFF** \* **-12dB** ~ **0dB** ~ **+12dB**

\*: "OFF" can be set by pressing ◀ when the subwoofer's volume is set to -12 dB.

#### Default

Resets the settings to the default values.



#### Operating from the main remote control unit

Adjusting with the main remote control unit using the test tones is only possible in the "Auto" mode and only effective in the STANDARD (Dolby/DTS Surround) and HOME THX CINEMA modes. The adjusted levels for the different modes are automatically stored in the memory.

#### [Adjusting using test tones]

- ① Press the **TEST** button.  
Test tones are output from the various speakers.
- ② Use the ◀ ▶ button to adjust so that the volume is equal for all speakers.
- ③ When the adjustments are completed, press the **TEST** button again.



- The level of each channel should be adjusted to 75 dB (Cweighted, slow meter mode) on a sound level meter at the listening position. If a sound level meter is not available adjust the channels by ear so the sound levels are the same. Because adjusting the subwoofer level test tone by ear is difficult, use a well known music selection and adjust for natural balance.
- When the GUI menu "Speaker Configuration" – "Surround Back" setting (page 28) is set to "1spkr", the surround back speaker display is set to "Surround Back".
- Speakers set to "None" in the "Speaker Configuration" settings are not displayed.
- "Surround" can be set when GUI menu "Speaker Configuration" – "Surround B" is set to "Large" or "Small" (page 28).
- When using surround speakers, be sure to adjust the volume of the different speakers.
- When "Channel Level" is adjusted, the adjusted values are set for all the surround modes. To adjust the channel level separately for the different surround modes, use the operation see page 65.

### 5 Crossover Frequency

Select crossover frequency from which subwoofer handles low range signal.

#### [Selectable items]

**FIXED-THX-** :

Setup when using a THX-certified speaker.

**40Hz** **60Hz** **80Hz** **90Hz** **100Hz** **110Hz** **120Hz** **150Hz**  
**200Hz** **250Hz** :

Only the portion of the bass sound of the various speakers output from the subwoofer that has a frequency below the frequency set here is output.

Set this according to the low frequency reproduction capabilities of the speakers you are using.

**Advanced** :

Specify crossover frequency for each speaker.



- Please set all THX Certified speakers, set the “Speaker Configuration” for all speakers to “Small”. We recommend using with the crossover frequency set to “FIXED-THX-”, but depending on the speaker, setting it to a different frequency may improve frequency response near the crossover frequency.
- The “Crossover Frequency” can be set when there are speakers that have been set to “Small” at GUI menu “Speaker Configuration” or when “Subwoofer” is set to “Yes” (page 28).
- At the “Advanced” settings, if the “Subwoofer Setup” (page 28) setting is set to “LFE-THX-”, GUI menu speakers for which “Speaker Configuration” is set to “Small” can be set. If set to “LFE+Main”, the setting can be made regardless of the speaker size.
- For speakers set to “Small”, sound below the crossover frequency is cut from the sound output. The cut bass sound is output from the subwoofer or front speakers.

## 6 THX Audio Setup

Set the speaker to play the optimal THX surround mode.

### THX Ultra2 Subwoofer

Set when using a subwoofer compatible with THX Ultra2 standards or a subwoofer that can be properly played at low range.

[Selectable items] **Yes** **No**



Make these settings when “Yes” is selected for the subwoofer in the “Speaker Configuration” settings. This option is not available when “No” is selected (page 28).

### BGC (Boundary Gain Compensation)

If bass sound feels big compensate by lowering volume.

[Selectable items] **ON** **OFF**



- If the bass sound seems too strong:  
Set “BGC” to “ON”. This activates a filter that gently reduces very deep bass below 55 Hz to provide the flattest overall deep bass response. Select “ON” or “OFF” according to how strong you prefer the deep bass response to be.
- This can be set when the “THX Ultra2 Subwoofer” setting is set to “Yes”.

### SB Speaker Position

Set the distance between the left and right surround back speakers.

[Selectable items] **Under 0.3m** **0.3m – 1.2m** **Over 1.2m**



- When two surround back speakers have been set in “Speaker Configuration” (page 28), set the distance of the speakers. This option is not available when “1spkr” is selected.
- This setting is necessary to achieve the optimum effect in the THX Surround EX, THX Ultra2 Cinema, THX Music mode and THX Games mode.

## 7 Surround Speaker

Select surround speakers to use for each surround mode.

### THX/DOLBY/DTS Cinema

[Selectable items] **A** **B** **A+B**

### THX/DOLBY/DTS Music

[Selectable items] **A** **B** **A+B**

### THX/DOLBY Game

[Selectable items] **A** **B** **A+B**

### WIDE SCREEN

[Selectable items] **A** **B** **A+B**

### 7CH STEREO

[Selectable items] **A** **B** **A+B**

### DSP SIMULATION

[Selectable items] **A** **B** **A+B**

### MULTI CH MODE

[Selectable items] **A** **B** **A+B**



### Operating from the main remote control unit

Press the **SPKR** button.



- This can be set when GUI menu “Speaker Configuration” – “Surround A” and “Surround B” are used (page 28).
- Make the surround speaker settings when the input mode is set to “EXT. IN” at GUI menu “Manual Setup” – “Audio Setup” – “EXT. IN Setup” (page 32).

### About Speaker Type Setting when Using Both Surround speakers A and B

If “Small” is set for either surround speakers A or B, the output is the same as when “Small” is set for both A and B.

## HDMI Setup

Make settings for HDMI video/audio output.

GUI



### Menu tree

#### Manual Setup

#### HDMI Setup

1 Color Space

2 RGB Range

3 Auto Lip Sync

4 Audio

5 Monitor Out

6 HDMI Control

### 1 Color Space

Make settings for output color space.

[Selectable items] **YCbCr** RGB



When connected to a monitor with a DVI-D connector (HDCP compatible) using an HDMI/DVI converter cable, the signals are output in RGB format, regardless of this setting.

### 2 RGB Range

Make settings for RGB output range.

[Selectable items] **Normal** Enhanced



When "YCbCr" is selected under "Color Space," "RGB Range" will have no effect.

### 3 Auto Lip Sync

Automatic compensation for timing shift in audio and video output.

[Selectable items] **ON** OFF

### 4 Audio

Select HDMI audio output device.

[Selectable items] **Amp** TV



GUI menu "HDMI Control"- "Control" is "ON"; the "Amp" and "TV" will switch with the operation of any television not related to this setting.

### 5 Monitor Out

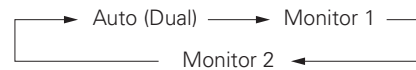
Make settings for HDMI monitor output.

[Selectable items] **Auto (Dual)** Monitor 1 Monitor 2



#### Operating from the main remote control unit

Press the **M.SEL** button.



- When "Monitor Out" is set to "Auto (Dual)," connections with the MONITOR 1 or MONITOR 2 connectors are recognized automatically.
- If both the MONITOR 1 and 2 connectors are connected and "Resolution" is set to "Auto" (page 45), the signals are output with a resolution compatible with both monitors.
- If "Resolution" is set to something other than "Auto," check the resolutions with which your monitor is compatible at GUI menu "Information" – "HDMI Information" – "Monitor 1" and "Monitor 2" and set accordingly (page 53).

### 6 HDMI Control

Make settings for HDMI control function.

#### Control

Set HDMI control function ON/OFF.

[Selectable items] **ON** OFF

#### Control Monitor

Select the interlocking monitor with the HDMI control.

[Selectable items] **Monitor1** Monitor2



This can be set when "Control" is set to "ON".

#### Power Off Control

Interlock power OFF with HDMI control.

[Selectable items] **ON** OFF



- This can be set when "Control" is set to "ON".
- Please consult the operating instructions for each connected device to check the settings.

#### NOTE

- When the "Control" setting has been changed, always turn off the power to the connecting devices afterwards and then turn back on.
- The HDMI control function does not work when the power to the equipment is off.
- For details, see "HDMI Control Function" (page 63).

## Audio Setup

Make settings for audio playback.

**GUI**

● Menu tree ●

**Manual Setup**

- Audio Setup
  - 1 EXT.IN Setup**
  - 2 2ch Direct/Stereo**
  - 3 Downmix Option**
  - 4 Auto Surround Mode**
  - 5 Manual EQ**

### 1 EXT. IN Setup

Setup playback method for analog signals inputted from external input connectors (EXT. IN).

### Mode

Select playback mode.

[Selectable items] **DSP** **Analog**

### Surround Back Input

Select surround back channel input in combination with the connected player.

[Selectable items] **Not Used** **SBL/SBR** **SB(SBL)**

This can be set when "Mode" is set to "DSP".

### Surround Speaker

Select the surround speakers to use.

[Selectable items] **A** **B** **A+B**

This can be set when "Mode" is set to "Analog".  
 This can be set when GUI menu "Speaker Setup" – "Speaker Configuration" – "Surround A" and "Surround B" are used (page 28).

### Subwoofer Level

Set the subwoofer level for playback. Select according to the player in use.

[Selectable items] **0dB** **+5dB** **+10dB** **+15dB**

We recommend setting to "+15 dB".

### Input Att.

Setup when input level is too large and playback volume is distorted.

[Selectable items] **OFF** **-6dB**

This can be set when "Mode" is set to "DSP".

### 2 2ch Direct/Stereo

Make speaker settings for 2-channel mode playback.

### Setting

To change the settings, select "Custom".

[Selectable items] **Basic**\* **Custom**

\*: Use the same settings as in "Speaker Setup".

### Front

Select front speaker size.

[Selectable items] **Large** **Small**

### Subwoofer

Select subwoofer use.

[Selectable items] **Yes** **No**

### Subwoofer Mode

Select low range signal to be reproduced by subwoofer.

[Selectable items] **LFE-THX-** **LFE+Main**

### Crossover

Select crossover frequency from which subwoofer handles low range signal.

[Selectable items] **THX** **40Hz** **60Hz** **80Hz** **90Hz** **100Hz** **110Hz** **120Hz**  
**150Hz** **200Hz** **250Hz**

### Distance FL

Set distance from listening position to front left speaker.

[Variable range] **0.00m ~ 18.00m**

### Distance FR

Set distance from listening position to front right speaker.

[Variable range] **0.00m ~ 18.00m**

### 3 Downmix Option

Set dynamic range for downmix playback of Dolby Digital sources.

[Selectable items]  ON  OFF



- Set this to "ON" if the sound from the front speakers seems distorted.
- When not using the center speaker or surround speakers, the playback sound is down-mixed and output from the front speakers.

### 4 Auto Surround Mode

Make setting for memorizing surround mode setting for each input signal type.

[Selectable items]  ON  OFF



- The auto surround mode function lets you store in the memory the surround mode last used for playing the four types of input signals listed below.
  - ① Analog and PCM 2-channel signals
  - ② Dolby Digital and DTS 2-channel signals
  - ③ Dolby Digital and DTS multi-channel signals
  - ④ Multi-channel signals other than Dolby Digital and DTS (PCM, DSD, etc.)
- When playing in the PURE DIRECT mode, the surround mode does not change even if the input signal is changed.

### 5 Manual EQ

Adjust tonal quality for each speaker using graphic equalizer.

#### Adjust CH

Select speaker adjustment method.

[Selectable items]  Each  L/R  All

Select the speaker and frequency band and adjust the level.

[Selectable items]

63Hz  125Hz  250Hz  500Hz  1kHz  2kHz  4kHz  8kHz

16kHz

[Variable range]

-20dB ~  0dB ~  +6dB

#### Curve Copy

Copy the Room EQ's "Audyssey Flat" correction curve.

[Selectable items]  Yes  No



"Curve Copy" is displayed after the auto setup procedure has been performed.

#### Default

Resets the settings to the default values.

## Network Setup

Make network settings.

**GUI**

● Menu tree ●

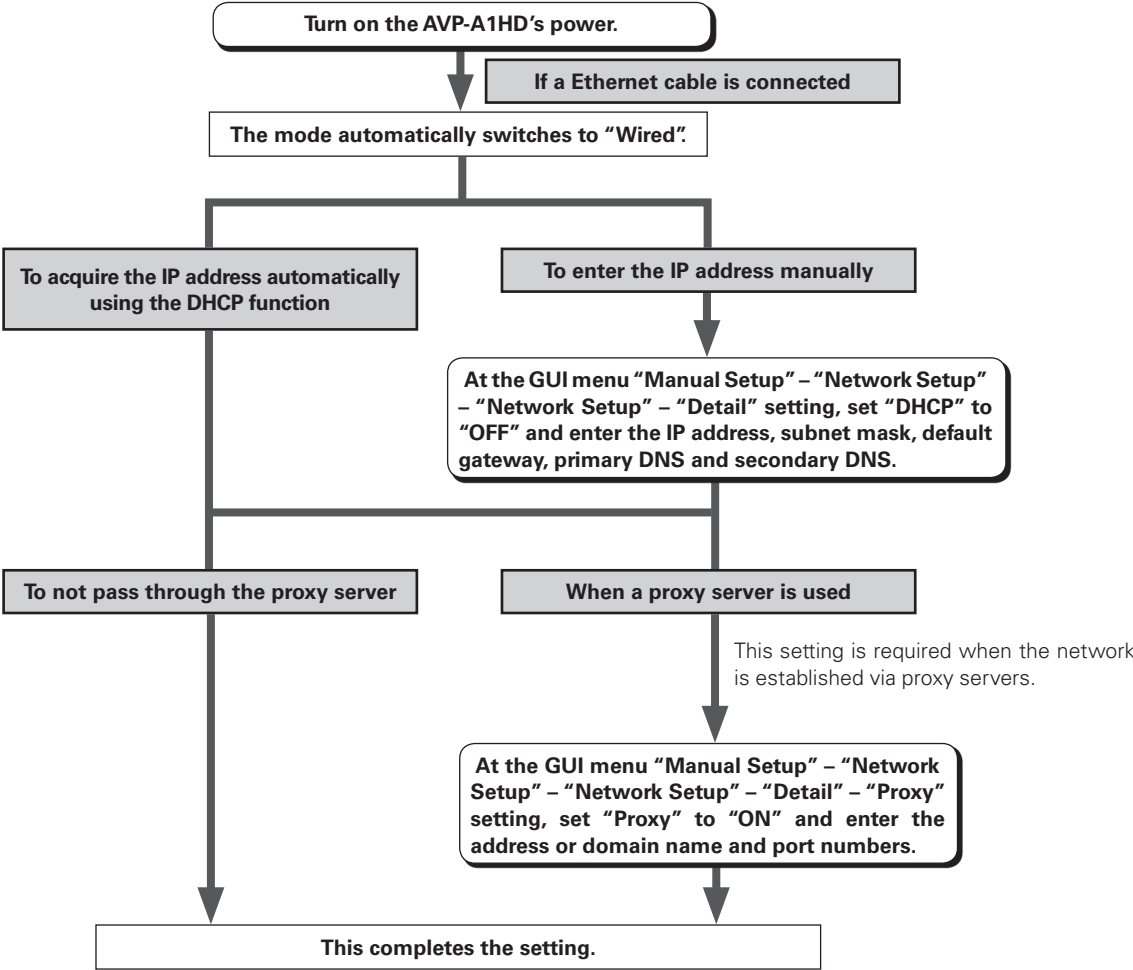
- Manual Setup
  - Network Setup
    - 1 Network Setup
    - 2 Other
    - 3 Network Information

# 1 Network Setup

Make settings for wired or wireless LAN.

## Wired LAN settings

Make settings for wired LAN.

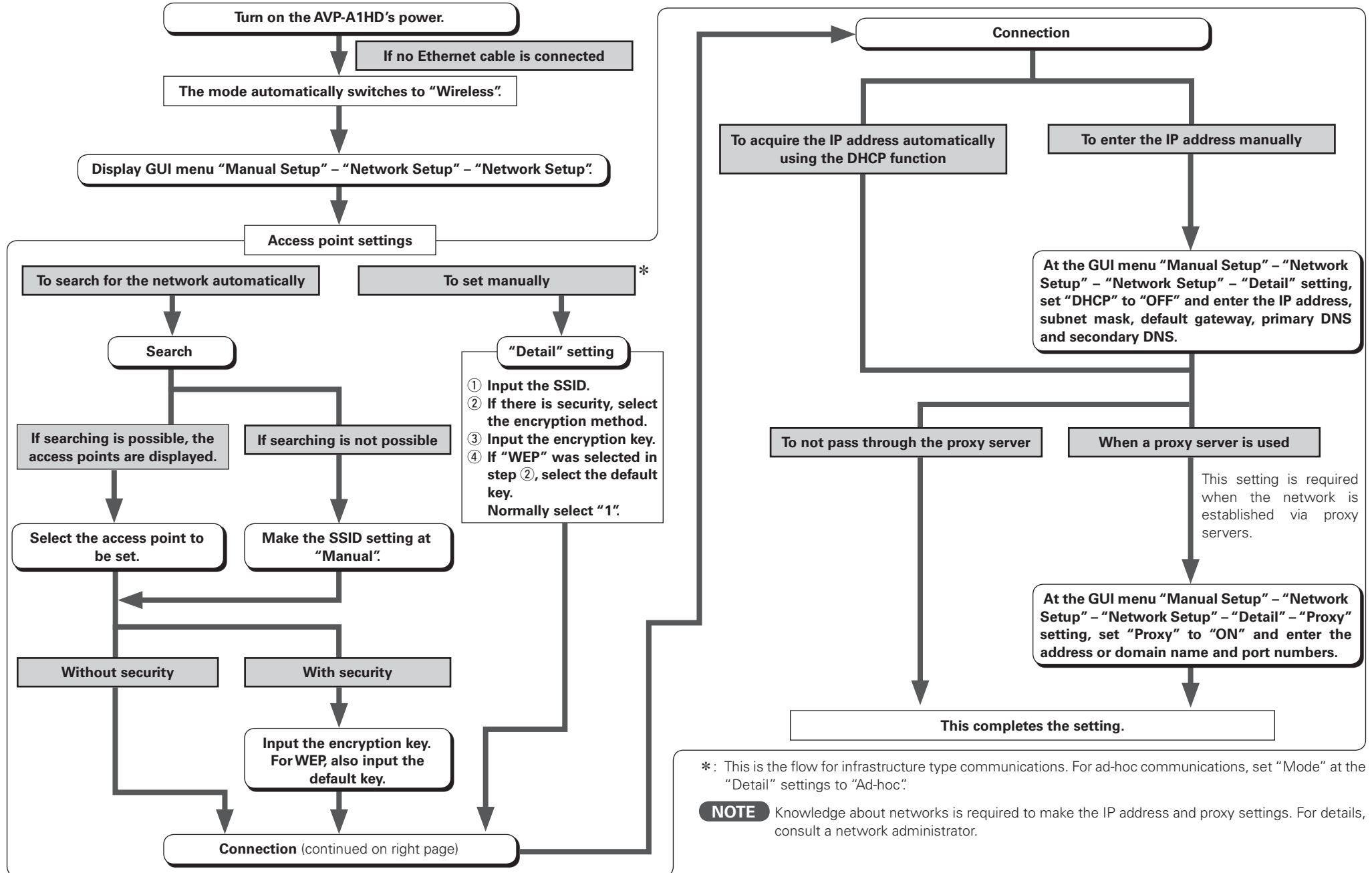


🔧 Recheck the connections and settings if you cannot connect to the Internet (🔧 page 20).

**NOTE** Knowledge about networks is required to make the IP address and proxy settings. For details, consult a network administrator.

## Wireless LAN settings

Make settings for wireless LAN.



## 2 Other

Make setting for amp power save mode and computer language environment.

### Power Saving

Make setting for power saving when not connected to network.

[Selectable items]  ON  OFF



To use the web control function, set this setting to "OFF".

### Character

Set the character code type of the MP3 ID3-Tag played by USB.

[Selectable items]  Auto  Latin  Japanese



If the characters are not properly displayed when set to "Auto", set to "Latin" or "Japanese".

### PC Language

Select computer environment language.

[Selectable items]

ara  chi (smp)  chi (trad)  cze  dan  dut  eng  fin  
 fre  ger  gre  heb  hun  ita  jpn  kor  nor  pol  
 por  por (BR)  rus  spa  swe  tur

## 3 Network Information

Display network information.

[Items to be checked]

Wired or Wireless  SSID  DHCP= ON or OFF  IP Address

MAC Address

## Zone Setup

Make settings for audio playback in a multi-zone system.



● Menu tree ●

Manual Setup

Zone Setup

1 ZONE2

2 ZONE3

3 OSD

### 1 ZONE2

Make settings for audio playback in a ZONE2 system.

### 2 ZONE3

Make settings for audio playback in a ZONE3 system.

### Bass

Adjust low frequency range (bass).

[Variable range]  -10dB ~  0dB ~  +10dB

### Treble

Adjust high frequency range (treble).

[Variable range]  -10dB ~  0dB ~  +10dB

### HPF

When using speakers that cannot satisfactorily play low frequencies, distortion of the bass sound can be reduced by setting "HPF" to "ON".

[Selectable items]  ON  OFF

### Lch Level

Adjust the left channel output level.

[Variable range]  -12dB ~  0dB ~  +12dB



The "Lch Level" and "Rch Level" can be set when "Channel" is set to "Stereo".

### Rch Level

Adjust the right channel output level.

[Variable range]  -12dB ~  0dB ~  +12dB

### Channel

Switch between stereo and mono output.

[Selectable items]  Stereo  Mono

### Volume Level

Adjust the main volume level.

[Selectable items]  Variable  -40dB  0dB



### Volume Limit

Make a setting for maximum volume.

[Selectable items] **OFF** **-20dB** **-10dB** **0dB**



This can be set when "Volume Level" is set to "Variable."

### Power On Level

Define the volume setting that is active when the power is turned on.

[Selectable items] **Last** **---dB** **-70dB ~ 18dB**



This can be set when "Volume Level" is set to "Variable."

### Mute Level

Set the amount of attenuation when muting is on.

[Selectable items] **Full** **-40dB** **-20dB**

### Video Convert (ZONE2 only)

Automatically convert video input signal to ZONE2 monitor output format.

[Input source]

**DVD** **HDP** **TV/CBL** **SAT** **VCR** **DVR-1** **DVR-2** **V.AUX**

[Selectable items] **ON** **OFF**

### 3 OSD

Set ZONE2 monitor as onscreen display Zone.

[Selectable items]

**ZONE2** : Display only ZONE2 operations.

**ZONE2/ZONE3** : Display ZONE2 and ZONE3 operations.

#### NOTE

On-screen display appears only on the ZONE2 monitor. It does not appear on the ZONE3 monitor.

## Option Setup

Make various other settings.



● Menu tree ●

Manual Setup

Option Setup

1 Pre-out Assign

2 XLR Out Polarity

3 POA Setting

4 Volume Control

5 Source Delete

6 GUI

7 Quick Select Name

8 Trigger Out 1

9 Trigger Out 2

10 Trigger Out 3

11 Trigger Out 4

12 Transducer Setup

13 Digital Out

14 Remote ID

15 2Way Remote

16 Dimmer

17 Setup Lock

18 Maintenance Mode

19 Firmware Update

20 Add New Feature

## 1 Pre-out Assign

Change the pre-out assignment.

Setting "Free Assign" allows you to freely assign each pre-out to any channel, depending on the environment used.

[Selectable items] **Normal** **Free Assign**

Preout terminal	FL	FR	C	SL (A)	SR (A)	SL (B)	SR (B)	SBL	SBR	SW1	SW2	SW3
Pre-out Assign												
Normal	FL	FR	C	SL (A)	SR (A)	SL (B)	SR (B)	SBL	SBR	SW1	SW2	SW3
Free Assign	FL	FL	FL	FL	FL	FL	FL	FL	FL	FL	FL	FL
	FR	FR	FR	FR	FR	FR	FR	FR	FR	FR	FR	FR
	C	C	C	C	C	C	C	C	C	C	C	C
	SL (A)	SL (A)	SL (A)	SL (A)	SL (A)	SL (A)	SL (A)	SL (A)	SL (A)	SL (A)	SL (A)	SL (A)
	SR (A)	SR (A)	SR (A)	SR (A)	SR (A)	SR (A)	SR (A)	SR (A)	SR (A)	SR (A)	SR (A)	SR (A)
	SL (B)	SL (B)	SL (B)	SL (B)	SL (B)	SL (B)	SL (B)	SL (B)	SL (B)	SL (B)	SL (B)	SL (B)
	SR (B)	SR (B)	SR (B)	SR (B)	SR (B)	SR (B)	SR (B)	SR (B)	SR (B)	SR (B)	SR (B)	SR (B)
	SBL	SBL	SBL	SBL	SBL	SBL	SBL	SBL	SBL	SBL	SBL	SBL
	SBR	SBR	SBR	SBR	SBR	SBR	SBR	SBR	SBR	SBR	SBR	SBR
	SW1	SW1	SW1	SW1	SW1	SW1	SW1	SW1	SW1	SW1	SW1	SW1
	SW2	SW2	SW2	SW2	SW2	SW2	SW2	SW2	SW2	SW2	SW2	SW2
	SW3	SW3	SW3	SW3	SW3	SW3	SW3	SW3	SW3	SW3	SW3	SW3



- Channels that are set up in the GUI menu "Speaker Setup" - "Speaker Configuration" to "None" can be set up, but will not generate output.
- Pre-out terminals in ZONE2 and ZONE3 can not be allocated.

## 2 XLR Out Polarity

Set to switch the XLR pre-out terminal polarity.

[Selectable channels]

**Front L** **Front R** **Center** **Surround A L** **Surround A R**

**Surround B L** **Surround B R** **Surround Back L**

**Surround Back R** **Subwoofer 1** **Subwoofer 2** **Subwoofer 3**

[Selectable items] **XLR**



- ① GROUND
- ② HOT
- ③ COLD

**XLR (INV)**



- ① GROUND
- ② COLD
- ③ HOT

## 3 POA Setting

Set when connecting the receiver to a POA-A1HD.

### POA LINK

Set when connecting the receiver to a POA-A1HD through a CONTROL LINK.

[Selectable items] **OFF** **ON (Single)** **ON (Dual)**

## POA 1/POA 2

Set POA-A1HD for which the MODE select switch is set to "1" or "2".



See the POA-A1HD operating instructions.

### Input Selector

Select the setup channel.

[Selectable items] **L1** **R1** **L2** **R2** **L3** **R3**  
**L4** **R4** **L5** **R5**

Select the connector input to be used for each channel.

[Selectable items] **RCA** **XLR** **OFF**

### Power Amp

Select the setup channel.

[Selectable items] **L1/L2** **L3/L4** **L5/R5** **R1/R2** **R3/R4**

Set the power amp usage for each channel.

[Selectable items] **NORMAL** **BI-AMP** **BRIDGE (BTL)**

## LINK Check

Check CONTROL LINK.

## 4 Volume Control

Set the MAIN ZONE volume setting.

## Volume Limit

Make a setting for maximum volume.

[Selectable items] **OFF** **-20dB** **-10dB** **0dB**

## Power On Level

This sets the volume set when the MAIN ZONE's power is turned on.

[Selectable items] **Last** **---dB** **-80dB ~ 18dB**

## Mute Level

This sets the amount of attenuation of the volume when the mute mode is set in the MAIN ZONE.

[Selectable items] **Full** **-40dB** **-20dB**

## 5 Source Delete

Remove input sources that are not used from the display.

[Selectable items] **ON** **Delete**

### NOTE

- Input sources being used in the various zones cannot be deleted.
- Input sources set to "Delete" cannot be selected from GUI menu "Source Select" or using the **SOURCE SELECT** knob on the main unit or **SOURCE SELECT** button on the remote control unit.

## 6 GUI

Make GUI related settings.

## Screensaver

Make screensaver settings.

Use the screensaver to prevent burn-in on the monitor screen.

When set to "ON", the screensaver is activated if there is no activity for about 3 minutes.

[Selectable items] **ON** **OFF**

## Wall Paper

Change the GUI background.

[Selectable items] **Picture** **Black** **Gray** **Blue**

## Format

Select the video output signal format to match the monitor.

[Selectable items] **PAL** **NTSC**

### NOTE

When a format other than the video format of the connected monitor is set, the picture will not be displayed properly. Use the procedure described below to change the video format.



## Operating from the main unit

※ The GUI menu is not displayed when performing this setting.

- ① Press and hold the **AUDIO DELAY** and **RETURN** buttons for at least 3 seconds.  
"Video Format" appears on the display.
- ② Use the < > button to make the setting.
- ③ Press the **ENTER**, **MENU** or **RETURN** button to complete the setting.

```
*Video Format
< PAL >
```

## Text

Text information display.

[Selectable items] **ON** **OFF**

## Master Volume

Master volume display during adjustment.

[Selectable items] **ON** **OFF**

## NET/USB / iPod

This sets the time the on-screen display is displayed when an operation is performed.

[Selectable items] **Always** **30s** **10s** **OFF**

## 7 Quick Select Name

Change "Quick Select" display name.  
Up to 16 characters can be input.

[Input characters]

**A ~ Z** **a ~ z** **0 ~ 9** **! " # % & ' ( ) \* + , - . / : ; < = > ? @ [ \ ] (space)**

### 8 Trigger Out 1

Select the conditions to turn on the trigger out 1 with respect to the zone, input source, surround mode, HDMI monitor, etc. For details about the trigger out function, see page 22.

### 9 Trigger Out 2

This sets the conditions to turn on the trigger out 2, in the same way as "Trigger Out 1" above.

### 10 Trigger Out 3

This sets the conditions to turn on the trigger out 3, in the same way as "Trigger Out 1" above.

### 11 Trigger Out 4

This sets the conditions to turn on the trigger out 4, in the same way as "Trigger Out 1" above.

[Selectable items] **ON** ---

### Setting with Respect to the Zone

When the power of the zone turned on/off, the trigger out turns on.

### Setting with Respect to the Input Source

When the input source set to on is selected, the trigger out turns on.



Associated with respect to the input source for zones set to "ON" at "Setting with Respect to the Zone".

### Setting with Respect to the Surround Mode

When the surround mode set to on is selected, the trigger out turns on.



This is effective when the "MAIN ZONE" has been set to "ON" for the "Setting with Respect to the Zone" and the input source which is set to "ON" has been selected for the "Setting with Respect to the Input Source".

### Setting with Respect to the Monitor

When the HDMI monitor set to on is selected, the trigger out turns on.



This is effective when the "MAIN ZONE" has been set to "ON" for the "Setting with Respect to the Zone" and the input source which is set to "ON" has been selected for the "Setting with Respect to the Input Source".

### 12 Transducer Setup

Set when using transducer.



The Transducer Setup can be accessed through GUI menu "Speaker Setup" - "Subwoofer Setup" is "1SP", "2SP L/R" or "2SP MIX". The transducer signal is outputted from "SW3".

### Level

#### [Variable range]

-12dB ~ **0dB** ~ +12dB :

Set the transducer level.

**OFF** :

Turn the transducer output off.



When you adjust "Level", the adjusted value is set for all surround modes. To adjust the level for individual surround modes, use "Channel Level" (page 65).

### LPF

Set the upper limit of the low frequency output to the transducer.

#### [Selectable items]

40Hz	60Hz	<b>80Hz</b>	90Hz	100Hz	110Hz	120Hz
150Hz	200Hz	250Hz				

### 13 Digital Out

Set usage of OPT4 OUT.

[Selectable items] **ZONE4 Select** **Rec Select**

#### NOTE

The ZONE4 operations cannot be performed when set to "Rec Select".

### 14 Remote ID

Set remote control ID. Match the ID setting of the remote control unit and the receiver.

[Selectable items] **1** **2** **3** **4**



- When changing the remote ID, also change the AMP, iPod and NET/DTU modes of the main remote control unit at the same time (page 69).
- When changing the remote ID, also change the sub remote control unit at the same time (page 74).

### 15 2Way Remote

Set when using the 2-way remote control unit.

[Selectable items] **Used** **Not Used**



When using a 2-way remote control unit (RC-7000CI and RC-7001RCI, sold separately), set this to "Used".

#### NOTE

- When using the 2-way remote control unit, connect to the Port 1 RS-232C connector.
- If GUI menu "Manual Setup" - "Option Setup" - "2Way Remote" is set to "Used", you cannot use port 1 of the RS-232C terminal for the external controller.

## 16 Dimmer

Adjust display brightness of the receiver.

[Selectable items] **Bright** **Dim** **Dark** **OFF**



### Operating from the main unit

Press the **DIMMER** button.



If POA-A1HD is connected using the control link, POA-A1HD meter operation is turned OFF when the AVP-A1HD display is turned "OFF".

## 17 Setup Lock

Protect settings from inadvertent change.

[Selectable items] **ON** **OFF**



- When "Setup Lock" is set to "ON", the settings listed below can no longer be changed. Also, "SETUP LOCKED!" is displayed if you attempt to operate related buttons.
  - GUI menu operations
  - RESTORER
  - Night Mode
  - Parameter
  - Room EQ
  - Channel Level
  - Audio Delay
- To cancel the setting, press the **MENU** button to re-display the "Setup Lock" screen, then change the setting to "OFF".

## 18 Maintenance Mode

This sets the function for maintenance by a DENON serviceperson or installer. (For professional use only.)

This function allows a DENON serviceperson or installer to check the AVP-A1HD's status and make settings via the Internet.

### NOTE

Only use this function if so instructed by a DENON serviceperson or installer.

## 19 Firmware Update

Update the firmware of the receiver.



If POA-A1HD is connected using the control link, POA-A1HD is updated simultaneously with update of AVP-A1HD.

### Check for Update

You can check for firmware updates. You can also check approximately how long it will take to complete an update.

### Start

Execute the update process.

When updating starts, the power indicator becomes red and the GUI screen is shut down.

The amount of update time which has elapsed is displayed during the update process.

When updating is complete the power indicator becomes green and normal status is resumed.

※ If the display reads as shown below, check the settings and network environment, then update again.

Display	Description
<b>Updating failed</b>	Updating failed.
<b>Login failed</b>	Failure to log into server.
<b>Server is busy</b>	Server is busy. Wait a while then try again.
<b>Connection fail</b>	Failure connecting to server.

## 20 Add New Feature

Display the new functions which can be purchased for downloading to the AVP-A1HD and upgrade.

When you purchase a new function and register your user information, "Registered" is displayed on this menu and you can proceed with the upgrade.

Upon completion of the upgrade, you can start using the new function.

### Upgrade

Execute the upgrade process.

When upgrading starts, the power indicator becomes red and the GUI screen is shut down.

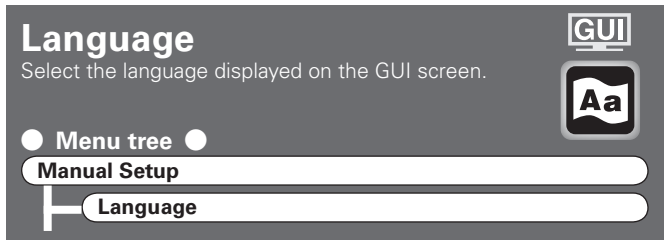
The amount of upgrade time which has elapsed is displayed during the upgrade process.

When upgrading is complete the power indicator becomes green and normal status is resumed.

※ If the upgrade is not successful, an error message identical to those in "Firmware Update" will appear on the display.

### Notes concerning use of "Firmware Update" and "Add New Feature"

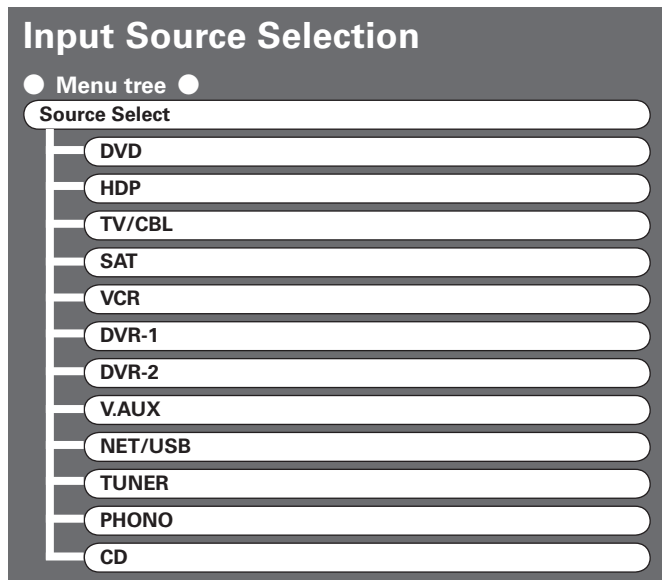
- In order to use these functions, you must have the correct system requirements and settings for a broadband Internet connection. For details, see pages 34 ~ 36.
- Do not turn off the power until updating or upgrading is completed.
- Normally there is no need to use this function, aside from the cases described below.
  - Firmware Update : In the case of applying the latest firmware updates (free)
  - Add New Feature : In the case of future upgrades to add new functions to the receiver (payment required)
  - Information regarding the "Firmware Update" function and "Add New Feature" will be announced on the DENON web site each time related plans are defined.
- Even with a broadband connection to the Internet, approximately 1 hour is required for the updating/upgrading procedure to be completed.
  - Once updating/upgrading starts, normal operations on the AVP-A1HD cannot be performed until updating/upgrading is completed.
  - Furthermore, updating/upgrading the firmware may reset the backup data for the parameters, etc., set for the AVP-A1HD.
- When updating/upgrading the firmware, we recommend using wired connections (Ethernet cable).



- Operating from the main unit**
- ※ The GUI menu is not displayed when performing this setting.
  - ① Press and hold the **AUDIO DELAY** and **RETURN** buttons for at least 3 seconds.  
"Video Format" appears on the display.
  - ② Use the  $\Delta$ / $\nabla$  button to set "GUI Language".
  - ③ Use the  $\triangleleft$ / $\triangleright$  button to make the setting.
  - ④ Press the **ENTER**, **MENU** or **RETURN** button to complete the setting.



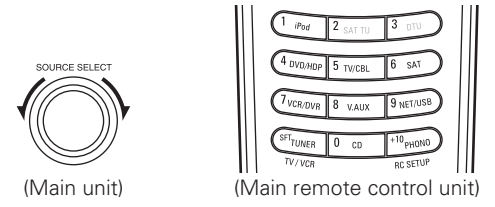
Use this procedure to select the input source and make the settings related to playing input sources.



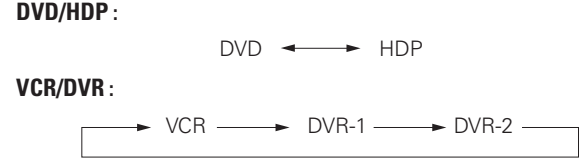
**Operating from the main unit or main remote control unit**

**[Operation on the main unit]**  
Turn the **SOURCE SELECT** knob.  
※ If "Rec Select" or "Video Select" is selected, press the **SOURCE** button before turning the **SOURCE SELECT** knob.

**[Operation on the main remote control unit]**  
Press the **SOURCE SELECT** button.  
The desired input source can be selected directly.



- To operate the AVP-A1HD using the main remote control unit, set the remote control unit to the AMP mode (page 66 "Remote Control Unit Operations").
- Pressing the **DVD/HDP** button and the **VCR/DVR** button on the main remote control will switch between the following.



# Settings Related to Playing Input Sources



● Menu tree ●

Source Select

DVD, HDP, TV/CBL, SAT, VCR, DVR-1, DVR-2, V.AUX, TUNER, CD

- 1 Play\*
- 2 Playback Mode (iPod)\*
- 3 Assign
- 4 Video
- 5 Input Mode
- 6 Rename
- 7 Source Level
- 8 Input Att.

NET/USB

- 1 Play
- 9 Playback Mode
- 10 Still Picture
- 4 Video
- 5 Input Mode
- 6 Rename
- 7 Source Level

PHONO

- 4 Video
- 5 Input Mode
- 6 Rename
- 7 Source Level
- 8 Input Att.

## 1 Play

The playback screen is displayed.

[Input source] **NET/USB** ( **iPod** )

## 2 Playback Mode (iPod)

Make settings for "iPod" playback.

### Repeat

Make settings for repeat mode.

[Input source]

DVD HDP TV/CBL SAT VCR DVR-1 DVR-2 V.AUX  
TUNER CD

[Selectable items] **All** **One** **OFF**

### Shuffle

Make settings for shuffle mode.

[Input source]

DVD HDP TV/CBL SAT VCR DVR-1 DVR-2 V.AUX  
TUNER CD

[Selectable items] **Songs** **Albums** **OFF**



This can be selected for input sources for which "Assign" is assigned at the "iPod dock" setting.

## 3 Assign

Assign input sources to input connectors.

### HDMI

Select HDMI connector to assign to this source.

[Input source]

DVD HDP TV/CBL SAT VCR DVR-1 DVR-2 V.AUX

[Selectable items] **1** **2** **3** **4** **5** **6** **None**

Input source	DVD	HDP	TV/CBL	SAT
Default setting	<b>HDMI1</b>	<b>HDMI2</b>	None	<b>HDMI3</b>

Input source	VCR	DVR-1	DVR-2	V.AUX
Default setting	<b>HDMI4</b>	<b>HDMI5</b>	<b>HDMI6</b>	None



- With an HDMI connection, video and audio signals are transmitted simultaneously. To play the video signal assigned at "HDMI" combined with the audio signal assigned at "Digital", select "Digital" at the GUI menu "Source Select" – "Input Mode" (page 45).
- When the AVP-A1HD and monitor are connected with an HDMI cable, if the monitor is not compatible with HDMI audio signal playback, only the video signals are output to the monitor.
- The audio signals input from the analog, digital and EXT. IN connectors are not output to the monitor.

### NOTE

This cannot be set for input sources for which "iPod dock" is assigned.

\* : "Play" and "Playback Mode (iPod)" are displayed for input sources for which "iPod dock" is assigned.

### Digital

Select digital input connector to assign to this source.

[Input source]

DVD HDP TV/CBL SAT VCR DVR-1 DVR-2 V.AUX  
TUNER CD

[Selectable items]

Coaxial1 ~ 4 Optical1 ~ 5 DENON LINK \* BNC1/2 None

\*: When a DENON DVD player and the DENON LINK have been connected, be sure to make a setting to "DENON LINK".

Input source	DVD	HDP	TV/CBL	SAT	VCR
Default setting	Coaxial 1	Coaxial 2	Optical 1	Coaxial 3	Optical 4

Input source	DVR-1	DVR-2	V.AUX	TUNER	CD
Default setting	Optical 2	Optical 3	Optical 5	None	Coaxial 4

**NOTE**

This cannot be set for input sources for which "iPod dock" is assigned.

### Component

Select component video input to assign to this source.

[Input source]

DVD HDP TV/CBL SAT VCR DVR-1 DVR-2 V.AUX

[Selectable items] 1 ~ 5 - RCA 6 - BNC None

Input source	DVD	HDP	TV/CBL	SAT
Default setting	1-RCA	2-RCA	3-RCA	4-RCA

Input source	VCR	DVR-1	DVR-2	V.AUX
Default setting	None	5-RCA	None	None

**NOTE**

This cannot be set for input sources for which "iPod dock" is assigned.

### Analog

Select the analog connector using the CD input.

[Input source]

CD

[Selectable items]

RCA

XLR



- ① GROUND
- ② HOT
- ③ COLD

XLR (INV)



- ① GROUND
- ② COLD
- ③ HOT

**NOTE**

When you assign "iPod dock," you cannot select "XLR," or "XLR(INV)".

### iPod dock

Assign Control Dock for iPod to this source.

[Input source]

DVD HDP TV/CBL SAT VCR DVR-1 DVR-2 V.AUX  
TUNER CD

[Selectable items] Assign None



- With the default settings, the Control Dock for iPod can be used connected to the VCR (iPod) connector.
- Even if "iPod dock" is set to "Assign," if the set is not connected to a Control dock for iPod, the input source can be used as the normal input source.

**4 Video**  
Setting the video source.

### Video Select

Switch video input source while listening to audio signal.

[Selectable items]

DVD HDP TV/CBL SAT VCR DVR-1 DVR-2 V.AUX  
SOURCE



### Operating from the main unit

Press the **VIDEO SELECT** button, then turn the **SOURCE SELECT** knob until the desired picture appears.

※ To cancel, press the main unit's **VIDEO SELECT** button, then turn the main unit's **SOURCE SELECT** knob and select "SOURCE".

**NOTE**

- It is not possible to select HDMI input signals.
- When playing HDMI video input signals, the analog video signal of another input source cannot be selected for the HDMI video output.
- Input sources for which "Delete" is selected at "Source Delete" cannot be selected.

### Video Convert

Automatically convert video input signal to monitor output format.

[Input source]

DVD HDP TV/CBL SAT VCR DVR-1 DVR-2 V.AUX

[Selectable items] ON OFF

**NOTE**

- For optimum video performance, THX recommends that you set the conversion mode to "OFF" to use video signals pass through system without up conversion.
- Example:** View video input from a component video on the component video monitor.
- When a non-standard video signal from a game machine or some other source is input, the video conversion function might not operate. If this happens, please set the conversion mode to "OFF".

### i/p Scaler

Make settings for i/p scaler function.

[Selectable items] A to H A to H & H to H OFF



- This can not be set when "Video Convert" is set to "OFF".
- The "A to H & H to H" can be set to the input source assigned to the HDMI input connector.
- "A to H & H to H" setting:
  - Deep color (10 bit/12 bit) signals are converted into 8-bit signals.
  - The i/p scaler function does not work if xVCC or computer's resolution signals are input.



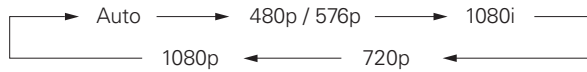
## Resolution

Set resolution for video signal output to HDMI.

[Selectable items] **Auto** 480p/576p 1080i 720p 1080p

### Operating from the main unit

Press the **SCALE** button.



- This can be set when “i/p Scaler” is set to anything other than “OFF”.
- When the “i/p Scaler” is set to “A to H & H to H,” the resolutions can be setup to the analog video input signal and HDMI input signal.

## Progressive Mode

Select optimum progressive mode for video material.

[Selectable items] **Auto** Video1 Video2



This can be set when “i/p Scaler” is set to anything other than “OFF”.

## Aspect


This sets the aspect ratio when outputting 480i/576i or 480p/576p input signals from the HDMI output connector.

[Selectable items] **Full** Normal



This can be set when “i/p Scaler” is set to anything other than “OFF”.

## 5 Input Mode

Make input mode and decode mode settings for this source. The selectable input modes depend on the input source and “Assign” setting ( page 43, 44).

### Input Mode

Set the input mode for this source.

[Input source] **PHONO** ( iPod )

[Selectable items] **Analog** EXT. IN

[Input source] **NET/USB**

[Selectable items] **Auto** EXT. IN

[Input source]

**DVD** **HDP** **TV/CBL** **SAT** **VCR** **DVR-1** **DVR-2** **V.AUX**

**TUNER** **CD**

[Selectable items]

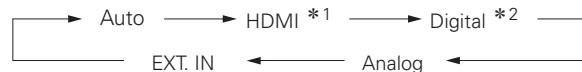
**Auto** **HDMI** **Digital** **Analog** **EXT. IN**




When a digital signal is properly input, the “DIG.” indicator lights on the display. If the “DIG.” indicator does not light, check the digital input connector assignment and the connections.

### Operating from the main unit or main remote control unit

Press the **INPUT MODE** button on the main unit or the **INPUT** button on the main remote control unit.



\*1: This can be selected for input sources for which the GUI menu “Assign” setting is set to “HDMI” ( page 43). Excluding CD and TUNER.

\*2: This can be selected for input sources for which the GUI menu “Assign” setting is set to “Digital” ( page 44).

## Decode Mode

Set the decode mode for this source.

[Input source]

**DVD** **HDP** **TV/CBL** **SAT** **VCR** **DVR-1** **DVR-2** **V.AUX**

**TUNER** **CD**

[Selectable items] **Auto** **PCM** **DTS**



- This can be selected for input sources for which the GUI menu “Assign” setting is set to “HDMI” or “Digital”.
- Only set “PCM” and “DTS” when playing the respective signals.

## 6 Rename

Change the display name for this source. Names containing up to 8 characters can be input.

[Characters that can be input]

**A ~ Z** **a ~ z** **0 ~ 9** **! " # % & ' ( ) \* + , - . / : ; < = > ? @ [ \ ] (space)**

## 7 Source Level

Corrects the playback level of the selected input source’s audio input.

[Variable range] **-12dB** ~ **0dB** ~ **+12dB**



For input sources for which “HDMI” or “Digital” are set at the GUI menu “Assign” setting, the analog input level and digital input level can be set separately.

## 8 Input Att.

Set when replay sound is distorted because the input level is too large.

[Selectable items] **OFF** **-6dB**

**9 Playback Mode**

Make settings for "NET/USB" playback.

[Input source] **NET/USB**

**USB Select**

Select USB port to use.

[Selectable items] **Front** **Rear**



Match the port to be used and the setting.

**Repeat**

Make settings for repeat mode.

[Selectable items] **All** **One** **OFF**

**Random**

Make random mode settings.

[Selectable items] **ON** **OFF**

**Direct Play**

Set the folder to be played using the **DIRECT PLAY** button on the sub remote control unit.

[Selectable items] **Favorites** **All Music**

**10 Still Picture**

Make settings for still picture (JPEG) playback.

[Input source] **NET/USB**

**Slide Show**

Make slideshow settings.

[Selectable items] **ON** **OFF**

**Interval**

Set the playback time per image.

[Variable range] **5s** ~ **60s**

**Surround Mode**

GUI

**HOME THX CINEMA**

THX surround mode to recreate authentic movie soundtracks.

**Surround Playback of 2-channel Sources**

[Selectable items]

**PLIIx CINEMA** **PLII CINEMA** **Pro Logic** **NEO:6 CINEMA**

**Playing Multi-channel Sources (Dolby Digital, DTS, etc.)**

[Selectable items]

**HOME THX CINEMA** :

This mode is for decoding the input signals according to their format and playing THX surround sound.

The display when the HOME THX CINEMA mode is selected depends on the input signal and surround back output playback mode.

Input signal		Display
Dolby Digital Source	DOLBY DIGITAL (other than 2ch) / DOLBY DIGITAL EX DOLBY DIGITAL Plus DOLBY TrueHD	THX SURROUND EX
		THX Ultra2 Cinema
DTS Surround Source	DTS (5.1ch) / DTS-ES Discrete 6.1 / DTS-ES Matrix 6.1 / DTS 96/24 / DTS-HD High Resolution Audio DTS-HD Master Audio	THX Music Mode
		THX Games Mode
		THX Cinema
		PLIIx C + THX
		ES MTRX6.1 + THX (* 1)
		ES DSCRT6.1 + THX (* 2)
DVD-Audio, SACD	PCM (multi ch) / DSD (multi ch)	THX Ultra2 Cinema
		THX Music Mode
		THX Games Mode
		THX Cinema
		PLIIx C + THX
		M CH 5.1 + THX
		M CH 7.1 + THX

\* 1: This is displayed when the input signal is "DTS-ES Matrix 6.1" and the AVP-A1HD's "AFDM" setting is set to "ON"

\* 2: This is displayed when the input signal is "DTS-ES Discrete 6.1"



For details, see page 84.

**Operating from the main unit or main remote control unit**

Press the **HOME THX CINEMA** button on the main unit or the **THX** button on the main remote control unit.

## Standard Playback

This is the standard mode for enjoying surround sound according to the program source.

To select these surround modes pressing the **STANDARD** button on the main unit or press the **STD** button on the main remote control unit. The mode switches each time the button is pressed.

## Surround Playback of 2-channel Sources

When using a surround back speaker

[Selectable items] **DOLBY PLIIx** **DTS NEO:6**

When not using a surround back speaker

[Selectable items] **DOLBY PLII** **DTS NEO:6**

**DOLBY PLIIx** or **DOLBY PLII** : The signals are decoded in DOLBY PLIIx or DOLBY PLII for playback.

**Cinema** : This mode is suited for movie sources.

**Music** : This mode is suited for music sources.

**Game** : This mode is suited for games.

**Pro Logic** : This is the Pro Logic playback mode. This can be selected when playing with a DOLBY PLII decoder. When this mode is selected, "DOLBY PL" is displayed.

### Operating from the main unit

The "Cinema," "Music," or "Game" modes can be directly selected with the **CINEMA**, **MUSIC** or **GAME** button on the main unit.



**DTS NEO:6** : The signals are decoded in DTS NEO:6 for playback.

**Cinema** : This mode is suited for movie sources.

**Music** : This mode is suited for music sources.

### Operating from the main unit

The "Cinema" or "Music" modes can be directly selected with the **CINEMA** button or **MUSIC** button on the main unit.

 Select the "Cinema," "Music," "Game" and "Pro Logic" modes at GUI menu "Parameter" - "Audio" - "Surround Parameters" - "Mode" ( page 48).

## Playing Multi-channel Sources (Dolby Digital, DTS, etc.)

[Selectable items]

**STANDARD** :

This mode is for decoding the input signals according to their format and playing surround sound.


The display when the STANDARD mode is selected depends on the input signal and surround back output playback mode.

Input signal		Display	
Dolby Digital Source	DOLBY DIGITAL (other than 2ch) / DOLBY DIGITAL EX	DOLBY DIGITAL DOLBY DIGITAL EX DOLBY DIGITAL+PLIIx CINEMA DOLBY DIGITAL+PLIIx MUSIC	
	DOLBY DIGITAL Plus	DOLBY DIGITAL +	
	DOLBY TrueHD	DOLBY TrueHD	
	DTS Surround Source	DTS (5.1ch) / DTS-ES Discrete 6.1 / DTS-ES Matrix 6.1 / DTS 96/24	DTS SURROUND DTS+PLIIx CINEMA DTS+PLIIx MUSIC DTS+NEO:6 DTS ES MTRX6.1 (* 1) DTS ES DSCRT6.1 (* 2) DTS 96/24 (* 3)
DTS-HD High Resolution Audio		DTS-HD HI RES	
DTS-HD Master Audio		DTS-HD MSTR	
DVD-Audio, SACD		PCM (multi ch) / DSD (multi ch)	MULTI CH IN MULTI IN+PLIIx CINEMA MULTI IN+PLIIx MUSIC MULTI CH IN 7.1

\* 1: This is displayed when the input signal is "DTS-ES Matrix 6.1" and the AVP-A1HD's "AFDM" setting is set to "ON".

\* 2: This is displayed when the input signal is "DTS-ES Discrete 6.1".



\* 3: This is displayed when the input signal is "DTS 96/24".

 For details, see page 84, 85.

## Dolby Headphone


The Dolby Headphone mode is set when headphones are connected to the **PHONES** jack while in the STANDARD (DOLBY/ DTS SURROUND) mode.

[Selectable items] **DOLBY HEADPHONE**

 When RECOUT mode is set to "SOURCE," with this amplifier signals encoded in the Dolby Headphone mode can be output from the recording output terminals and recorded on another recorder ( page 63).

## DSP Simulation Playback

The desired mode according to the program source and viewing situation can be selected from among 9 DENON original surround modes.

The surround parameters can be adjusted ( page 82, 83) to achieve an even more realistic, powerful sound field.

[Selectable items]

**7CH STEREO** \* 1 : This mode is for enjoying stereo sound from all speakers.

**WIDE SCREEN** : This mode is for enjoying the atmosphere of viewing a movie on a large screen.

**SUPER STADIUM** : This mode is suited for viewing sports programs.

**ROCK ARENA** : This mode is for enjoying the atmosphere of a live concert in an arena.

**JAZZ CLUB** : This mode is for enjoying the atmosphere of a live concert in a jazz club.

**CLASSIC CONCERT** : This mode is for appreciating classical concert programs.

**MONO** \* 2 : This mode is for playing monaural movie sources with surround sound.

**VIDEO GAME** : This mode is suited for achieving surround sound with video games.

**MATRIX** : This mode lets you add a sense of expansion to stereo music sources.

\* 1: Can also be set by pressing the **7CH STEREO** button on the main unit. However, the GUI menu is not displayed.

\* 2: When playing sources recorded in monaural in the MONO MOVIE mode, the sound will be off balance with a single channel (left or right), so input to both channels.



- Press the **DSP SIMULATION** button on the main unit or **SIMU** button on the main remote control unit to switch the surround mode. The mode switches each time the button is pressed.
- Depending on the program source being played, it may not be possible to achieve a satisfactory surround effect. In this case, try other modes to achieve a sound field suited to your tastes.

## Stereo Playback

### [Selectable items]

#### STEREO :

This is the mode for playing in stereo. The tone can be adjusted. Sound is output from the front left and right speakers and subwoofer.



When the main unit's **DIRECT/STEREO** button or the main remote control unit's **D/ST** button is pressed, DIRECT mode can be switched to STEREO mode.

## Direct Playback

### [Selectable items]

#### DIRECT :

In this mode the signals bypass the tone control circuitry for high quality sound.

The display when the DIRECT mode is selected depends on the input signal.

For multi-channel sources, the display depends on the surround back output's play mode.

Input signal	Display
Analog signal / PCM (2ch) / Dolby Digital source / DTS source / Other 2-channel digital signals	DIRECT
DSD (2ch)	DSD DIRECT (* )
PCM (multi ch)	MULTI CH DIRECT
	M DIRECT + PLIIx CINEMA
	M DIRECT + PLIIx MUSIC
	M DIRECT 7.1
DSD (multi ch)	DSD MULTI DIRECT (* )

\*: When DSD signals are converted to PCM signals as set by the audio parameters and speaker settings, "DIRECT" or "MULTI CH DIRECT" is displayed.



For details, see page 85.

## Playback in the PURE DIRECT Mode

This is the mode that recreates the original sound most faithfully, providing extremely high quality sound.

**Press the PURE DIRECT button on the main unit or the PURE button on the main remote control unit.**



- To cancel, press the **PURE DIRECT** button on the main unit or the **PURE** button on the main remote control unit.
- When in the PURE DIRECT mode, the GUI screen is not displayed and the display on the main unit is turned off.
- If the HDMI input connector is selected, video outputs are output in the PURE DIRECT mode.
- The channel level and surround parameters in the PURE DIRECT mode are the same as in the DIRECT mode.

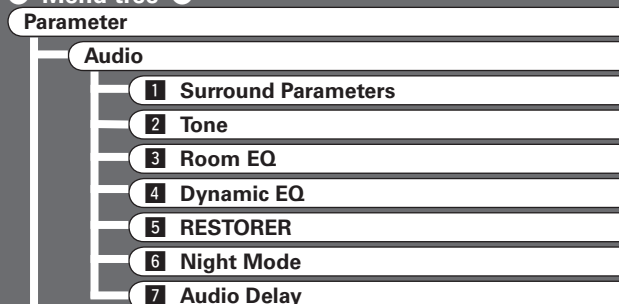
## Parameter

Parameters can be called out directly by pressing the **PARA** button on the main remote control unit.

## Audio

Adjust various audio parameters.

### Menu tree



## 1 Surround Parameters

Adjust surround sound parameters.

The adjustable parameters differ for the different surround modes (📖 page 82, 83).

## Mode

Select the mode according to the playback source.

- In the PLIIx or PLII mode

[Selectable items] **Cinema** **Music** **Game** **Pro Logic**

- In the DTS NEO:6 mode

[Selectable items] **Cinema** **Music**



The "Music" mode is also effective for movie sources including a lot of stereo music.

- In the THX mode (for 2-channel sources)

**[Selectable items]**

**Surround Back ON** **Surround Back OFF** **THX Games Mode**

- In the THX mode (for Multi-channel sources)

**[Selectable items]**

**THX Surr. EX** **ES DSCRT** **ES MTRX** **7.1+THX**

**PLIIx Cinema + THX** **THX Ultra2 Cinema** **THX Music Mode**

**THX Games Mode** **Surround Back OFF**

## Decoder

Select this when playing analog, PCM or other 2 channel sources. The signals are converted into multichannel signals using the decoders shown below and played in the Dolby Headphone mode.

- In the THX mode (for 2-channel sources)

**[Selectable items]**

**PLIIx CINEMA** **PLII CINEMA** **Pro Logic** **NEO:6 CINEMA**

- In the DOLBY HEADPHONE mode

**[Selectable items]**

**PLII CINEMA** **PLII MUSIC** **NEO:6 CINEMA**

**NEO:6 MUSIC** **OFF**

## Cinema EQ

Soften the treble range of movie soundtracks for better understanding.

**[Selectable items]** **ON** **OFF**

## DRC

Compress dynamic range (difference between loud and soft sounds).

**[Selectable items]** **Auto** **Low** **Middle** **High** **OFF**



This can be set in the Dolby TrueHD mode.

## D.COMP

Compress dynamic range (difference between loud and soft sounds).

**[Selectable items]** **OFF** **Low** **Middle** **High**



When playing DTS sources, this is only displayed for compatible software.

## LFE

Adjust the low-frequency effects level (LFE).

**[Variable range]** **-10dB** ~ **0dB**



For proper playback of the different program sources, we recommend setting to the values below.

- Dolby Digital sources: "0 dB"
- DTS movie sources: "0 dB"
- DTS music sources: "-10 dB"

## Center Image

Assign center channel signal to front left and right channels for wider sound.

**[Variable range]** **0.0** ~ **0.3** ~ **1.0**

## Panorama

Assign front L/R signal also to surround channels, for wider sound.

**[Selectable items]** **ON** **OFF**

## Dimension

Shift sound image center to front or rear, to adjust playback balance.

**[Variable range]** **0** ~ **3** ~ **6**

## Center Width

Assign center channel signal to front left and right channels for wider sound.

**[Variable range]** **0** ~ **3** ~ **7**

## Delay Time

Adjust delay time to control sound stage size.

**[Variable range]** **0 ms** ~ **30 ms** ~ **300 ms**

## Effect

Switch effect signal for multi-surround speakers on and off.

**[Selectable items]** **ON** **OFF**

## Effect Level

Adjust effect signal level.

**[Variable range]** **1** ~ **10** ~ **15**

※ Only when the surround mode is "MONO"

**[Variable range]** **0** ~ **15**



Set to a lower level if the positioning and sense of phase of the surround signals seems unnatural.

## Room Size

Determine size of acoustic environment.

**[Selectable items]**

**Small** **Medium small** **Medium** **Medium large** **Large**

**NOTE**

"Room Size" does not indicate the size of the room in which sources are played.

## AFDM

Auto-select surround mode by source.

This function only works for software containing a special identification signal.

If the software being played is recorded in Dolby Digital EX or DTS-ES, it is played in 6.1-channels. If not, it is played in 5.1-channels.

[Selectable items] **ON** **OFF**

### Example : Playing Dolby Digital software (with EX flag)

- When "AFDM" is set to "ON", the surround mode is automatically set to the DOLBY D + PLIIx C mode.
- To play in the DOLBY DIGITAL EX mode, set "AFDM" to "OFF" and "SB CH Out" to "MTRX ON".



Some Dolby Digital EX sources do not include EX flags. If the playback mode does not switch automatically even when "AFDM" is set to "ON", set "SB CH Out" to "MTRX ON" or "PLIIx CINEMA".

## SB CH Out (for Multi-channel sources)

Select playback mode for surround back channels.

[Selectable items]

**NON MTRX** **MTRX ON** **PLIIx CINEMA** \*1 **PLIIx MUSIC** \*2  
**ES MTRX** \*3 **ES DSCRT** \*4 **DSCRT ON** **OFF**

\*1: This can be selected when "Surround Back" is set to "2spkr" at the GUI menu "Manual Setup" – "Speaker Setup" – "Speaker Configuration" setting (🔧 page 28).

\*2: This can be selected when "Surround Back" is set to "2spkr" or "1spkr" at the GUI menu "Manual Setup" – "Speaker Setup" – "Speaker Configuration" setting.

\*3: This can be selected when playing DTS sources.

\*4: This can be selected when playing DTS sources including a discrete 6.1-channel signal identification signal.

## SB CH Out (for 2-channel sources)

Determine whether to use surround back speakers.

[Selectable items] **ON** **OFF**

## Input Channel

Select channel using external input connectors (EXT.IN) for source being played.

[Selectable items] **8CH** **2CH**



Can be selected when GUI menu "Manual Setup" – "Audio Setup" – "EXT. IN Setup" – "Mode" is set to "DSP" (🔧 page 32).

## Subwoofer Att.

Attenuate subwoofer level when using EXT. IN input.

[Selectable items] **ON** **OFF**



Set this to "ON" if the subwoofer channel level seems too high when playing Super Audio CD.

## Subwoofer

Turn subwoofer output on and off.

[Selectable items] **ON** **OFF**

## Default

Resets the settings to the default values.

**2 Tone**  
Adjust the tonal quality of the sound.

## Tone Defeat

Turn tone adjustments off.

[Selectable items] **ON** **OFF**



The tone cannot be adjusted when in the DIRECT, PURE DIRECT and HOME THX CINEMA mode.

## Bass

Adjust bass for all channels together.

[Variable range] **-6dB ~ +6dB**

## Treble

Adjust treble for all channels together.

[Variable range] **-6dB ~ +6dB**



"Bass" and "Treble" can be set when "Tone Defeat" is set to "OFF".

## Front

Adjust each front channel tone.

[Selectable items] **Bass** **Treble**

[Variable range] **-6dB ~ +6dB**

## Center

Adjust each center channel tone.

[Selectable items] **Bass** **Treble**

[Variable range] **-6dB ~ +6dB**

## Surround

Adjust each surround channel tone.

[Selectable items] **Bass** **Treble**

[Variable range] **-6dB ~ +6dB**

## Surround Back

Adjust each surround back channel tone.

[Selectable items] **Bass** **Treble**

[Variable range] **-6dB ~ +6dB**

## Subwoofer

Adjust each subwoofer channel tone.

[Selectable items] **Bass**

[Variable range] **-6dB ~ +6dB**



This can be set individually for the separate surround mode other than PURE DIRECT, DIRECT and Home THX Cinema mode.

### 3 Room EQ

Select room equalizer for current environment.

[Selectable items]

**Audyssey** : Optimize frequency response of all speakers.

**Audyssey Byp. L/R** : Optimize frequency response of speakers except front L and R speakers.

**Audyssey Flat** : Optimize frequency response of all speakers to flat response.

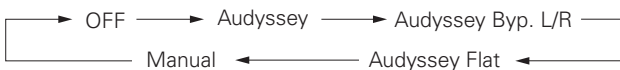
**Manual** : Apply frequency response set with "Manual EQ" (page 33).

**OFF** : Turn equalizer off.



### Operating from the main unit or main remote control unit

Press the **ROOM EQ** button on the main unit or the **EQ** button on the main remote control.



When "Audyssey" is selected, "AUDYSSEY MULTIEQ.XT" lights.

When "Audyssey Byp. L/R" or "Audyssey Flat" is selected, or when the auto setup measuring results have changed, "AUDYSSEY MULTIEQ.XT" lights.



- "Audyssey," "Audyssey Byp. L/R" and "Audyssey Flat" can be selected after the auto setup procedure has been performed.
- If the settings of the speakers for which "None" has been determined at "Auto Setup" are changed, "Audyssey," "Audyssey Byp. L/R" and "Audyssey Flat" cannot be selected and measurements have to be taken again to include the newly-added speakers.
- When using headphones, "Room EQ" is always set to "OFF".

### 4 Dynamic EQ

Make Dynamic EQ settings.

[Selectable items] **ON** **OFF**



### Operating from the main unit

Press the **DYNAMIC EQ** button.



- "Dynamic EQ" is displayed when selecting "Audyssey," "Audyssey Flat" or "Audyssey Byp.L/R" in the "Room EQ" setup. When set to "ON", the "AUDYSSEY DYNAMIC EQ" indicator is lit.
- When the audio setup measuring results have changed, "AUDYSSEY DYNAMIC EQ" lights.

### 5 RESTORER

This function restores compressed audio signals to how they were before compression and corrects the sense of volume of the bass and treble to obtain richer playback sound.

[Selectable items]

**OFF**

**Mode1** (RESTORER 64)

**Mode2** (RESTORER 96)

**Mode3** (RESTORER HQ)

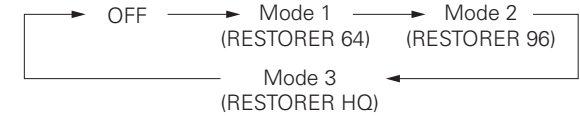
The default setting for "NET/USB" and "iPod" is "Mode3". All others are set to "OFF".



### Operating from the main unit or main remote control unit

During playback, press the **RESTORER** button on the main unit or the **RSTR** button on the main remote control unit.

When set to something other than "OFF", "RESTORER" is displayed.



### About the RESTORER function

- Such compressed audio formats as MP3, WMA (Windows Media Audio) and MPEG-4 AAC reduce the amount of data by eliminating signal components that are hard for the human ear to hear. The RESTORER function generates the signals eliminated upon compression, restoring the sound to conditions near those of the original sound before compression. It also corrects the sense of volume of the bass to obtain richer sound with compressed audio signals.
- This is displayed on the GUI menu and can be set when the input source is set to "NET/USB", or when analog signals or PCM signals (fs = 44.1/48 kHz) are input.

### 6 Night Mode

Optimized setting for late-night listening.

[Selectable items] **OFF** **Low** **Middle** **High**



### Operating from the main unit or main remote control unit

Press the **NIGHT** button on the main unit or the **NGT** button on the main remote control unit.

The "NIGHT" indicator lights when "Low", "Middle" or "High" is selected.



## 7 Audio Delay

Compensate for mismatched timing between video and audio.

Delay audio.  
This sets the delay time for audio signals.

[Variable range]  ~

### Operating from the main unit or the main remote control unit



※ The GUI menu is not displayed when carrying out this setting.

- ① Press the **AUDIO DELAY** button on the main unit or **A. DL** button on the main remote control unit.
- ② Use the **◀▶** button to set.



- This cannot be adjusted when playing in the EXT. IN (when in analog mode), DIRECT or STEREO mode (with "Crossover Frequency" set to "FIXED-THX-"; "Front" set to "Large"; "Tone Defeat" to "ON" and "Room EQ" to "OFF").
- The adjustment range is 0 to 100 ms when the Auto Lipsync Correction function is activated.

## Picture Adjust

Adjust the picture quality.

● **Menu tree** ●

- Parameter
- Picture Adjust
  - 1 Contrast
  - 2 Brightness
  - 3 Chroma Level
  - 4 Hue
  - 5 DNR
  - 6 Enhancer
  - 7 Sharpness

## 1 Contrast

Adjust picture contrast.

[Variable range]  ~  ~

## 2 Brightness

Adjust picture brightness.

[Variable range]  ~

## 3 Chroma Level

Adjust picture chroma level (saturation).

[Variable range]  ~  ~

## 4 Hue

Adjust color hue.

[Variable range]  ~  ~

## 5 DNR

Reduces the overall level of noise on the picture.

[Selectable items]

## 6 Enhancer

Emphasize picture contours.

[Variable range]  ~

## 7 Sharpness

Adjust color definition.

[Variable range]  ~  ~



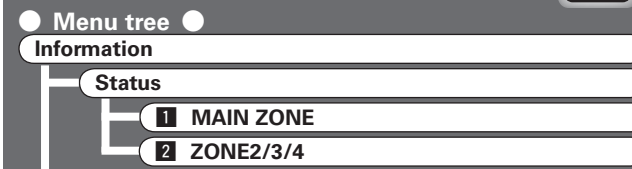
- When the input signal is 1080p the "Picture Adjust" setting will be ineffective.
- Adjusting the "Contrast," "Brightness," "Chroma Level" and "Hue" settings does not affect the HDMI input signal.
- "Hue" can be adjusted for composite video and S-Video signals.
- The adjustment values are stored for the individual input sources.
- "DNR," "Enhancer," and "Sharpness" are each effective with HDMI output. However, they are ineffective with 480i/576i output.

# Information



## Status

Shows information about current settings.



## 1 MAIN ZONE

Shows information about settings for MAIN ZONE.  
The items displayed differ according to the input source.

### [Items to be checked]

- 
- 
- 
- 
- 
- 
- 
- 
- 
- 
- 
- etc.

## 2 ZONE2/3/4

Shows information about settings for multi-zone.

### [Items to be checked]

- 
- 
-



## Audio Input Signal



Shows information about audio input signals.

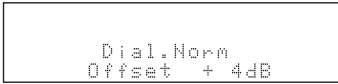


### [Items to be checked]

- Surround Mode** : The currently set surround mode is displayed.
- Signal** : The input signal type is displayed.
- fs** : The input signal's sampling frequency is displayed.
- Format** : The number of channels in the input signal (front, surround, LFE) is displayed.
- Offset** : The dialogue normalization correction value is displayed.
- Flag** : "MATRIX" is displayed if the input signal has undergone matrix processing, "DISCRETE" if the input signal has undergone discrete processing.

### Dialogue normalization function

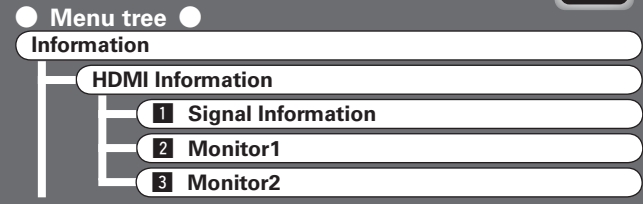
Dialogue Normalization (Dial Norm) is a feature of Dolby Digital, which is used to keep the programs at the same average listening level so the user does not have to change the volume control between Dolby Digital programs. When playing back software which has been encoded in Dolby Digital, sometimes you may see a brief message in the front panel display which will read "Dial. Norm X dB" (X being a numeric value). The display is showing how the program level relates with THX calibration level. If you want to play the program at calibrated theatrical levels, you may wish to adjust the volume. For example, if you see the following message: "Dial. Norm + 4 dB" in the front panel display, to keep the overall output level at THX calibrated loudness, just turn down the volume control by 4 dB. However, unlike a movie theater where the playback loudness is preset, you can choose your preferred volume setting for best enjoyment.



## HDMI Information



Shows information about HDMI input/output signals and monitor.



### 1 Signal Information

The HDMI input/output signal information is displayed.

- [Items to be checked] **Resolution** **Color Space** **Pixel Depth**

### 2 Monitor1

The HDMI monitor 1 information is displayed.

### 3 Monitor2

The HDMI monitor 2 information is displayed.

- [Items to be checked] **Interface** **Supported resol.**

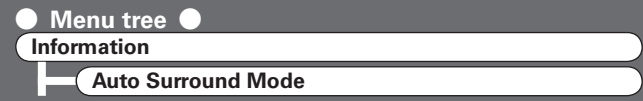
## Auto Surround Mode



Shows information about auto surround mode settings.



The surround mode for which the last memory function was used for the different input signal types is displayed.

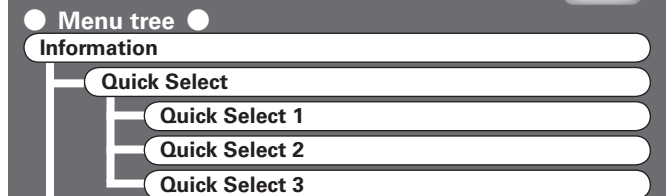


- [Items to be checked] **Analog/PCM 2ch** **Digital 2ch** **Digital 5.1ch** **Multi ch**

## Quick Select



Shows information about quick select settings.



### [Items to be checked]

- Select Source** **Input Mode** **Room EQ**  
**Auto Surround Mode setting** **Volume Level**

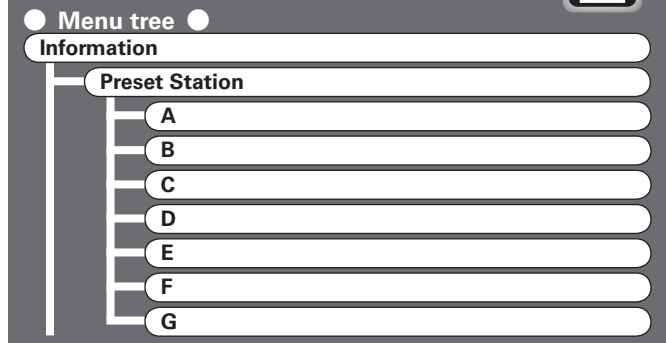


For instructions on storing settings at Quick Select 1 to 3, see page 65.

## Preset Station



Shows information about preset stations.

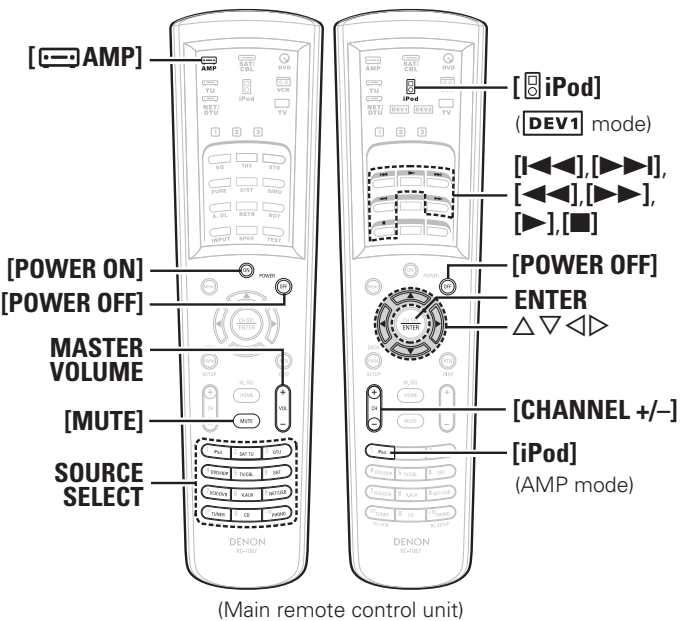
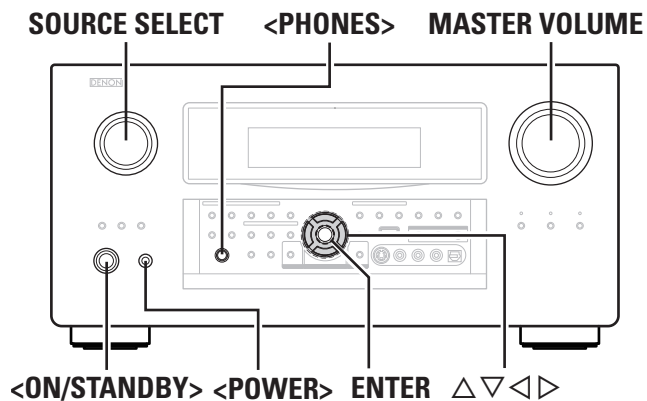


- [Input source] **NET/USB**

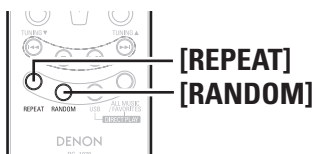
- [Items to be checked] **A1 ~ G8**



When the **STATUS** button on the main unit is pressed, the set's status can be checked on the display.



(Main remote control unit)



(Sub remote control unit)

**About the button names in these explanations**  
 < > : Buttons on the main unit  
 [ ] : Buttons on the remote control unit  
**Button name only:**  
 Buttons on the main unit and remote control unit

# Playback

## Preparations

### Turning the Power On

- 1 Press **<POWER>**.  
The power indicator lights red and the power is set to the standby mode.
- 2 Press **<ON/STANDBY>** or **[POWER ON]**.  
The power indicator flashes green and the power turns on.

**NOTE**  
 To operate the AVP-A1HD using the main remote control unit, set the remote control unit to the AMP mode (see page 66 "Remote Control Unit Operations").

### Turning the Power Off

- 1 Press **<ON/STANDBY>** or **[POWER OFF]**.  
The power is set to the standby mode.
- 2 Press **<POWER>**.  
The power indicator turns off, and so does the power.

**NOTE**  
 Power continues to be supplied to some of the circuitry even when the power is in the standby mode. When leaving home for long periods of time or when traveling, either press **<POWER>** to turn off the power, or unplug the power cord from the power outlet.

## Operations During Playback

### Adjusting the Master Volume

Either turn **<MASTER VOLUME>** or press **[MASTER VOLUME]**.

### Turning Off the Sound Temporarily (Muting)

Press **[MUTE]**.

**NOTE**  
 To cancel, press **[MUTE]** again. Muting can also be canceled by adjusting the master volume.

### Listening with Headphones

**Plug the headphones into <PHONES>**.  
 The sound from the pre-out connectors is automatically cut.

**NOTE**  
 Be careful not to set the volume too high when using headphones.

## Playing Video and Audio Equipment

### Basic Operation

- 1 Prepare the equipment.
  - 1 Load the DVD, CD or other software in the player.  
(See the operating instructions of the respective devices.)
  - 2 To play a video device, switch the monitor input.  
(See the monitor's operating instructions.)
- 2 To operate using the main remote control unit, set the remote control unit to the AMP mode.  
(page 66 "Remote Control Unit Operations")
- 3 Use **SOURCE SELECT** to select the input source.  
**GUI** : "Source Select" (page 42)
- 4 Start playback.  
(See the operating instructions of the respective devices.)

## iPod® Playback

The music on an iPod can be played by using the Control Dock for iPod (ASD-1R, sold separately). The operation can also be performed using the buttons on the main unit or remote control unit while watching the GUI menus.



iPod is a trademark of Apple Inc., registered in the U.S. and other countries.

※ The iPod may only be used to copy or play contents that are not copyrighted or contents for which copying or playback is legally permitted for your private use as an individual. Be sure to comply with applicable copyright legislation.

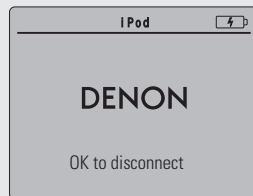
## Basic Operation

### 1 Make the necessary preparations.

- ① Set the iPod in the DENON Control Dock for iPod.  
(☞ See the Control Dock for iPod's operating instructions.)
- ② Assign the Control Dock for iPod's input.

**GUI** : "Source Select" – "(input source)" – "Assign" – "iPod dock" (☞ page 44)

### 2 Either turn <SOURCE SELECT> or press [iPod] (AMP mode) to select the input source assigned in step 1-② above.



(iPod screen)

※ If the screens above are not displayed, the iPod may not be properly connected. Try connecting again.

**GUI** : "Source Select" – "(input source)" – "Play" (☞ page 43)

### 3 To operate using the main remote control unit, set the remote control unit to the iPod mode.

(☞ page 66 "Remote Control Unit Operations")



- With the default settings, the iPod can be used connected to the VCR (iPod) connector.
- Use the RESTORER mode to expand the low and high frequency components of compressed audio files and achieve a richer sound. The default setting is "Mode3".
- Press <ON/STANDBY> or [POWER OFF] and set the AVP-A1HD's power to the standby mode before disconnecting the iPod. Also switch the input source to one to which the GUI menu "iPod dock" is not assigned before disconnecting the iPod.

#### NOTE

- Depending on the type of iPod and the software version, some functions may not operate.
- DENON will accept no responsibility whatsoever for any loss of iPod data.

## Listening to Music

### 1 Use $\Delta$ $\nabla$ to select the menu, then press ENTER or $\triangleright$ to select the music file to be played.

### 2 Press ENTER or $\triangleright$ . Playback starts.

#### To pause

During playback, press ENTER or  $\triangleright$ .  
Press again to resume playback.

#### Fast-forwarding or fast-reversing

During playback, either press and hold  $\Delta$  (to fast-reverse) or  $\nabla$  (to fast-forward), or press [ $\ll$ ] or [ $\gg$ ].

#### To cue to the beginning of a track

During playback, either press  $\Delta$  (to cue to the previous track) or  $\nabla$  (to cue to the next track), or press [ $\ll$ ] or [ $\gg$ ].

#### To stop

During playback, either press and hold ENTER or press [■].

#### Playing repeatedly

Press [CHANNEL -] or [REPEAT] on the sub remote control unit.

[Selectable items] All One OFF

**GUI** : "Source Select" – "(input source)" – "Playback Mode (iPod)" – "Repeat" (☞ page 43)

#### Shuffling playback

Press [CHANNEL +] or [RANDOM] on the sub remote control unit.

[Selectable items] Albums Songs OFF

**GUI** : "Source Select" – "(input source)" – "Playback Mode (iPod)" – "Shuffle" (☞ page 43)

#### Searching up or down pages

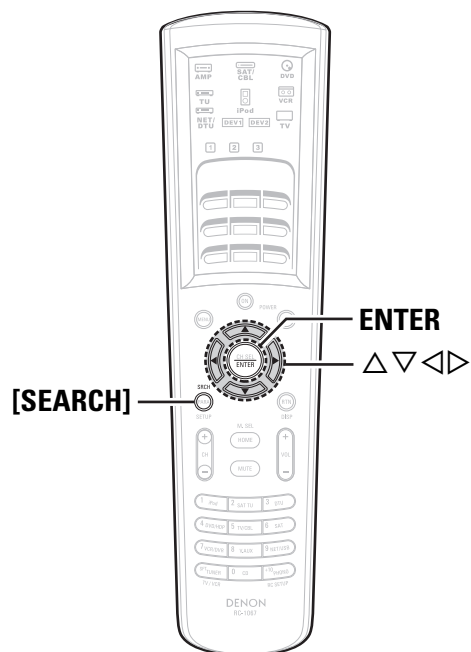
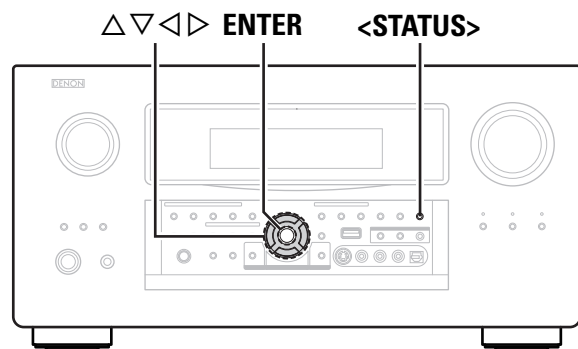
Press [SEARCH], then press  $\triangleleft$  (down) or  $\triangleright$  (up).  
To cancel, press  $\Delta$   $\nabla$  or [SEARCH].

#### To switch between the Browse and Remote modes

Either press and hold [SEARCH].



- The title name, artist name and album name can be checked by pressing <STATUS> during playback.
- On the AVP-A1HD, folder and file names can be displayed as titles. Any characters that cannot be displayed are replaced with " . (period)".
- The time for which the GUI are displayed can be set at GUI menu "Manual Setup" – "Option Setup" – "GUI" – "iPod" (☞ page 39).



## Viewing Still Pictures or Videos on the iPod

Photo and video data on the iPod can be viewed on the monitor. (Only for iPod equipped with slideshow or video functions.)

- 1** Press and hold **[SEARCH]** to set the Remote mode. "Remote iPod" is displayed on the AVP-A1HD's display.
- 2** Watching the iPod's screen, use  $\Delta \nabla$  to select "Photos" or "Videos".
- 3** Press **ENTER** until the image you want to view is displayed.



"TV Out" at the iPod's "Slideshow Settings" or "Video Settings" must be set to "On" in order to display the iPod's photo data or videos on the monitor. For details, see the iPod's operating instructions.

## Playing Network Audio, USB Memory Devices

This procedure can be used to play Internet radio stations or music or still picture (JPEG) files stored on a computer or USB memory device.

### □ About the Internet radio function

- Internet radio refers to radio broadcasts distributed over the Internet. Internet radio stations from around the world can be tuned in. The AVP-A1HD is equipped with the following Internet radio functions:
  - Stations can be selected by genre and region.
  - Up to 56 Internet radio stations can be preset.
  - Internet radio stations in MP3 and WMA (Windows Media Audio) format can be listened to.
  - Your favorite radio stations can be registered by accessing an exclusive DENON Internet radio URL from a Web browser on a computer.
    - ※ The function is managed for individual users, so you must provide your MAC or e-mail address.
    - Exclusive URL: <http://www.radiodenon.com>
    - ※ The radio station database service may be suspended without notice.
- The AVP-A1HD's Internet radio station list is created using a radio station database service (vTuner). This database service provides a list edited and created for the AVP-A1HD.

### □ Media server

- This function lets you play music files and playlists (m3u, wpl) stored on a computer (media server) connected to the AVP-A1HD via a network. With the AVP-A1HD's network audio playback function, connection to the server is possible using one of the technologies below.
- Windows Media Player Network Sharing Service
  - Windows Media DRM10

### [Album art function]

When a WMA (Windows Media Audio), MP3 or MPEG-4 AAC file includes album art data, the album art can be displayed while the music files are playing.



For music files in WMA (Windows Media Audio) format, the album art is only played when using Windows Media Player ver. 11.

### About the button names in these explanations

- < > : Buttons on the main unit  
[ ] : Buttons on the remote control unit

#### Button name only:

Buttons on the main unit and remote control unit

**[Slide show function]**

Still picture (JPEG) files stored in folders on a media server can be played as slide shows.

The time for which each picture is displayed can be set.



When still picture (JPEG) files are played on the AVP-A1HD, they are played in the direction in which they are stored in the folder, so store in them in the direction in which you want them to play.

**Installing Windows Media Player ver. 11**

- ① If Windows XP Service Pack 2 has not yet been installed, either download it free of charge from Microsoft or install it via a Windows update installer.
  - ② Download the latest version of Windows Media Player ver. 11, either directly from Microsoft or using a Windows update installer.
- ※ When using Windows Vista, there is no need to download a new version of Windows Media Player.

**□ USB memory devices**

A USB memory device can be connected to the AVP-A1HD's USB port to play music and still picture (JPEG) files stored on the USB memory device.

- Only USB memory devices conforming to mass storage class and MTP (Media Transfer Protocol) standards can be played on the AVP-A1HD.
- The AVP-A1HD is compatible with USB memory devices in "FAT16" or "FAT32" format.

**[Album art function]**

When an MP3 music file includes album art data, the album art can be displayed while playing the file.

**[Slide show function]**

Still picture (JPEG) files stored on USB memory devices can be played as slide shows.

The time for which each picture is displayed can be set.



When still picture (JPEG) files are played on the AVP-A1HD, they are played in the direction in which they are stored in the folder, so store in them in the direction in which you want them to play.

**[Compatible formats]**

	Internet radio	Media server※	USB※
<b>WMA</b> (Windows Media Audio)	○	○	○*
<b>MP3</b> (MPEG-1 Audio Layer-3)	○	○	○
<b>WAV</b>	-	○	○
<b>MPEG-4 AAC</b>	-	○*	○*
<b>FLAC</b> (Free Lossless Audio Codec)	-	○	○
<b>JPEG</b>	-	○	○

A server or server software compatible with distribution in the corresponding formats is required to play music files via a network.

※: Only files that are not protected by copyright can be played on the AVP-A1HD.

Contents downloaded from pay sites on the Internet are copyright protected. Also, files encoded in WMA format when ripped from a CD, etc., on a computer may be copyright protected, depending on the computer's settings.

※ Media server and USB

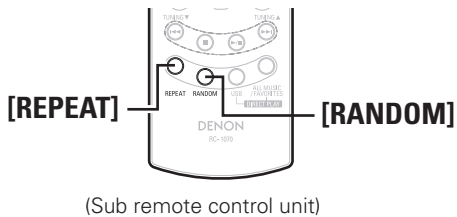
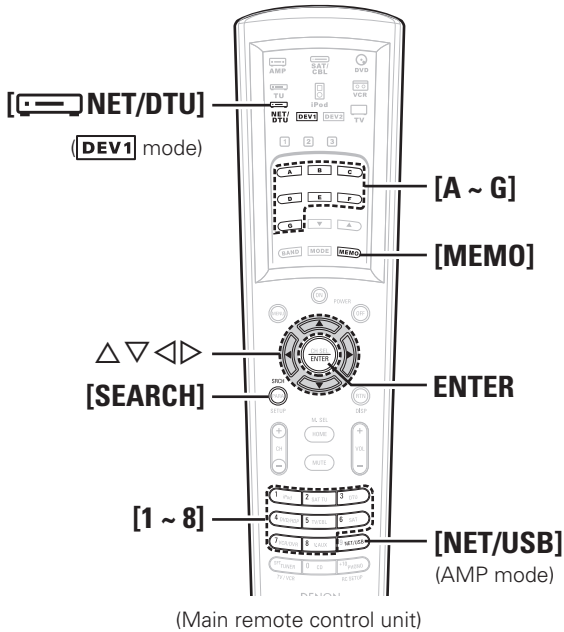
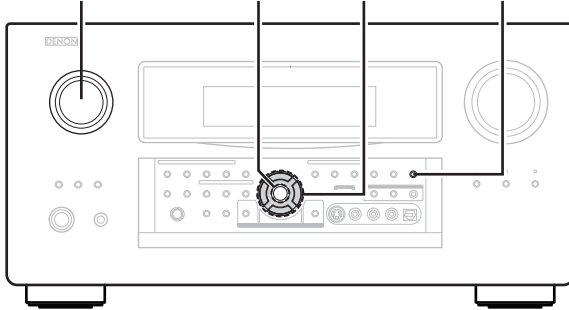
- The AVP-A1HD is compatible with MP3 ID3-Tag (Ver. 2) standards.
- The AVP-A1HD is compatible with WMA META tags.

**[Playable formats]**

	Sampling frequency	Bit rate	Extension
<b>WMA</b> (Windows Media Audio)	32/44.1/48 kHz	48~192 kbps	.wma
<b>MP3</b> (MPEG-1 Audio Layer-3)	32/44.1/48 kHz	32~320 kbps	.mp3
<b>WAV</b>	32/44.1/48 kHz	-	.wav
<b>MPEG-4 AAC</b>	32/44.1/48 kHz	16~320 kbps	.aac/.m4a/.mp4
<b>FLAC</b> (Free Lossless Audio Codec)	32/44.1/48 kHz	-	.flac

WAV format Quantization bit rate: 16 bits.

<SOURCE SELECT> ENTER  $\Delta$   $\nabla$   $\triangleleft$   $\triangleright$  <STATUS>



**About the button names in these explanations**  
 < > : Buttons on the main unit  
 [ ] : Buttons on the remote control unit  
**Button name only:**  
 Buttons on the main unit and remote control unit

**Basic Operation**

**1 Make the necessary preparations.**

- ① Check the network environment, then turn on the AVP-A1HD's power. (☞ page 20 "Network Audio")
- ② If settings are required, make the network settings. (☞ page 34 ~ 36 "Network Setup")
- ③ Prepare the computer. (☞ Computer's operating instructions) Install "Windows Media Player ver. 11".

**2 Either turn <SOURCE SELECT> or press [NET/USB] (AMP mode) to select "NET/USB".**

**GUI** : "Source Select" – "NET/USB" – "Play"  
 (☞ page 43)

**3 To operate using the main remote control unit, set the remote control unit to the NET/DTU ([DEV1]) mode.**

(☞ page 66 "Remote Control Unit Operations")

**4 Use  $\Delta$   $\nabla$  to select the menu, then press ENTER or  $\triangleright$  to select the file you want to play.**

**5 Press ENTER or  $\triangleright$ .**  
 Playback starts.

**Playing repeatedly**

Press [REPEAT] on the sub remote control unit.

[Selectable items] **All** **One** **OFF**

**GUI** : "Source Select" – "NET/USB" – "Playback Mode" – "Repeat" (☞ page 46)

**Playing in random order**

Press [RANDOM] on the sub remote control unit.

[Selectable items] **ON** **OFF**

**GUI** : "Source Select" – "NET/USB" – "Playback Mode" – "Random" (☞ page 46)



The repeat mode and random mode can only be used when playing tracks recorded in USB/Media Server.

**To pause**

During playback, press **ENTER**.  
 Press again to resume playback.

**To stop**

During the play or pause mode, press and hold **ENTER**.

**Searching up or down pages**

Press [SEARCH], then press  $\triangleleft$  (down) or  $\triangleright$  (up).  
 To cancel, press  $\Delta$   $\nabla$  or [SEARCH].

**Searching by first letter** (Character search)

This operation is convenient for choosing items from the menu screens for Internet radio stations or files stored on the computer.

- ① When the menu screen is displayed, press [SEARCH] twice.
- ② Use  $\triangleleft$   $\triangleright$  to select the first letter you want to search for.  
 If there are multiple items starting with the selected letter, they are displayed in alphabetical order.  
 If it is not possible to search the list, "unsorted list." is displayed.  
 To cancel, press or  $\Delta$   $\nabla$  or [SEARCH].



- Use the RESTORER mode to expand the low and high frequency components of compressed audio files and achieve a richer sound. The default setting is "Mode3".
- The time for which the GUI are displayed can be set at GUI menu "Manual Setup" – "Option Setup" – "GUI" – "NET/USB" (☞ page 39).
- Use <STATUS> to switch between displaying the title name, artist name or album name.

## Listening to Internet Radio

- 1** Use  $\Delta$ / $\nabla$  to select “Internet Radio”, then press **ENTER** or  $\triangleright$ .
- 2** Use  $\Delta$ / $\nabla$  to select the item you want to play, then press **ENTER** or  $\triangleright$ .  
The station list is displayed.
- 3** Use  $\Delta$ / $\nabla$  to select the station, then press **ENTER** or  $\triangleright$ .  
Playback starts once buffering reaches “100%”.



- There are many Internet radio stations on the Internet, and the quality of the programs they broadcast as well as the bit rate of the tracks varies widely.  
Generally, the higher the bit rate, the higher the sound quality, but depending on the communication lines and server traffic, the music or audio signals being streamed may be interrupted.  
Inversely, lower bit rates mean a lower sound quality but less tendency for the sound to be interrupted.
- “Server Full” or “Connection Down” is displayed if the station is busy or not broadcasting.
- On the AVP-A1HD, folder and file names can be displayed as titles.  
Any characters that cannot be displayed are replaced with “.” (period).

### ☐ Recently Played Internet Radio Stations

Recently played internet radio stations can be selected from “Recently Played” in top menu.

- 1** Use  $\Delta$ / $\nabla$  to select “Recently Played”, then press **ENTER** or  $\triangleright$ .
- 2** Use  $\Delta$ / $\nabla$  to select the item you want to play, then press **ENTER** or  $\triangleright$ .

#### NOTE

Up to 20 stations stored in “Recently Played”.

## Presetting Internet Radio Stations

Preset Internet radio stations can be selected directly.

- 1** While the Internet radio station you want to preset is playing, press [**MEMO**].
- 2** Use  $\Delta$ / $\nabla$  to select “Preset”, then press **ENTER**.
- 3** Press [**A ~ G**], then press [**1 ~ 8**] to select the desired preset number.  
The Internet radio station is now preset.

#### NOTE

If registered at a number that has already been preset, the previously registered setting is cleared.

### ☐ Listening to Preset Internet Radio Stations

Press [**A ~ G**], then press [**1 ~ 8**].

The AVP-A1HD automatically connects to the Internet and playback begins.

## Registering Internet Radio Stations as Your Favorites

Favorites are listed at the top of the menu screen, so when a station is registered as a favorite it can be tuned in easily.

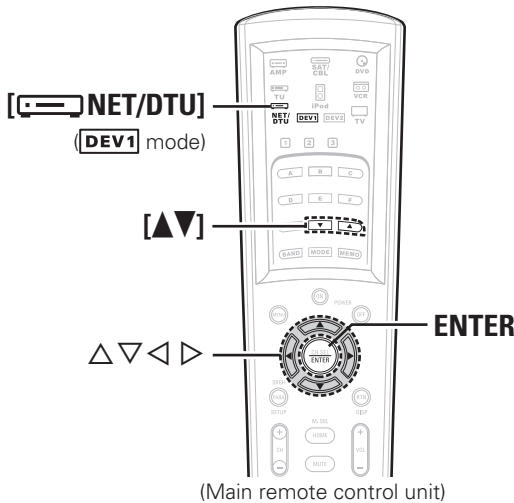
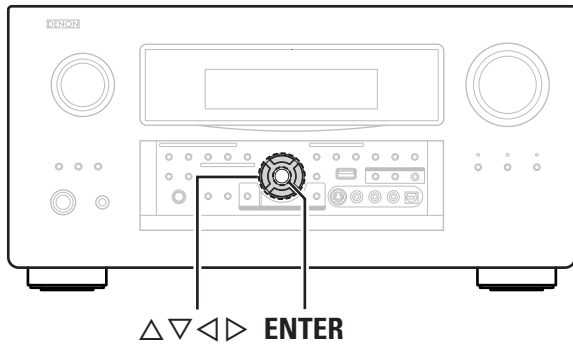
- 1** Press [**MEMO**] while the Internet radio station you want to register is playing.
- 2** Use  $\Delta$ / $\nabla$  to select “Favorites”, then press **ENTER**.
- 3** Press  $\triangleleft$  to select “Yes”.  
The Internet radio station is registered.  
If you do not want to register it, press  $\triangleright$ .

### ☐ Listening to Internet Radio Stations Registered in Your Favorites

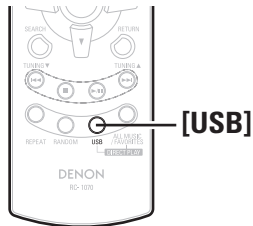
- 1** Use  $\Delta$ / $\nabla$  to select “Favorites”, then press **ENTER** or  $\triangleright$ .
- 2** Use  $\Delta$ / $\nabla$  to select the Internet radio station, then press **ENTER** or  $\triangleright$ .  
The AVP-A1HD automatically connects to the Internet and playback begins.

### ☐ Clearing Internet Radio Stations from Your Favorites

- 1** Use  $\Delta$ / $\nabla$  to select “Favorites”, then press **ENTER** or  $\triangleright$ .
- 2** Use  $\Delta$ / $\nabla$  to select the Internet radio station you want to clear, then press [**MEMO**].
- 3** Press  $\triangleleft$  to select “Delete”.  
The selected Internet radio station is cleared.  
To cancel the operation without clearing the station, press  $\triangleright$ .



(Main remote control unit)



(Sub remote control unit)

**About the button names in these explanations**

< > : Buttons on the main unit  
 [ ] : Buttons on the remote control unit

**Button name only:**

Buttons on the main unit and remote control unit

**Playing Files Stored on a Computer**

Use this procedure to play music files, image files or playlists.

- 1** Use △▽ to select “Media Server”, then press ENTER or ▷.
- 2** Use △▽ to select the host name of the computer in which the music file you want to play is located, then press ENTER or ▷.
- 3** Use △▽ to select the search item or folder, then press ENTER or ▷.
- 4** Use △▽ to select the file, then press ENTER or ▷. Playback starts once buffering reaches “100%”.

**Selecting tracks**

During playback, either press △ (previous track) or ▽ (next track).



- When playing still picture (JPEG) files, files can also be selected using the operation described below. During playback, either press [▲] (previous file) or [▼] (next file).
- Connections to the required system and specific settings must be made in order to play music files (page 20).
- Before starting, you must launch the computer’s server software and set the files as server contents. For details, see the operating instructions of your server software.
- Depending on the size of the still picture (JPEG) file, some time may be required for the file to be displayed.

**Playing files that have been Preset or Registered in Your Favorites**

Files can be preset, registered in your favorites and played using the same operations as for Internet radio stations.

**NOTE**

- Presettings are erased by overwriting them.
- When the operation described below is performed, the media server’s database is updated and it may no longer be possible to play preset or favorite music files.
  - When you quit the media server and then restart it.
  - When music files are deleted or added on the media server.

**Playing Files Stored on USB Memory Devices**

Only USB memory devices conforming to mass storage class and MTP (Media Transfer Protocol) standards can be played on the AVP-A1HD.

**Basic Operation**

- 1** Make the necessary preparations.
  - Set the USB port to be used.

**GUI** : “Source Select” – “NET/USB” – “Playback Mode” – “USB Select” (page 46)

  - Connect the USB memory device to the set USB port.
- 2** Use △▽ to select “USB”, then press ENTER or ▷.
- 3** Use △▽ to select the search item or folder, then press ENTER or ▷.
- 4** Use △▽ to select the file, then press ENTER or ▷. Playback starts once buffering reaches “100%”.



- By default, the front panel’s USB port will be used.
- Depending on the size of the still picture (JPEG) file, some time may be required for the file to be displayed.

**Selecting tracks**

During playback, either press △ (previous track) or ▽ (next track).



- When playing still picture (JPEG) files, tracks can also be selected using the operation described below. During playback, either press [▲] (previous file) or [▼] (next file).
- If the USB memory device is divided into multiple partitions, only the top partition can be selected.
- The AVP-A1HD is compatible with MP3 files conforming to “MPEG-1 Audio Layer-3” standards.
- When [USB] is pressed, playback starts from the first track on the USB memory device.



**NOTE**

- The AVP-A1HD is equipped with two USB ports, one each on the front and rear panels. It is not possible to use the set with USB memory devices connected to both the ports at the same time. Select the USB port you want to use at the “Source Select” – “NET/USB” – “Playback Mode” – “USB Select” menu.
- DENON will accept no responsibility whatsoever for any loss or damage to data on USB memory devices when using the USB memory device connected to the AVP-A1HD.
- USB memory devices will not work via a USB hub.
- DENON does not guarantee that all USB memory devices will operate or receive power. When using a USB connection type portable hard disk of the type for which power can be supplied by connecting an AC adapter, we recommend using the AC adapter.
- It is not possible to connect and use a computer via the AVP-A1HD's USB port using a USB cable.
- The AVP-A1HD is not compatible with the iPod shuffle.

## Operating the AVP-A1HD Using a Browser (Web control)

This function lets you operate the AVP-A1HD using Internet Explorer.

### 1 Check the AVP-A1HD's IP address.

**GUI** : “Manual Setup” – “Network Setup” – “Network Information” (🔍 page 36)

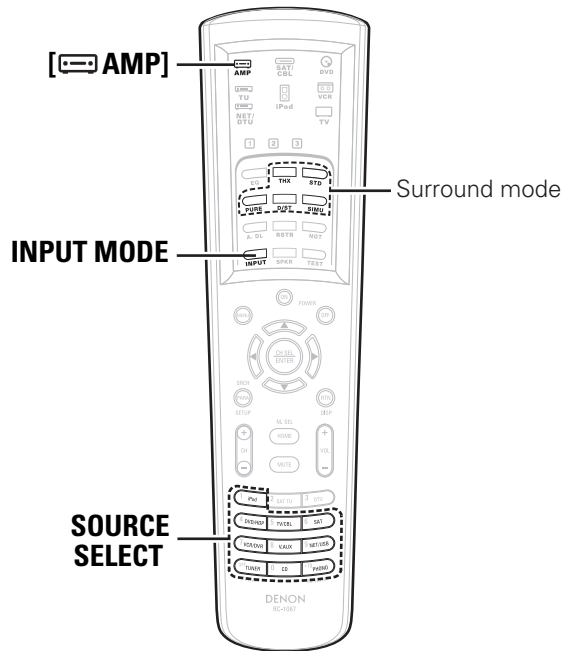
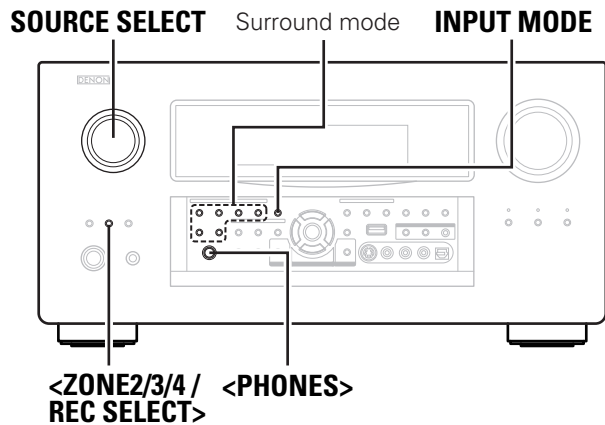
### 2 Input the AVP-A1HD's IP address in Internet Explorer.

**Example** : “http://192.168.x.x/” (The “x” is digits.)

The AVP-A1HD can be operated in the same way as with regular Internet browsing.



To use the web control function, set the GUI menu “Manual Setup” – “Network Setup” – “Other” – “Power Saving” setting to “OFF” (🔍 page 36).



**About the button names in these explanations**  
 < > : Buttons on the main unit  
 [ ] : Buttons on the remote control unit  
**Button name only:**  
 Buttons on the main unit and remote control unit

# Other Operations and Functions

## Other Operations

### Playing Super Audio CD

- 1** Assign "DENON LINK" with the "Digital" setting or assign "HDMI" with the "HDMI" setting (☞ page 43, 44).
- 2** Either turn <SOURCE SELECT> or press [SOURCE SELECT] to select the input source assigned in step 1. The "D.LINK" or "HDMI" indicator lights on the display.
- 3** Select "AUTO" for the INPUT MODE (☞ page 45).
- 4** Select the surround mode (☞ page 46 ~ 48). We recommend playing in the DIRECT mode.
- 5** Start playing the Super Audio CD. The "DSD" indicator lights on the display. For operating instructions, refer to the respective equipment's operating instructions.

- When playing DSD signals in the DIRECT or PURE DIRECT mode, the DSD signals are converted as such into analog signals. When playing in other surround modes, the DSD signals are first converted into PCM format, then into analog signals.
- "DSD DIRECT" is shown on the display when playing DSD 2-channel signals in the DIRECT mode. "DSD MULTI DIRECT" is shown on the display when playing DSD multi-channel signals in the DIRECT mode.
- The DSD signal may not be output depending on the equipment that is connected. For further details, refer to the user manual for the equipment being used.

### Recording on an External Device (REC OUT mode)

You can listen to one program source while recording a different program source.

- 1** Press <ZONE2/3/4 / REC SELECT>. "ZONE3 SOURCE" is shown on the display.
- 2** Turn <SOURCE SELECT> until "RECOUT SOURCE" is displayed. The "REC" indicator lights.  

```

ZONE3 SOURCE ↔ ZONE3 TUNER ↔ ... ↔ ZONE3 NET/USB
    ↑                               ↓
    RECOUT NET/USB ← ... → RECOUT SOURCE
            
```
- 3** Turn <SOURCE SELECT> to choose the input source to be recorded.
- 4** Play the program source. For operating instructions, refer to the respective equipment's operating instructions.
- 5** Start recording. For operating instructions, refer to the respective equipment's operating instructions.

- To cancel, press <ZONE2/3/4 / REC SELECT>, then turn <SOURCE SELECT> until "ZONE3 SOURCE" is displayed.
- Make a test recording before starting the actual recording.
- Signals are only output to the analog REC OUT connectors when the digital signals input to the digital input connectors (OPTICAL/COAXIAL) are PCM (2-channel) signals.
- Digital audio signals input to the DENON LINK or HDMI connectors are not output to the REC OUT connectors, so connect using the OPTICAL or COAXIAL connectors.
- Sources selected with the REC OUT mode are output from ZONE3 as well.
- In the REC OUT mode, the remote control unit's ZONE3 mode buttons cannot be operated.
- When the "Digital Out" setting is set to "ZONE4 Select," the OPTICAL4 output connector becomes the ZONE4 output. When using for recording, set to "Rec Select"
- Copyright protected network audio (Internet radio, media server and USB) signals cannot be output from the digital output connectors (OPTICAL).

**NOTE**

- Recordings you make are for your personal enjoyment and should not be used for other purposes without permission of the copyright holder.
- When “DENON LINK” is assigned at the GUI menu “Assign” setting, the PCM signals, network audio signals (Internet radio, media server and USB), input from the digital input connectors cannot be output from the analog REC OUT connectors.
- Input sources for which “Delete” is selected at “Source Delete” cannot be selected.

**Dolby Headphone recording**

When REC OUT mode is set to “SOURCE”; with the AVP-A1HD it is possible to output signals encoded in the Dolby Headphone mode from the recording output terminal and record them on a separate recorder.

**1** The Dolby Headphone play mode is set when headphones are connected to <PHONES> during playback in the STANDARD (DOLBY/DTS Surround) mode.

When this is done, signals encoded in the Dolby Headphone mode are automatically output from the recording output terminals (analog and digital) and can be recorded.

**2** Select the parameters and set the desired mode.

Start recording.  
Refer to the “Dolby Headphone” (page 47).

**NOTE**

Do not disconnect the headphones during recording.

**Convenient Functions**

**HDMI Control Function**

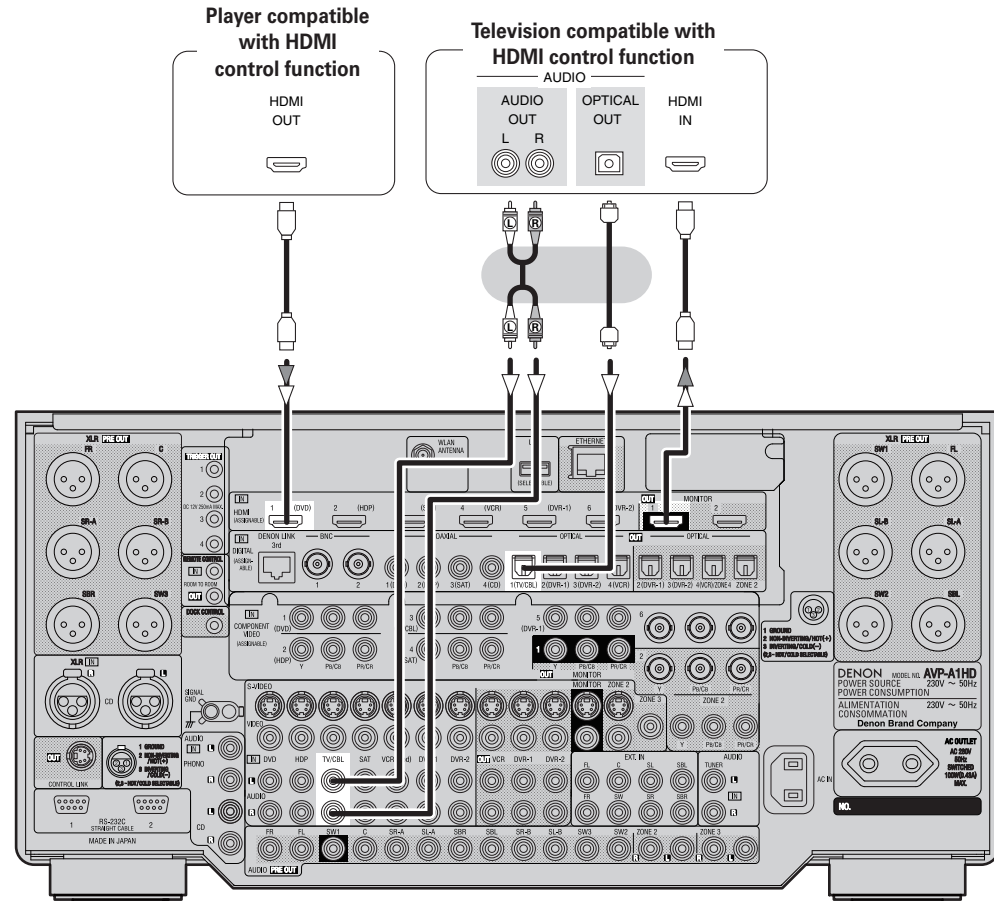
When connecting the AVP-A1HD to a television or player compatible with the HDMI control function, the following operations are possible.

- Turn power ON/OFF (Synchronize with television)
- Switch to sound output equipment (TV and AVP-A1HD)
- Adjust volume
- Switch input source

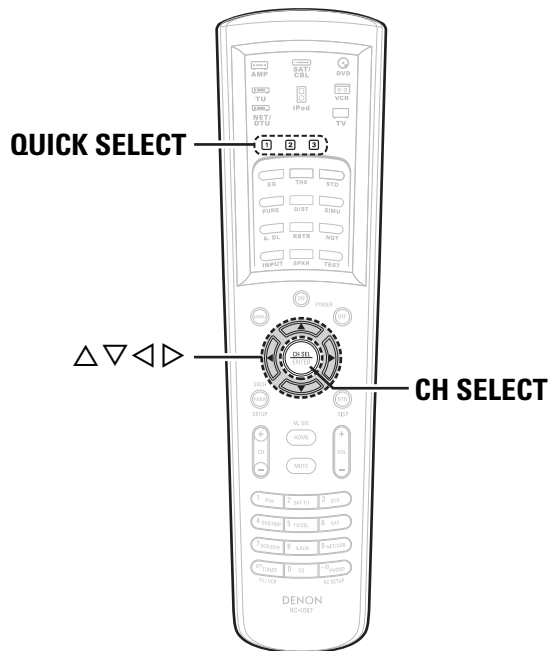
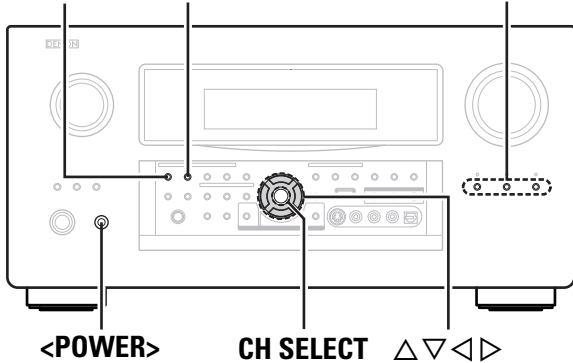


- When using these functions set as follows: GUI menu “Manual Setup” – “HDMI Setup” – “HDMI Control” (page 31).
- When using these functions do not assign the “HDMI” to “TV/CBL”.

**Connections**



<STANDARD> <HOME THX CINEMA> QUICK SELECT



**About the button names in these explanations**  
 < > : Buttons on the main unit  
 [ ] : Buttons on the remote control unit  
**Button name only:**  
 Buttons on the main unit and remote control unit

**Operations**

**1** Connect the HDMI to the AVP-A1HD with equipment compatible with the HDMI control function.

**2** Put the power on for all the equipment connected to the HDMI.

**3** Check the settings for all the equipment connected to the HDMI and make HDMI available to them.

- ※ Please consult the operating instructions for the connected equipment to check the settings.
- ※ Operations 1~3 do not have to be repeated once started.
- ※ Carryout Operations 2 and 3 should any of the equipment be plugged out.

**4** Switch the television input to the HDMI connected to the AVP-A1HD.

**5** Switch the AVP-A1HD input to the HDMI input source and check if the picture from the player is ok.

**6** Put the television power on standby and check if the AVP-A1HD goes into standby.



- If the AVP-A1HD does not work please check the following.
- Is the GUI menu “Manual Setup” – “HDMI Setup” – “HDMI Control” – “Control” (page 31) set to “ON”?
  - Is the GUI menu “Manual Setup” – “HDMI Setup” – “HDMI Control” – “Control Monitor” (page 31) set for the monitor output connected to television?
  - Is the GUI menu “Manual Setup” – “HDMI Setup” – “HDMI Control” – “Power Off Control” (page 31) set to “ON”?
  - Is the control function used for the television HDMI properly set? (Check the television operating instructions for details.)
  - Should any of the operations below be performed, the interlocking function may be reset, in which case, repeat Operation's 2 and 3.
    - GUI menu “Source Select” – (input source) – “Assign” – “HDMI” (page 43) setting has changed
    - There is a change to the connection between the equipment and the HDMI, or an increase in equipment.
    - Change of HDMI monitor output in AVP-A1HD setup.

### Channel Level

You can adjust the channel level either according to the playback sources or to suit your taste, as described below.

**1** Press **CH SELECT**.

**2** Use  $\Delta$   $\nabla$  or **CH SELECT** to select the speaker.  
The speaker that can be set switches each time one of the buttons is pressed.

**3** Use  $\triangleleft$   $\triangleright$  to adjust the volume.  
※ "OFF" can be set by pressing  $\triangleleft$  when the subwoofer's volume is set to -12dB.

### Fader Function

This function lets you adjust (fade) the sound from all the front or rear speakers at once.

**1** Press **CH SELECT**.

**2** Press  $\Delta$   $\nabla$  or **CH SELECT** to select "Fader".

**3** Use  $\triangleleft$   $\triangleright$  to adjust the volume of the speakers.  
( $\triangleleft$ : front,  $\triangleright$ : rear)



- The fader function does not affect the subwoofer.
- The fader can be adjusted until the volume of the speaker adjusted to the lowest value is -12 dB.

### Quick Select Function

With this function, the currently playing input source, input mode, surround mode, room EQ settings and volume can be stored in the memory.

**1** Set the input source, input mode, surround mode, room EQ settings and volume to the conditions you want to store.

**2** Press and hold the desired **QUICK SELECT**.  
Keep pressing the button until the quick select indicator lights.

#### [Quick Select Defaults]

	Input Source	Volume
<b>Quick Select 1</b>	DVD	-40 dB
<b>Quick Select 2</b>	TV/CBL	-40 dB
<b>Quick Select 3</b>	VCR	-40 dB



- To call out the settings, press **QUICK SELECT** at which the desired settings were stored.
- The Quick Select name can be changed (☞ page 39).

#### NOTE

Input sources stored with the quick select function cannot be selected if they have been deleted at GUI menu "Manual Setup" - "Option Setup" - "Source Delete" (☞ page 39). In this case, store them again.

### Personal Memory Plus Function

This function sets the settings (input mode, surround mode, HDMI output mode, Picture Adjust, Audio Delay etc.) last selected for the individual input sources.

When you switch to an input source, the settings are automatically set to the ones that were set the last time that input source was used.



The surround parameters, tone control, room EQ settings and the volumes of the different speakers are stored for the individual surround modes.

### Last Function Memory

This stores the settings as they were directly before the standby mode was set.

When the power is turned back on, the settings are restored to as they were directly before the standby mode was set.

### Backup Memory

The various settings are backed up for about 1 week, even if the power is turned off or the power cord is disconnected.

### Resetting the Microprocessor

Perform this procedure if the display is abnormal or if operations cannot be performed.

All settings are reset when the microcomputer is reset.

**1** Turn off the power using **<POWER>**.

**2** Press **<POWER>** while simultaneously pressing **<STANDARD>** and **<HOME THX CINEMA>**.

**3** Once the display starts flashing at intervals of about 1 second, release the two buttons.

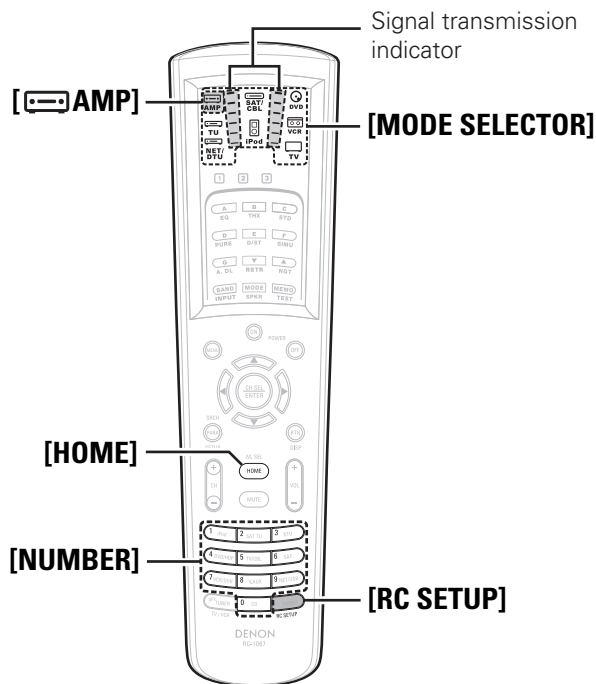


If in step 3 the display does not flash at intervals of about 1 second, start over from step 1.

# Remote Control Unit Operations

## Main Remote Control Unit

- On the main remote control unit, the display switches according to the device being operated and the mode.
- In modes other than iPod, the mode switches between "DEV1" and "DEV2" each time the [MODE SELECTOR] is pressed.
- In the AMP, NET/DTU (DEV1) and iPod modes, when the remote ID is set, the AVP-A1HD can be used independently even in an environment containing multiple DENON amplifiers.



Depending on the model and year of manufacture of your equipment, some buttons may not operate.

**NOTE**

The device mode ("DEV1" or "DEV2") cannot be changed while the setting is being made.

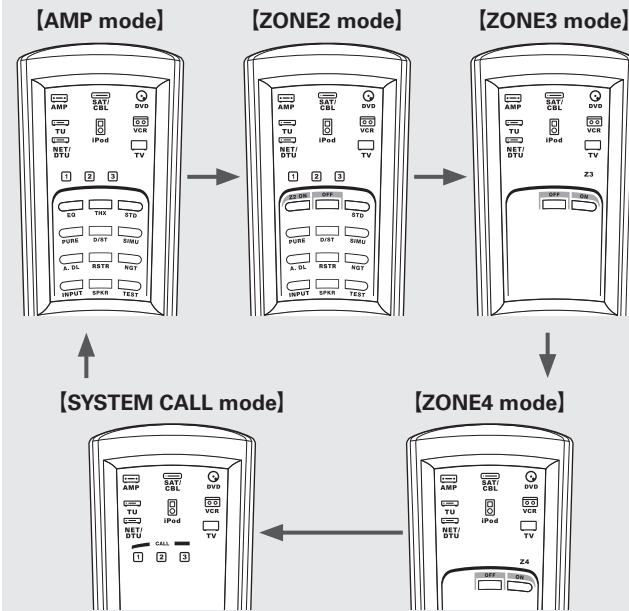
## Operating DENON Audio Components

**1** Press [MODE SELECTOR] for the component to be operated.

The indicator for the component to be operated flashes.

- |   |  |
|---|--|
| : AMP / ZONE2 / ZONE3 / ZONE4 / SYSTEM CALL | : iPod   |
| : TUNER (FM/AM)                             | : DVD player (recorder) / CD player (recorder) |
| : NETWORK/USB / DIGITAL TUNER               | : VCR / TAPE                                   |
| : Satellite Receiver / Cable TV             | : TV   |

※ The mode switches each time [AMP] is pressed.



**2** Operate the component.

※ For details, refer to the component's operating instructions.

**[HOME]** is used to return to the AMP mode (AMP, ZONE2, ZONE3, ZONE4 or SYSTEM CALL) when in any mode other than AMP.

## Presetting

The included main remote control unit can be preset to operate devices of various brands.

**1** Press [MODE SELECTOR] for the device you want to preset.

**2** Press and hold in [RC SETUP] for at least 3 seconds. The signal transmission indicator flashes twice.

**3** Press [NUMBER] and input the 5-digit number of the brand of the component to be preset. The numbers are shown in the Preset Code Table (End of this manual).

When the code is registered, the signal transmission indicator flashes twice.

When the preset code is transmitted, the mode indicator for the component to which that code belongs flashes.

※ The input mode is canceled if no button is operated for 10 seconds.



Some brands have more than one preset code. If the component does not operate, try inputting a different code.

## Operating Preset Components

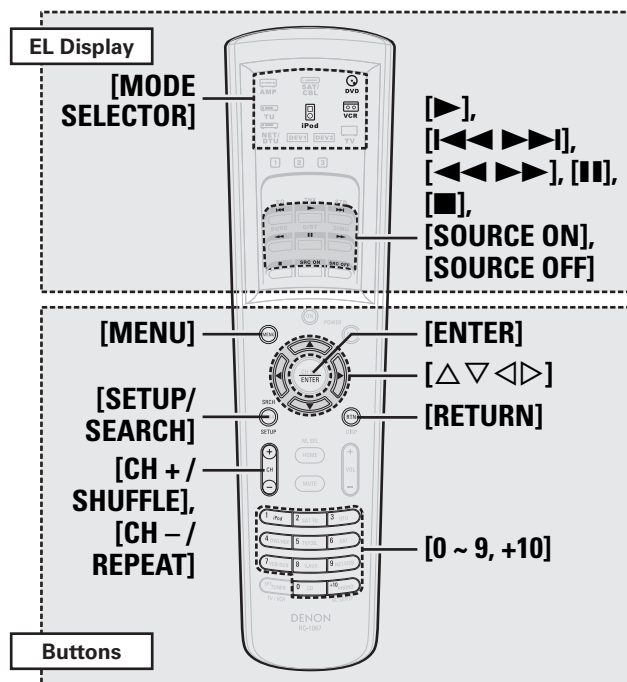
**1** Press [MODE SELECTOR] for the component to be operated.

The mode indicator of the device to be operated flashes.

**2** Operate the component.

※ For details, refer to the component's operating instructions.

Functions of Buttons by Component



EL Display							
MODE SELECTOR	DVD				VCR		iPod
Device Mode	DEV1		DEV2		DEV1	DEV2	DEV1
Device operated	DVD (Default setting)	DVD Recorder	CD (Default setting)	CD Recorder	VCR	TAPE	iPod
▶	Playback	Playback	Playback	Playback	Playback	Playback	Playback/Pause
⏮ ⏪ ⏩ ⏭	Auto search (cue)	Auto search (cue)	Auto search (cue)	Auto search (cue)	Auto search (cue)	Auto search (cue)	Auto search (cue)
⏮ ⏪ ⏩ ⏭	Manual search (fast-reverse/fast-forward)	Manual search (fast-reverse/fast-forward)	Manual search (fast-reverse/fast-forward)	Manual search (fast-reverse/fast-forward)	Manual search (fast-reverse/fast-forward)	Manual search (fast-reverse/fast-forward)	Manual search (fast-reverse/fast-forward)
⏸	Pause	Pause	Pause	Pause	Pause	Pause	–
■	Stop	Stop	Stop	Stop	Stop	Stop	Stop
SOURCE ON	Power on	Power on	–	–	Power on	–	–
SOURCE OFF	Power off	Power off	–	–	Power off	–	–
Buttons							
MENU	Menu/guide	Menu/guide	–	–	Menu/guide	–	Menu
△ ▽ ◀ ▶	Cursor	Cursor	–	–	Cursor	–	Cursor
ENTER	Enter setting	Enter setting	–	–	Enter setting	–	Enter
SETUP/SEARCH	Set up	Set up	–	–	Set up	–	Page forward screen / Browse/Remote mode switching (Press and hold)
RETURN	Return	Return	–	–	Cancel	–	Return
CH + / SHUFFLE	–	–	–	–	Switch channels	–	1-track/album shuffle play
CH - / REPEAT	–	–	–	–	Switch channels	–	1-track/all-track repeat play
0 ~ 9, +10	Select track	Select track	Select track	Select track	–	–	–
Special Remarks	①, ②		①		①	①	–

**[Special Remarks]**

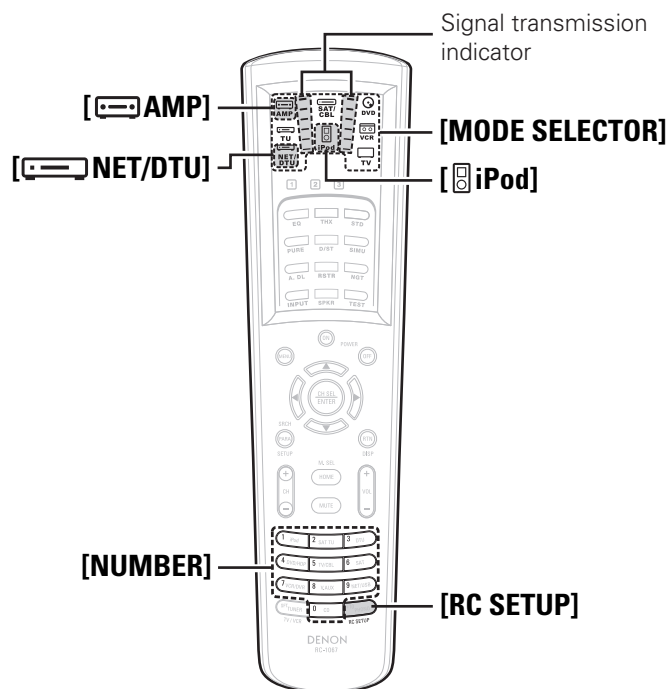
- ① Only one component can be preset for each mode. If a new code is preset, the previous code is automatically cleared.
- ② The names of the functions for the DVD remote control buttons differ from brand to brand. Check beforehand.

**NOTE**

- Preset a DVD player or DVD recorder for the “DVD” ([DEV1]) mode. Preset a CD player or CD recorder for the “DVD” ([DEV2]) mode.
- Preset a VCR for the “VCR” ([DEV1]) mode. Preset a tape deck for the “VCR” ([DEV2]) mode.







### Setting the Remote ID

When using multiple DENON AV receivers in the same room, make this setting so that only the desired AV receiver operates.

- 1** Press **[AMP]** to set the main remote control unit to the AMP mode.
- 2** Press and hold in **[RC SETUP]** for at least 3 seconds. The signal transmission indicator flashes twice.
- 3** Refer to the table at the right, and use **[NUMBER]** to input the 5-digit number corresponding to the remote ID to be changed. The signal transmission indicator flashes twice.
- 4** Press **[iPod]** or **[NET/DTU]** to select the mode to be set.
- 5** Repeat steps 2 to 4 to set the remote IDs for all modes.

MODE SELECTOR	AMP (MAIN)	iPod	NET/DTU
Remote ID			<b>[DEV1]</b> (Net Audio)
1 (Default)	81001	72815	62865
2	82001	72816	62837
3	83001	72817	62838
4	84001	72818	62839

#### NOTE

- When changing a setting, be sure to set the same remote ID as the AVP-A1HD's (page 40).
- When changing the AMP mode's remote ID, also change the "iPod" and "NET/DTU" remote ID at the same time.

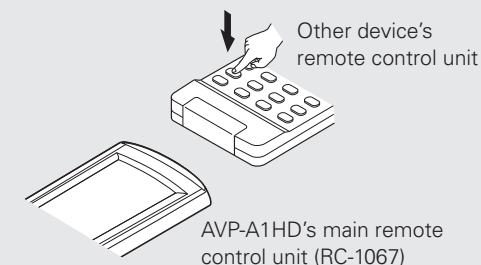
### Learning Function

If your AV devices are of a brand other than DENON or if they cannot be operated with the preset memory function, their remote control signals can be transferred to stored in the AVP-A1HD's main remote control unit.

- 1** Press **[MODE SELECTOR]** for the device you want to set.
- 2** Press and hold in **[RC SETUP]** for at least 3 seconds. The signal transmission indicator flashes twice.
- 3** Press **[9], [7] and [5], in that order.** The signal transmission indicator flashes twice and the learning mode is set.
- 4** Press the button to be set. The main remote control unit's display turns off.
  - ※ If a button that cannot be learned is pressed, the signal transmission indicator lights but the signal is not learned.

- 5** Point the main remote control units directly at each other and press and hold the button on the other device's remote control unit that you want to learn.

Once learning is completed normally, the display lights and the signal transmission indicator flashes twice.



- ※ If you want to learn other buttons, repeat steps 4 and 5.
- ※ The mode can be switched by pressing **[MODE SELECTOR]**.
- ※ The signal transmission indicator lights once for a long time if learning was not possible.

- 6** Press and hold in **[RC SETUP]** for at least 3 seconds.

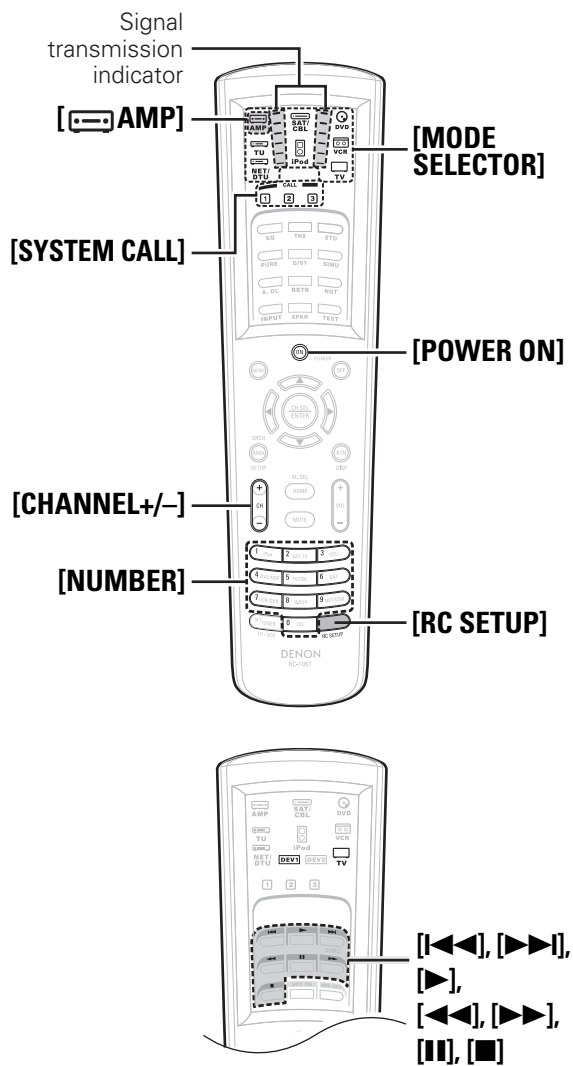
The signal transmission indicator flashes twice and the setting is completed.



- With some remote control units, the signals cannot be learned or the device will not operate properly even when the signals have been learned. In this case, use the device's own remote control unit.
- Learned buttons have priority over the preset memory. If you no longer need the learned setting, reset the learning function (page 71).

#### NOTE

- **[HOME]** cannot be learned.
- Do not learn any remote control signals at **[RC SETUP]**.
- The AMP, ZONE2, ZONE3, ZONE4 and SYSTEM CALL modes cannot be learned.



### System Call Function

This function lets you register a series of operations at a single button. For example, the amplifier can be turned on, the input source selected, the monitor's power turned on and the play mode set all by pressing a single button. Up to 32 signals each can be registered at [SYSTEM CALL] (1, 2 or 3).

- #### Registering
- 1 Press [MODE SELECTOR] for the device you want to register.
  - 2 Press and hold in [RC SETUP] for at least 3 seconds. The signal transmission indicator flashes twice.
  - 3 Press [9], [7] and [8], in that order. The signal transmission indicator flashes twice and the system call registration mode is set.
  - 4 Press [SYSTEM CALL] (1, 2 or 3) at which you want to register the signals.
  - 5 Press the buttons you want to register in the same sequence as the operations you want to perform. The signal transmission indicator lights when a button is pressed.  
**Example :** Press [POWER ON].  
 ↓  
 Press [MODE SELECTOR] – [DVD].  
 ↓  
 Press [▶].  
 ※ The mode can be switched by pressing [MODE SELECTOR].  
 ※ Perform the registration procedure for all the buttons you want to register.
  - 6 Press and hold in [RC SETUP] for at least 3 seconds. The signal transmission indicator flashes twice and the setting is completed.

- #### Calling out
- 1 Press [AMP], to select “SYSTEM CALL”.
  - 2 Press [SYSTEM CALL] (1, 2 or 3) at which the signals were registered. The registered signals are transmitted in the registered sequence.

- #### Punch Through Function
- CD, DVD or VCR mode buttons can be stored at unused TV or SAT/CBL mode buttons. For example, when DVD mode buttons are assigned to the TV mode, the DVD mode operations can be performed while in the TV mode.
- 1 Press [MODE SELECTOR] for the device you want to punch through (CD, DVD or VCR).
  - 2 Press and hold in [RC SETUP] for at least 3 seconds. The signal transmission indicator flashes twice.
  - 3 Press [9], [8] and [4], in that order. The signal transmission indicator flashes twice and the punch through setting mode is set.
  - 4 Press the button you want to punch through (▶, ■, ◀◀, ▶▶, ◀◀, ▶▶ or ||).
  - 5 Press [MODE SELECTOR] for the device you want to punch through (TV or SAT/CBL).
  - 6 Press and hold in [RC SETUP] for at least 3 seconds. The signal transmission indicator flashes twice and the setting is completed.

## Setting the Time the Backlight Stays Lit

- 1** Press and hold in **[RC SETUP]** for at least 3 seconds.  
The signal transmission indicator flashes twice.
- 2** Press **[9], [7]** and **[3]**, in that order.  
The signal transmission indicator flashes twice and the backlight on time setting mode is set.
- 3** Set the light on time.  
The signal transmission indicator flashes twice.  
[Settable times] : **[1]** : 5 sec.  
**[2]** : 10 sec. (Default)  
**[3]** : 15 sec.  
**[4]** : 20 sec.  
**[5]** : 25 sec.

## Adjusting the Backlight's Brightness

The display's brightness can be adjusted in 5 steps.  
(Default: Step 3)

- 1** Press and hold in **[RC SETUP]** for at least 3 seconds.  
The signal transmission indicator flashes twice.
- 2** Press **[CHANNEL +]** or **[CHANNEL -]**.  
The display gets one step brighter when **[+]** is pressed.  
The display gets one step darker when **[-]** is pressed.
- 3** Press **[RC SETUP]** to complete the setting.

## Resetting the Main Remote Control Unit

### Learning Function

#### [Resetting button by button]

- 1** Press **[MODE SELECTOR]** for the device you want to reset.
- 2** Press and hold in **[RC SETUP]** for at least 3 seconds.  
The signal transmission indicator flashes twice.
- 3** Press **[9], [7]** and **[6]**, in that order.  
The signal transmission indicator flashes twice.
- 4** Press the button you want to reset twice.  
The signal transmission indicator flashes twice.

#### [Resetting by device mode]

- 1** Press **[MODE SELECTOR]** for the device you want to reset.
- 2** Press and hold in **[RC SETUP]** for at least 3 seconds.  
The signal transmission indicator flashes twice.
- 3** Press **[9], [7]** and **[6]**, in that order.  
The signal transmission indicator flashes twice.
- 4** Press **[MODE SELECTOR]** for the device you want to reset twice.  
The signal transmission indicator flashes twice.

### System call function

- 1** Press and hold in **[RC SETUP]** for at least 3 seconds.  
The signal transmission indicator flashes twice.
- 2** Press **[9], [7]** and **[8]**, in that order.  
The signal transmission indicator flashes twice.
- 3** Press **[SYSTEM CALL]** (1, 2 or 3) you want to reset.
- 4** Press and hold in **[RC SETUP]** for at least 3 seconds.  
The signal transmission indicator flashes twice.

### Punch-through function

- 1** Press **[MODE SELECTOR]** for the device you want to reset (TV or SAT/CBL).
- 2** Press and hold in **[RC SETUP]** for at least 3 seconds.  
The signal transmission indicator flashes twice.
- 3** Press **[9], [8]** and **[4]**, in that order.  
The signal transmission indicator flashes twice.
- 4** Press and hold in **[RC SETUP]** for at least 3 seconds.  
The signal transmission indicator flashes twice.

### All settings

- 1** Press and hold in **[RC SETUP]** for at least 3 seconds.  
The signal transmission indicator flashes twice.
- 2** Press **[9], [8]** and **[1]**, in that order.  
The signal transmission indicator flashes 4 times.  
All the settings are restored to their defaults.

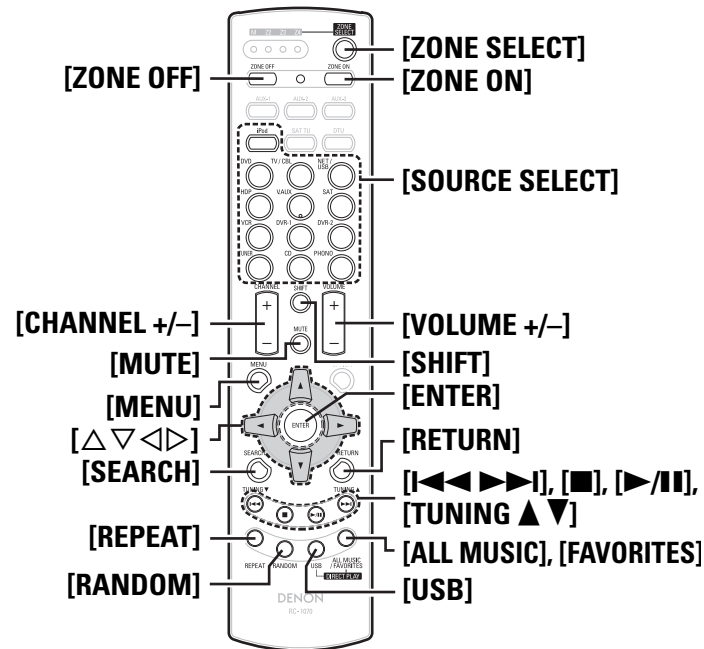
## Sub Remote Control Unit Operations

- The sub remote control unit is equipped with frequently used buttons, so it can be used for simple remote control unit operations.
- The sub remote control unit can also be used for multi-zone, so you can use it to control the AVP-A1HD from other rooms.
- The operations listed below can be performed with the sub remote control unit.
  - Switching the input source
  - Adjusting the volume
  - iPod operations
  - NET/USB direct play
  - GUI menu and ZONE2 on-screen display operations
  - Zone power on/off
- It is not possible to operate devices other than the amplifier.

## Functions of Buttons by Component

Device operated	DVD, HDP, TV / CBL, DVR-1, DVR-2, VCR, V.AUX, SAT, TUNER, CD, PHONO			
	M	Z2	Z3	Z4
<b>Zone selection</b>				
<b>ZONE SELECT</b>	Zone operation mode selection			
<b>ZONE OFF</b>	Power turned off (※1)			
<b>ZONE ON</b>	Power turned on (※1)			
<b>SOURCE SELECT</b>	Input source selection (※2)			
<b>VOLUME +/-</b>	Adjustment of volume (※1)			–
<b>MUTE</b>	Muting (※1)			–
<b>MENU</b>	Selected zone menu			–
<b>USB</b>	※3			–
<b>ALL MUSIC *</b> (Media server only)	※4			–
<b>FAVORITES *</b>	※5			–

- ※1: Affects the currently selected zone.
- ※2: In ZONE4, it is not possible to select sources with no digital input signals ("PHONO"; "iPod"; etc.).  
Network audio signals (Internet radio, media server, USB) can be played as long as they are not copyright-protected.
- ※3: The input source switches to "NET/USB" and the files on the USB memory device are played.
- ※4: The input source switches to "NET/USB" and the files in "All Music" on the media server are played.
- ※5: The input source switches to "NET/USB" and the files in "Favorites" are played.
- \*: Whether "All Music" or "Favorites" is selected depends on the "Direct Play" setting (page 46).



### DIRECT PLAY button

- Playback is possible in the mode selected at GUI menu "Source Select" – "NET/USB" – "Playback Mode" – "Direct Play".
- FAVORITES**: Playback starts from the first track registered in the favorites.
- ALL MUSIC**: Playback starts from the first track registered in the "All Music" folder.
- When **[USB]** is pressed, playback starts from the first track on the USB memory device.

#### NOTE

When the media server is stopped or restarted, it may no longer be possible to play tracks stored in the favorites.

Device operated	NET / USB				iPod			
	M	Z2	Z3	Z4	M	Z2	Z3	Z4
<b>ZONE SELECT</b>	Zone operation mode selection				Zone operation mode selection			
<b>ZONE OFF</b>	Power turned off (※1)				Power turned off (※1)			
<b>ZONE ON</b>	Power turned on (※1)				Power turned on (※1)			
<b>SOURCE SELECT</b>	Input source selection (※2)				Input source selection			–
<b>CHANNEL + / –</b>	Preset channel selection				–			
<b>VOLUME + / –</b>	Adjustment of volume (※1)			–	Adjustment of volume (※1)			–
<b>MUTE</b>	Muting (※1)			–	Muting (※1)			–
<b>MENU</b>	Selected zone menu			–	Selected zone menu			–
△ ▽ ◀ ▶	File operations			–	File operations			–
<b>ENTER</b>	File operations			–	File operations			–
<b>SEARCH</b>	Page forward screen / Character search			–	Page forward screen / Browse/Remote mode switching (press and hold)			–
<b>RETURN</b>	File operations			–	File operations			–
<b>I◀◀▶▶I, TUNING ▲ ▼</b>	Track search				Track search			–
■	Stop				Stop			–
<b>▶/II</b>	Play/pause				Play/pause			–
<b>REPEAT</b>	1-track/all-track repeat play (USB / Media server)				1-track/all-track repeat play			–
<b>RANDOM</b>	Random play (USB / Media server)				Song/album shuffle play			–
<b>USB</b>	※3				※3			–
<b>ALL MUSIC *</b> (Media server only)	※4				※4			–
<b>FAVORITES *</b>	※5				※5			–

※1: Affects the currently selected zone.

※2: In ZONE4, it is not possible to select or sources with no digital input signals (“PHONO”, “iPod”, etc.).

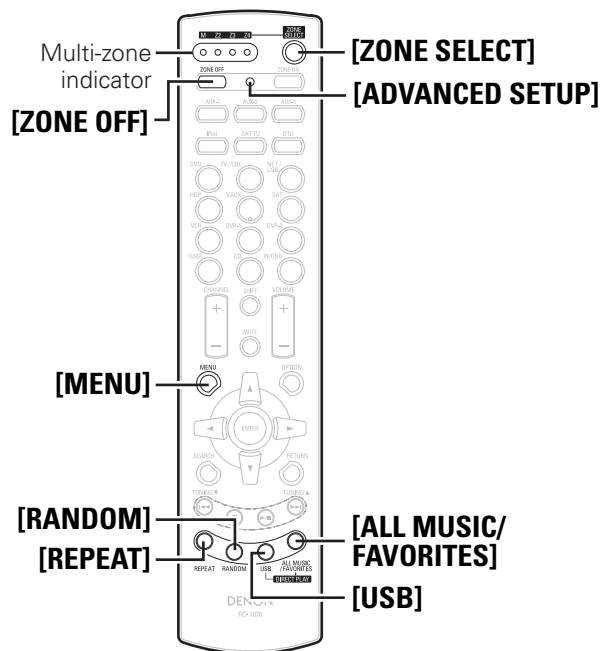
Network audio signals (Internet radio, media server, USB) can be played as long as they are not copyright-protected.

※3: The input source switches to “NET/USB” and the files on the USB memory device are played.

※4: The input source switches to “NET/USB” and the files in “All Music” on the media server are played.

※5: The input source switches to “NET/USB” and the files in “Favorites” are played.

\*: Whether “All Music” or “Favorites” is selected depends on the “Direct Play” setting (page 46).



### Switching Zones

Use this procedure to select the zone to be operated by the sub remote control unit.

- 1** Press **[ZONE SELECT]**.  
The currently selected multi-zone indicator lights.
- 2** While the multi-zone indicator is light, press **[ZONE SELECT]** to select the zone to be operated.  
The currently selected multi-zone indicator lights.

### Setting the Zone for Which the Sub Remote Control Unit is Used (ZONE SELECT LOCK Mode)

We recommend always using the sub remote control unit for the same room. When this is done, the unit can be set so that the zone does not switch when buttons are operated.

- 1** Use the tip of a pen to press **[ADVANCED SETUP]**.  
All the multi-zone indicators light.
- 2** Select the multi-zone to be set.  
The selected multi-zone indicator lights.
  - ① To set to "MAIN ZONE" : Press **[REPEAT]**.
  - ② To set to "ZONE2" : Press **[RANDOM]**.
  - ③ To set to "ZONE3" : Press **[USB]**.
  - ④ To set to "ZONE4" : Press **[ALL MUSIC/FAVORITES]**.

- 3** Use the tip of a pen to press **[ADVANCED SETUP]**.  
The multi-zone indicator turns off.

#### To Cancel

- 1** Use the tip of a pen to press **[ADVANCED SETUP]**.  
The currently selected multi-zone indicator lights.
- 2** Press **[ZONE SELECT]**.  
All the multi-zone indicators light.
- 3** Use the tip of a pen to press **[ADVANCED SETUP]**.  
The multi-zone indicator turns off.

### Setting the Remote ID

When using multiple DENON AV receivers in the same room, make this setting so that no AV receiver other than the desired one operates.

- 1** While pressing **[MENU]**, press **[ADVANCED SETUP]** with the tip of a pen.  
The multi-zone indicator corresponding to the currently selected remote ID flashes.
- 2** Select the remote ID to be set.
  - ① To set to 1 : Press **[REPEAT]**.  
The "M" indicator flashes.
  - ② To set to 2 : Press **[RANDOM]**.  
The "Z2" indicator flashes.
  - ③ To set to 3 : Press **[USB]**.  
The "Z3" indicator flashes.
  - ④ To set to 4 : Press **[ALL MUSIC/FAVORITES]**.  
The "Z4" indicator flashes.

- 3** While pressing **[MENU]**, press **[ADVANCED SETUP]** with the tip of a pen.  
The multi-zone indicator turns off.

#### NOTE

When changing a setting, be sure to set the same remote ID as the AVP-A1HD's (page 40).

### Resetting the Settings

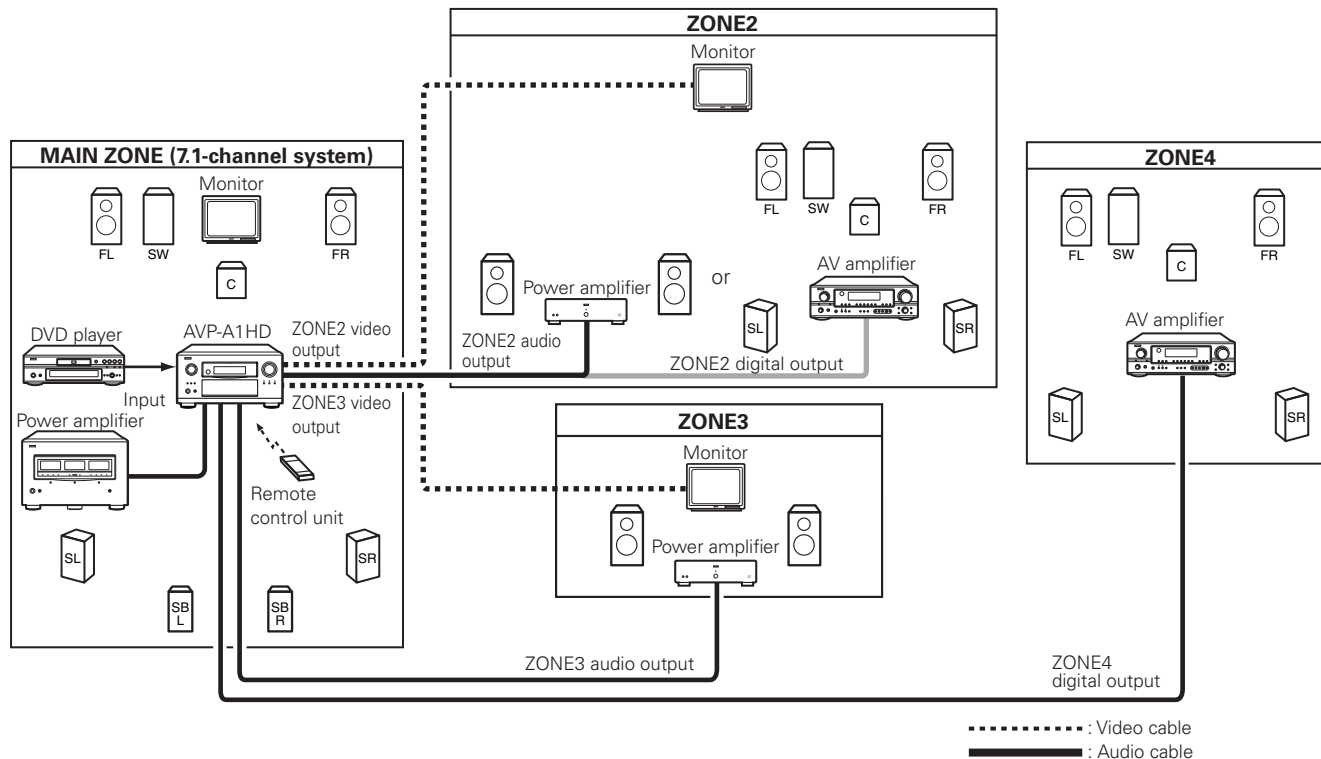
- While pressing **[ZONE OFF]**, press **[ADVANCED SETUP]** with the tip of a pen.  
All the multi-zone indicators flash 4 times, then all the settings are restored to their defaults.

# Multi-Zone Connections and Operations

## Multi-Zone Connections

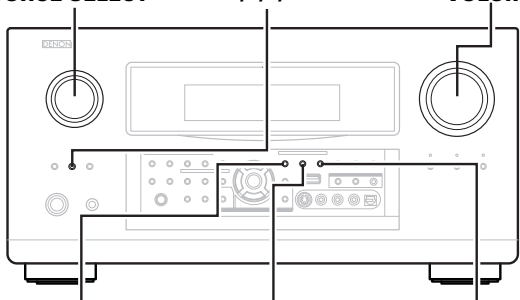
- For ZONE2, it is necessary to set in sequence with the signal connected to either the power amplifier or bit stream amps. The amp should be the power amplifier in the case of ZONE3, and the bit-stream for ZONE4.
- If the signal inputted to ZONE2 is analog, change to PCM(2-channel) signal, and output it from ZONE2 optical output connectors.

	Connectors for audio output	Audio signals	Connectors for video output
ZONE2	ZONE2 PRE OUT	Stereo	ZONE2 VIDEO OUT, ZONE2 S-VIDEO OUT, ZONE2 COMPONENT VIDEO OUT
	ZONE2 OPTICAL OUT	Bit-stream	
ZONE3	ZONE3 PRE OUT	Stereo	ZONE3 VIDEO OUT
ZONE4	ZONE4 OPTICAL4 OUT	Bit-stream	-

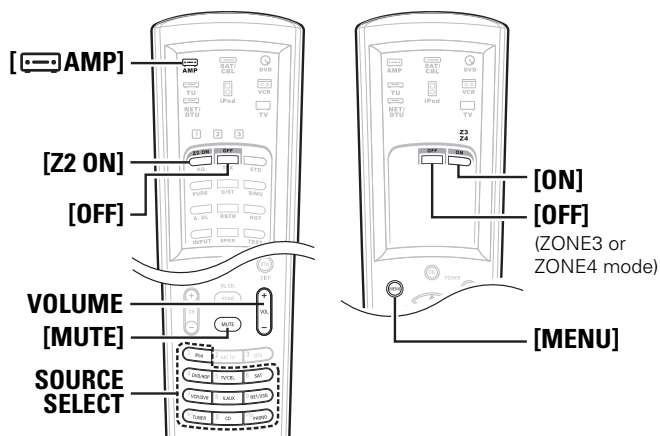


- When only using one speaker for ZONE2 or ZONE3, set to "Mono". In this case, the ZONE2 (ZONE3) monaural output is output from the ZONE2 (ZONE3) pre-out L and R connectors, so connect as desired.
- Separate power amplifiers are needed for ZONE2 and ZONE3.

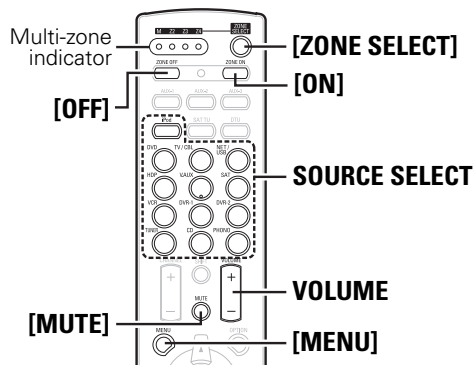
**SOURCE SELECT <ZONE2/3/4 / REC SELECT> VOLUME**



<ZONE2 ON/OFF> <ZONE3 ON/OFF> <ZONE4 ON/OFF>



(Main remote control unit)



(Sub remote control unit)

**About the button names in these explanations**

- < > : Buttons on the main unit
- [ ] : Buttons on the remote control unit

**Button name only:**

Buttons on the main unit and remote control unit

**Multi-Zone Operations**

**Turning the Power On and Off**

**[Operation on the main unit]**

Press <ZONE2 ON/OFF>, <ZONE3 ON/OFF> or <ZONE4 ON/OFF> for the zone to be operated.

When the power turns on, the multi-zone indicator lights on the display.

**[Operation on the remote control unit]**

In the zone mode you want to operate, press [ON] or [OFF].

**Selecting the Input Source**

**[Operation on the main unit]**

- ① Press <ZONE2/3/4 / REC SELECT> and select the zone to be adjusted.
- ② Turn <SOURCE SELECT>.

**[Operation on the remote control unit]**

In the zone mode you want to operate, press [SOURCE SELECT].

**Adjusting the Volume**

**[Operation on the main unit]**

- ① Press <ZONE2/3/4 / REC SELECT> and select the zone to be adjusted.
- ② Turn <VOLUME> to adjust.

**[Operation on the remote control unit]**

In the zone mode whose volume you want to adjust, press [VOLUME].

[Variable range] --- -70dB ~ -40dB ~ 18dB



- The volume can be adjusted when GUI menu "Manual Setup" - "Zone Setup" - "(select the zone)" - "Volume Level" is set to "Variable". The volume can be increased up to the value set at GUI menu "Manual Setup" - "Zone Setup" - "(select the zone)" - "Volume Limit" (page 37).
- The volume for ZONE2 and ZONE3 can be adjusted with the remote control unit.

**Turning off the Sound Temporarily**

In the zone mode for which you want to mute the sound, press [MUTE].

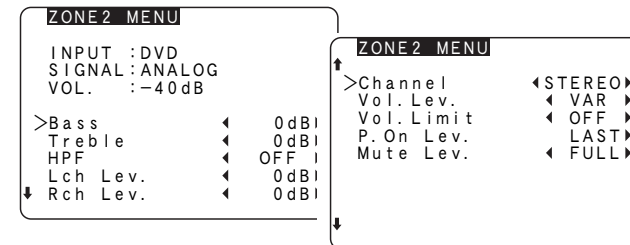
The sound is reduced to the level set at GUI menu "Manual Setup" - "Zone Setup" - "(select the zone)" - "Mute Level" (page 37).

To cancel, either adjust the volume or press [MUTE] again.

The setting is canceled when the zone's power is turned off.



- The source selected for ZONE3 is also output from the recording output connectors.
- When the [MENU] is selected, it is possible to carryout "Zone Setup" looking at the on-screen display in ZONE2. Also, when the "OSD" is set as "ZONE2/ZONE3", the on-screen display comes on the ZONE2 monitor when ZONE3 has been operated so it is possible to operate it looking at this.



**NOTE**

- The digital signal from the digital input connectors (OPTICAL/COAXIAL) are output to the analog audio connectors in ZONE2 and ZONE3 in the case of PCM (2-channel) signals only.
- Digital audio signals input from the DENON LINK or HDMI connectors cannot be played in multi-zone.
- The digital output (OPTICAL) from ZONE2 and ZONE4 cannot be copyrighted network signals (internet radio, media server, and USB).
- When certain digital signals are being input, noise may be output from the ZONE2 and ZONE3 audio output connectors.



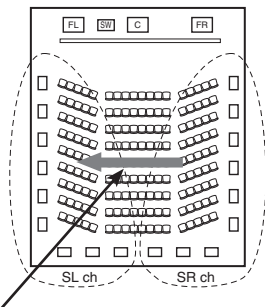
# Other Information

## About Speaker Installation

### Surround back speakers

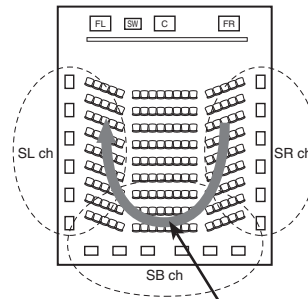
The THX Surround EX format adds new "Surround Back" (SB) channels to the conventional 5.1 channel system. This makes it easy to achieve sound positioned directly behind the listener, something that was previously difficult with sources designed for conventional multi surround speakers. In addition, the acoustic image extending between the sides and the rear is narrowed, thus greatly improving the expression of the surround signals for sounds moving from the sides to the back and from the front to the point directly behind the listening position.

Change of positioning and acoustic image with 5.1-channel systems



Movement of acoustic image from SR to SL

Change of positioning and acoustic image with 6.1-channel systems



Movement of acoustic image from SR to SB to SL

In addition to sources recorded in 6.1-channels, the surround effect of conventional 2- to 5.1-channel sources can also be enhanced.

Speaker(s) for one or two channels are required in order to achieve a THX Surround EX system with the AVP-A1HD. Adding these, however, allows you to achieve stronger surround effects not only with sources recorded in THX Surround EX, but also with conventional 2- to 5.1 channel sources. The WIDE SCREEN mode is a mode for achieving surround sound with up to 7.1 channels using surround back speakers, for sources recorded in conventional Dolby Surround as well as Dolby Digital 5.1 channel and DTS Surround 5.1 channel sources. Furthermore, all the DENON original surround modes (page 47 "DSP Simulation Playback") are compatible with 7.1 channel playback, so you can enjoy 7.1 channel sound with any signal source.

### Number of surround back speakers

With THX Surround EX, the surround back channel consists of one channel of playback signals, but we recommend using two speakers. The modes that use the new ASA technology from THX (page 80) are most effective when using two monopole type surround back speakers placed close together.

Using two speakers results in a smoother blend with the sound of the surround channels and better sound positioning of the surround back channel when listening from a position other than the center.

### Placement of the surround left and right channels when using surround back speakers

Using surround back speakers greatly improves the positioning of the sound at the rear. Because of this, the surround left and right channels play an important role in achieving a smooth transition of the acoustic image from the front to the back. As shown on the diagram above, in a movie theater the surround signals are also produced from diagonally in front of the listeners, creating an acoustic image as if the sound were floating in space.

To achieve these effects, we recommend placing the speakers for the surround left and right channels slightly more towards the front than with conventional surround systems. Doing so sometimes increases the surround effect when playing conventional 5.1 channel sources in the THX Surround EX mode. Check the surround effects of the various modes before selecting the surround mode.

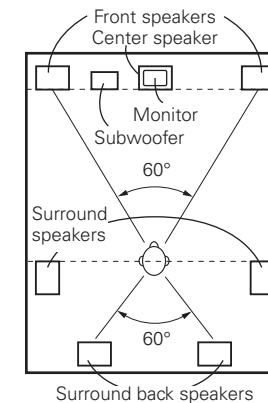
### Examples of speaker layouts

Below we introduce examples of speaker layouts. Refer to these to arrange your speakers according to their type and how you want to use them.

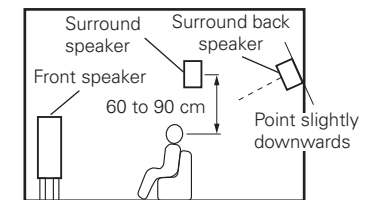
#### [1] For THX surround EX systems (Using surround back speakers)

##### ① When mainly playing movies

Recommended when your surround speakers are single or 2-way speakers.



[As seen from above]

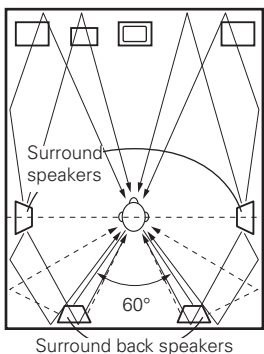


[As seen from the side]

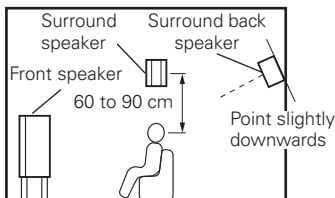
② **Setting for primarily watching movies using diffusion type speakers for the surround speakers**

For the greatest sense of surround sound envelopment, diffuse radiation speakers such as bipolar (THX) types, or dipolar types, provide a wider dispersion than is possible to obtain from a direct radiating speaker (monopolar). Place these speakers at either side of the prime listening position, mounted above ear level.

**Path of the surround sound from the speakers to the listening position**



[As seen from above]



[As seen from the side]

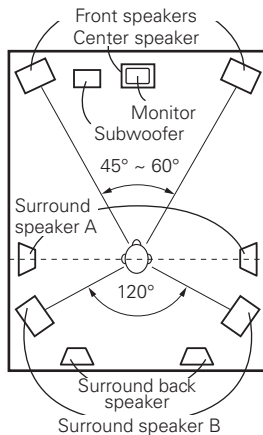
③ **When playing movies and music**

To activate the appropriate speakers for movies and music, we suggest that during setup, choose Dolby Digital/DTS with THX and Surround Speakers A (the bipolar or dipolar speakers mounted at the sides of the listening position).

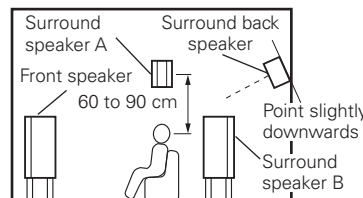
Choose Dolby Digital/DTS without THX and Surround Speakers B (the direct radiating speakers mounted at the rear corners of the listening room). Then, by simply activating the THX function (used during movie playback, the Surround A speakers are automatically activated. For multi-channel music listening (Dolby Digital or DTS music programs), turn off the THX enhancements by touching the THX button on the remote control, and the Surround B speakers will be automatically activated.

- Example:** Movie sources (Dolby, DTS Surround, etc.)  
 "THX" or "THX Cinema" mode ... Speakers A  
 Music sources (DVD video, DTS CD, etc.)  
 "Dolby/DTS Surround" ... Speakers B

The speakers can be switched at the touch of a button by turning HOME THX CINEMA on when playing movies and off when playing multi-channel music.

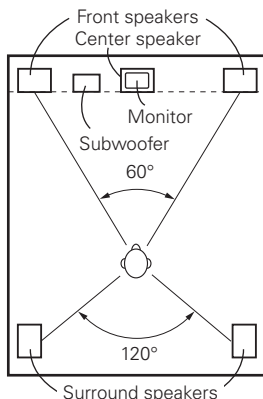


[As seen from above]

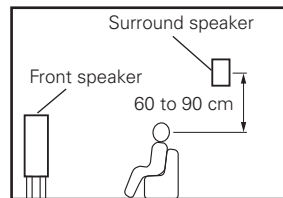


[As seen from the side]

**[2] When not using surround back speakers**



[As seen from above]



[As seen from the side]

**Surround**

The AVP-A1HD is equipped with a digital signal processing circuit that lets you play program sources in the surround mode to achieve the same sense of presence as in a movie theater.

**Dolby Surround**

**Dolby Digital**

Dolby Digital is a multichannel digital signal format developed by Dolby Laboratories.

A total of 5.1-channels are played: 3 front channels ("FL", "FR" and "C"), 2 surround channels ("SL" and "SR") and the "LFE" channel for low frequencies.

Because of this, there is no crosstalk between channels and a realistic sound field with a "three-dimensional" feeling (sense of distance, movement and positioning) is achieved.

A real, overpowering sense of presence is achieved when playing movie sources in AV rooms as well.

**Dolby Digital Plus**

Dolby Digital Plus is an improved Dolby Digital signal format that is compatible with up to 7.1-channels of discrete digital sound and also improves sound quality thanks to extra data bit rate performance. It is upwardly compatible with conventional Dolby Digital, so it offers greater flexibility in response to the source signal and the conditions of the playback equipment.

**Dolby TrueHD**

Dolby TrueHD is a high definition audio technology developed by Dolby Laboratories, using lossless coding technology to faithfully reproduce the sound of the studio master.

This format is compatible with a maximum sampling frequency of 96 kHz and up to 7.1-channels, so it is used for applications particularly prioritizing sound quality.

## **Dolby Pro Logic II**

Dolby Pro Logic II is a matrix decoding technology developed by Dolby Laboratories.

Regular music such as that on CDs is encoded into 5-channels to achieve an excellent surround effect.

The surround channel signals are converted into stereo and full band signals (with a frequency response of 20 Hz to 20 kHz or greater) to create a "three-dimensional" sound image offering a rich sense of presence for all stereo sources.

## **Dolby Pro Logic IIx**

Dolby Pro Logic IIx is a further improved version of the Dolby Pro Logic II matrix decoding technology.

Audio signals recorded in 2-channels are decoded to achieve a natural sound with up to 7.1-channels.

There are 3 modes: "Music" suited for playing music, "Cinema" suited for playing movies, and "Game" which is optimized for playing games.

## **Dolby Headphone**

This is a three-dimensional sound technology developed jointly by Dolby Laboratories and Lake Technology Ltd. of Australia for achieving surround sound using regular headphones.

Previously, when using headphones all the sounds resonated inside the head and it was uncomfortable to listen with headphones for long periods of time. Dolby Headphone simulates speaker playback in a room and places the sound at the front or the sides, outside the head, to achieve a powerful sound like the sound of movie or home theaters. This technology is mainly for multichannel audio/video equipment with Dolby Digital or Dolby Pro Logic Surround decoding functions and works with a high performance digital signal processing (DSP) chip.

Dolby Headphone is effective not only for multichannel sources but also for stereo programs.

On the AVP-A1HD, it is possible to output signals encoded in the Dolby Headphone mode from the recording output terminal and record them on a separate recorder.

### **※ Sources recorded in Dolby Surround**

Sources recorded in Dolby Surround are indicated with the following logo marks.

Dolby Surround support mark : 

Manufactured under license from Dolby Laboratories.  
"Dolby," "Pro Logic" and the double-D symbol are trademarks of Dolby Laboratories.

## **DTS Surround**

### **DTS Digital Surround**

DTS Digital Surround is the standard digital surround format of DTS, Inc., compatible with a sampling frequency of 44.1 or 48 kHz and up to 5.1-channels of digital discrete surround sound.

### **DTS-HD High Resolution Audio**

DTS-HD High Resolution Audio is an improved version of the conventional DTS, DTS-ES and DTS 96/24 signals formats, compatible with sampling frequencies of 96 or 48 kHz and up to 7.1-channels of discrete digital sound. High data bit rate performance provides high quality sound. This format is fully compatible with conventional products, including conventional DTS digital surround 5.1-channel data.

### **DTS-HD Master Audio**

DTS-HD Master Audio is DTS, Inc.'s lossless audio format compatible with up to 96 kHz/7.1-channels. The lossless audio coding technology faithfully reproduces the sound of the studio master. It is fully compatible with conventional products, including conventional DTS digital surround 5.1-channel data.

### **DTS-ES™ Discrete 6.1**

DTS-ES™ Discrete 6.1 is a 6.1-channel discrete digital audio format adding a surround back (SB) channel to the DTS digital surround sound. Decoding of conventional 5.1-channel audio signals is also possible according to the decoder.

### **DTS-ES™ Matrix 6.1**

DTS-ES™ Matrix 6.1 is a 6.1-channel discrete digital audio format inserting a surround back (SB) channel to the DTS digital surround sound through matrix encoding. Decoding of conventional 5.1-channel audio signals is also possible according to the decoder.

### **DTS NEO:6™ Surround**

DTS NEO:6™ is a matrix decoding technology for achieving 6.1-channel surround playback with 2-channel sources. It includes "DTS NEO:6 CINEMA" suited for playing movies and "DTS NEO:6 MUSIC" suited for playing music.

## **DTS 96/24**

DTS 96/24 is a digital audio format enabling high sound quality playback in 5.1-channels with a sampling frequency of 96 kHz and 24 bit quantization on DVD-Video.

Manufactured under license under U.S. Patent #'s: 5,451,942; 5,956,674; 5,974,380; 5,978,762; 6,226,616; 6,487,535 & other U.S. and worldwide patents issued & pending. DTS is a registered trademark and the DTS logos, Symbol, DTS-HD and DTS-HD Master Audio are trademarks of DTS, Inc. © 1996-2007 DTS, Inc. All Rights Reserved.

## **Home THX Cinema Surround**

THX is an exclusive set of standards and technologies established by the world-renowned film production company, Lucasfilm Ltd. THX grew from George Lucas' personal desire to make your experience of the film soundtrack, in both movie theaters and in your home theater, as faithful as possible to what the director intended.

Movie soundtracks are mixed in special movie theaters called dubbing stages and are designed to be played back in movie theaters with similar equipment and conditions. The soundtrack created for movie theaters is then transferred directly onto Laserdisc, VHS tape, DVD, etc., and is not changed for playback in a small home theater environment.

THX engineers developed patented technologies to accurately translate the sound from the movie theater environment into the home, correcting the tonal and spatial errors that occur. On the AVP-A1HD, when the Home THX Cinema mode is on, THX post-processing is automatically added after the Dolby Pro Logic, Dolby Digital or DTS decoder:

### **Re-EQ™ (Re-Equalization)**

The tonal balance of a film soundtrack will be excessively bright and harsh when played back over audio equipment in the home because film soundtracks are designed to be played back in large movie theaters using very different professional equipment. Re-Equalization restores the correct tonal balance for listening to a movie soundtrack in a normal home environment.

## Timbre Matching™

The human ear changes our perception of a sound depending on the direction from which the sound is coming. In a movie theater, there is an array of surround speakers so that the surround information is all around you. In a home theater, only two speakers located to the side of your head are used. The Timbre Matching feature filters the information going to the surround speakers so that they more closely match the tonal characteristics of the sound coming from the front speakers. This ensures seamless panning between the front and surround speakers.

## Adaptive Decorrelation™

In a movie theater, a large number of surround speakers help create an enveloping surround sound experience, while in a home theater there are usually only two speakers. This can make the surround speakers sound like headphones that lack spaciousness and envelopment. The surround sounds will also collapse into the closest speaker as you move away from the middle seating position. Adaptive Decorrelation slightly changes one surround channel's time and phase relationship with respect to the other surround channel. This expands the listening position and creates—with only two speakers—the same spacious surround experience as in a movie theater.

## THX Ultra2™

Before any home theater component can be THX Ultra2 certified, it must incorporate all the features above and also pass a rigorous series of quality and performance tests. Only then can a product feature the THX Ultra2 logo, which is your guarantee that the Home Theater products you purchase will give you superb performance for many years to come. THX Ultra2 requirements cover every aspect of the product including power amplifier performance, pre-amplifier performance and operation, as well as hundreds of other parameters in both the digital and analog domain.

In addition to improvements to the power amplifier with respect to previous THX Ultra standards, three surround modes have been added: the THX Ultra2 Cinema mode, THX Music Mode and THX Games Mode.

## THX Ultra2 Cinema

THX Ultra2 Cinema mode plays 5.1 movies using all 8 speakers giving you the best possible movie watching experience. In this mode, new THX processing blends the side surround speakers and back surround speakers providing the optimal mix of ambient and directional surround sounds.

DTS-ES (Matrix and 6.1 Discrete) and Dolby Digital Surround EX encoded soundtracks will be automatically detected in Ultra2 Cinema mode if the appropriate flag has been encoded.

Some Dolby Digital Surround EX soundtracks are missing the digital flag that allows automatic switching. If you know that the movie that you are watching is encoded in Surround EX, you can manually select the THX Surround EX playback mode, otherwise THX Ultra2 Cinema mode will apply processing to provide optimum replay.

## THX Music Mode

For the replay of 5.1 multi-channel music the THX Music Mode should be selected. In this mode new THX processing is applied to the surround channels of all 5.1 encoded music sources such as DTS and Dolby Digital to provide a wide stable rear soundstage.

## THX Games Mode

For the replay of stereo and multi-channel game audio the THX Games Mode should be selected. In this mode THX ASA processing is applied to the surround channels of all 5.1 and 2.0 encoded game sources such as analog, PCM, DTS and Dolby Digital. This accurately places all game audio surround information, providing a full 360 degree playback environment. THX Games Mode is unique as it gives you a smooth transition of audio in all points of the surround field.

## ASA (Advanced Speaker Array)

ASA is a proprietary THX technology which processes the sound fed to 2 side and 2 back surround speakers to provide the optimal surround sound experience. When you set up your home theater system using all eight speaker outputs (Left, Center, Right, Surround Right, Surround Back Right, Surround Back Left, Surround Left and Subwoofer) placing the two Surround Back speakers close together facing the front of the room as shown in the diagram will provide the largest sweet spot. If for practical reasons you have to place the Surround Back speakers apart, you will need to go THX Audio Set-up screen and choose the setting that most closely corresponds to the speaker spacing, which will re-optimize the surround sound-field.

ASA is used in three new modes; THX Ultra2 Cinema, THX Music Mode and THX Games Mode.

## Boundary Gain Compensation

If your chosen listening room layout (for practical or aesthetic reasons) results in the most of the listeners being close to the rear wall, the resulting bass level can be sufficiently reinforced by the boundary that the overall sound quality becomes “boomy”. THX Ultra2 receivers and controllers contain the BGC (Boundary Gain Compensation) feature to provide an improved bass balance. BGC can be selected by choosing “THX Ultra2 Subwoofer–Yes” from the “Boundary Gain Compensation” section of the THX Audio setup menu.

THX and Re-EQ, THX Timbre Matching, THX Adaptive Decorrelation, and THX Advanced Speaker Array are trademarks of THX Ltd. THX may be registered in some jurisdictions. All rights reserved.

## THX™ Surround EX™

In 1999, a new surround system was launched simultaneously with the release of the movie “Star Wars Episode I”. “Dolby Digital Surround EX” is a new movie sound track that greatly enhances the sense of spatial expression and the positioning of the surround channel sound. The result is 360 degrees of movement and moving sound effects that seem to pass right over the listener's head. This system was developed jointly by THX and Dolby Laboratories, fusing THX's idea of improving spatial expression and achieving a uniform 360 degree sound positioning with Dolby Laboratories' matrix encoding technology. Emphasis was placed on compatibility with the existing system Dolby Digital 5.1 channel, and the new “surround back (SB) channel” was added to achieve improvements over the conventional 5.1 channel system in terms of the positioning of the sound at the rear, the acoustic image of sound moving from the two sides to the back as well as sound moving from the front to the center rear with the multi surround speaker systems used in movie theaters, thereby enabling various types of surround sound. The surround back channel signal is a matrix-encoded signal inserted into both the Dolby Digital SL (surround left) and SR (surround right) channels. Upon playback, the signals are decoded by a high precision digital matrix decoder within the Dolby Digital decoder into the SL, SR and SB channels and output as 6.1 channels of signals. With the AVP-A1HD, the signals further undergo Home THX Cinema processing to achieve a THX Surround EX system. Even without the proper environment for playing the SB channel, Dolby Digital Surround EX signals are 100% compatible with existing 5.1 channel playback systems, so they can be played as such. In this case, the SB channel signal is produced as a monaural signal from both the SL and SR channels, so none of the signal components are missing. The effects specific to THX Surround EX (the sense of spatial expression and the positioning of the sound), however, are the same as with conventional 5.1 channel surround systems.

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## Audyssey

### Audyssey MultEQ® XT

Audyssey MultEQ®XT is the first technology to properly measure sound information throughout a listening area, then combine this information to accurately represent the acoustical problems in the room. Based on these measurements, MultEQ XT calculates an equalization solution that corrects for both time and frequency response problems in every seat. Audyssey MultEQ XT not only corrects frequency response problem in a large listening area but also performs a fully automated surround system setup.

For a detailed description, see page 25.

### Audyssey Dynamic EQ™

Audyssey Dynamic EQ solves the problem of deteriorating sound quality as volume is decreased by taking into account human perception and room acoustics. Dynamic EQ selects the best possible frequency response and surround levels moment-by-moment as volume is changed. The result is bass response, tonal balance and surround impression that remain constant despite changes in volume. This is the first technology to combine information from incoming source levels with actual output sound levels in the room, a pre-requisite for delivering a loudness correction solution. Audyssey Dynamic EQ works in tandem with Audyssey MultEQ to provide well-balanced sound for every listener at any volume level.



Manufactured under license from Audyssey Laboratories. U.S. and foreign patents pending. Audyssey MultEQ® XT is a registered trademark of Audyssey Laboratories. Dynamic EQ™ is a trademark of Audyssey Laboratories.

For more information, visit [www.audyssey.com](http://www.audyssey.com).

## HDCD® (High Definition Compatible Digital®)

HDCD® is an encoding/decoding technology that greatly reduces the distortion that occurs upon digital recording while maintaining compatibility with the conventional CD format, thus expanding the dynamic range and achieving a high resolution.

Conventional CDs and HDCD compatible CDs are identified automatically to select the optimum digital processing.

HDCD®, HDCD®, High Definition Compatible Digital® and Microsoft® are either registered trademarks or trademarks of Microsoft Corporation, Inc. in the United States and/or other countries. HDCD system manufactured under license from Microsoft Corporation, Inc. This product is covered by one or more of the following: In the USA: 5,479,168, 5,638,074, 5,640,161, 5,808,574, 5,838,274, 5,854,600, 5,864,311, 5,872,531, and in Australia: 669114. Other patents pending.

## DENON LINK

DENON LINK is a unique digital, balanced transfer type interface developed by DENON. It offers high speed, high quality transfer of digital audio data with low signal loss. It can be used together with DENON DVD players equipped with a special DENON LINK connector using a single cable to enable playback with high sound quality.

It allows digital transfer of the 192 kHz/24 bit 2-channel digital signals of DVD-Audio discs, PCM multi-channel signals, etc. Full-spec digital transfer of the audio contents of Super Audio CD is possible by connecting a player equipped for DENON LINK 3rd Edition.

## Advanced AL24 Processing Multi channel

**Equipped with "Advanced AL24 Processing" time axis region information volume expansion**

In addition to the existing "AL24 Processing Plus" bit expansion technology, DENON has also developed "Advanced AL24 Processing" that dramatically improves information volume in the time axis region using high-speed signal detection and processing technology. In addition to expanding original 16-bit digital data to 24 bits, "Advanced AL24 Processing" uses data interpolation along the time axis or up-converted sampling to achieve natural interpolation without losing the original data. A digital filter is used to further expand adaptability and perform optimum filtering calculations for ringing-free pulse response, pulsive music data and attack sounds.

This results in the reproduction of such spatial information as the delicate nuances in the music, the positions of the performers, and the breadth, height, and depth of the concert hall. "Advanced AL24 Processing" is conducted for all channels and modes other than DSD DIRECT.

## HDMI (High-Definition Multimedia Interface)

HDMI is a digital interface standard for next generation TVs based on DVI (Digital Visual Interface) standards and optimized for use in consumer equipment.

Non-compressed digital video and multi-channel audio signals are transmitted with a single connection.

HDMI is also compatible with HDCP (High-bandwidth Digital Contents Protection), a technology for protecting copyrights that encrypts digital video signals in the same way as with DVI.

### Deep Color

Eliminates on-screen color banding, for smooth tonal transitions and subtle gradations between colors.

Enables increased contrast ratio.

Can represent many times more shades of gray between black and white.

At 30-bit pixel depth, a four times improvement would be the minimum, and the typical improvement would be eight times or more.

### xvYCC

Next-generation "xvYCC" color space supports 1.8 times as many colors as existing HDTV signals.

Lets HDTVs display colors more accurately.

Enables displays with natural, vivid colors.

### Lip Sync

Because consumer electronics devices are using increasingly complex digital signal processing to enhance the clarity and detail of the content, synchronization of video and audio in user devices has become a greater challenge and could potentially require complex end-user adjustments. HDMI 1.3 incorporates an automatic video/audio syncing capability that allows devices to perform this synchronization automatically with total accuracy.

"HDMI", "HDMI logo" and "High-Definition Multimedia Interface" are trademarks or registered trademarks of HDMI Licensing LLC.

## Surround Modes and Parameters

Surround Mode	Signals and adjustability in the different modes										
	Channel output					Parameter (default values are shown in parentheses)					
	Front L/R	Center	Surround L/R	Surround Back L/R	Subwoofer	D. COMP *1	DRC *2	LFE *3	AFDM *1	SB CH Out	Cinema EQ.
PURE DIRECT, DIRECT	○	×	×	×	⊙	○ (OFF)	○ (Auto)	○ (0 dB)	×	×	×
DSD DIRECT	○	×	×	×	×	×	×	×	×	×	×
DSD MULTI DIRECT	○	⊙	⊙	⊙	⊙	×	×	○ (0 dB)	×	○	×
MULTI CH DIRECT	○	⊙	⊙	⊙	⊙	×	×	○ (0 dB)	○ (ON)	○	×
STEREO	○	×	×	×	⊙	○ (OFF)	○ (Auto)	○ (0 dB)	×	×	×
EXT. IN	○	⊙	⊙	⊙	⊙	×	×	×	×	○ (NOTE6)	×
MULTI CH IN	○	⊙	⊙	⊙	⊙	×	×	○ (0 dB)	○ (ON)	○	×
WIDE SCREEN	○	⊙	⊙	⊙	⊙	○ (OFF)	○ (Auto)	○ (0 dB)	×	○	○ (OFF)
HOME THX CINEMA (2ch)	○	⊙	⊙	⊙	⊙	×	×	×	×	○	×
HOME THX CINEMA (5.1ch)	○	⊙	⊙	⊙	⊙	×	×	○ (0 dB)	○ (ON)	○	×
DOLBY PRO LOGIC IIx	○	⊙	⊙	⊙	⊙	○ (OFF)	○ (Auto)	×	×	○	○ (NOTE1)
DOLBY PRO LOGIC II	○	⊙	⊙	×	⊙	○ (OFF)	○ (Auto)	×	×	○	○ (NOTE2)
DTS NEO:6	○	⊙	⊙	⊙	⊙	○ (OFF)	○ (Auto)	×	×	○	○ (NOTE1)
DOLBY DIGITAL	○	⊙	⊙	⊙	⊙	○ (OFF)	○ (Auto)	○ (0 dB)	○ (ON)	○	○ (OFF)
DTS SURROUND	○	⊙	⊙	⊙	⊙	○ (OFF)	○ (Auto)	○ (0 dB)	○ (ON)	○	○ (OFF)
7CH STEREO	○	⊙	⊙	⊙	⊙	○ (OFF)	○ (Auto)	○ (0 dB)	×	○	×
SUPER STADIUM	○	⊙	⊙	⊙	⊙	○ (OFF)	○ (Auto)	○ (0 dB)	×	○	×
ROCK ARENA	○	⊙	⊙	⊙	⊙	○ (OFF)	○ (Auto)	○ (0 dB)	×	○	×
JAZZ CLUB	○	⊙	⊙	⊙	⊙	○ (OFF)	○ (Auto)	○ (0 dB)	×	○	×
CLASSIC CONCERT	○	⊙	⊙	⊙	⊙	○ (OFF)	○ (Auto)	○ (0 dB)	×	○	×
MONO MOVIE	○	⊙	⊙	⊙	⊙	○ (OFF)	○ (Auto)	○ (0 dB)	×	○	×
VIDEO GAME	○	⊙	⊙	⊙	⊙	○ (OFF)	○ (Auto)	○ (0 dB)	×	○	×
MATRIX	○	⊙	⊙	⊙	⊙	○ (OFF)	○ (Auto)	○ (0 dB)	×	○	×
DOLBY HEADPHONE	○	×	×	×	×	×	×	×	×	×	×

○ : Signal / Adjustable

× : No signal / Not adjustable

⊙ : Turned on or off by speaker configuration setting

NOTE1 : This parameter is available when the GUI menu "Parameter" - "Audio" - "Surround Parameters" - "Mode" is set to "Cinema" (page 48).

NOTE2 : This parameter is available when the GUI menu "Parameter" - "Audio" - "Surround Parameters" - "Mode" is set to "Cinema" or "Pro Logic" (page 48).

NOTE6 : This parameter can be used when GUI menu "Manual Setup" - "Audio Setup" - "EXT. IN Setup" - "Mode" is set to "DSP" (page 32)

#### NOTE:

\*1 : When playing Dolby Digital and DTS signals.

\*2 : When playing Dolby True HD signal.

\*3 : When playing Dolby Digital, DTS, DVD-Audio and Super Audio CD.

Surround Mode	Signals and adjustability in the different modes																
	Parameter (default values are shown in parentheses)																
	Mode	Decoder	Room Size	Effect Level	Delay Time	Subwoofer	PRO LOGIC II/IIx MUSIC mode only			NEO:6 MUSIC mode only	EXT. IN only		Tone	Night Mode	Room EQ	Dynamic EQ*	RESTORER
Panorama							Dimension	Center Width	Center Image	Subwoofer Att.	Input Channel						
PURE DIRECT, DIRECT	×	×	×	×	×	○	×	×	×	×	×	×	×	○ (OFF)	○ (NOTE5)	○ (NOTE5)	○
DSD DIRECT	×	×	×	×	×	○	×	×	×	×	×	×	×	×	×	×	×
DSD MULTI DIRECT	×	×	×	×	×	×	×	×	×	×	×	×	×	×	×	×	×
MULTI CH DIRECT	×	×	×	×	×	×	×	×	×	×	×	×	×	○ (OFF)	○ (NOTE5)	○ (NOTE5)	×
STEREO	×	×	×	×	×	×	×	×	×	×	×	×	○ (0 dB)	○ (OFF)	○ (OFF)	○ (OFF)	○
EXT. IN	×	×	×	×	×	×	×	×	×	×	○	○ (NOTE6)	×	×	×	×	×
MULTI CH IN	×	×	×	×	×	×	×	×	×	×	×	×	○ (0 dB)	○ (OFF)	○ (OFF)	○ (OFF)	×
WIDE SCREEN	×	×	×	○ (ON, 10)	×	×	×	×	×	×	×	×	○ (0 dB)	○ (OFF)	○ (OFF)	○ (OFF)	○
HOME THX CINEMA (2ch)	○ (PLIIx C)	○	×	×	×	×	×	×	×	×	×	×	×	○ (OFF)	○ (OFF)	○ (OFF)	○
HOME THX CINEMA (5.1ch)	×	×	×	×	×	×	×	×	×	×	×	×	×	○ (OFF)	○ (OFF)	○ (OFF)	×
DOLBY PRO LOGIC IIx	○ (Cinema)	×	×	×	×	×	○ (OFF)	○ (3)	○ (3)	×	×	×	○ (0 dB)	○ (OFF)	○ (OFF)	○ (OFF)	○
DOLBY PRO LOGIC II	○ (Cinema)	×	×	×	×	×	○ (OFF)	○ (3)	○ (3)	×	×	×	○ (0 dB)	○ (OFF)	○ (OFF)	○ (OFF)	○
DTS NEO:6	○ (Cinema)	×	×	×	×	×	×	×	×	○ (0.3)	×	×	○ (0 dB)	○ (OFF)	○ (OFF)	○ (OFF)	○
DOLBY DIGITAL	×	×	×	×	×	×	×	×	×	×	×	×	○ (0 dB)	○ (OFF)	○ (OFF)	○ (OFF)	×
DTS SURROUND	×	×	×	×	×	×	×	×	×	×	×	×	○ (0 dB)	○ (OFF)	○ (OFF)	○ (OFF)	×
7CH STEREO	×	×	×	×	×	×	×	×	×	×	×	×	○ (0 dB)	○ (OFF)	○ (OFF)	○ (OFF)	○
SUPER STADIUM	×	×	○ (Medium)	○ (10)	×	×	×	×	×	×	×	×	○ (NOTE3)	○ (OFF)	○ (OFF)	○ (OFF)	○
ROCK ARENA	×	×	○ (Medium)	○ (10)	×	×	×	×	×	×	×	×	○ (NOTE4)	○ (OFF)	○ (OFF)	○ (OFF)	○
JAZZ CLUB	×	×	○ (Medium)	○ (10)	×	×	×	×	×	×	×	×	○ (0 dB)	○ (OFF)	○ (OFF)	○ (OFF)	○
CLASSIC CONCERT	×	×	○ (Medium)	○ (10)	×	×	×	×	×	×	×	×	○ (0 dB)	○ (OFF)	○ (OFF)	○ (OFF)	○
MONO MOVIE	×	×	○ (Medium)	○ (0)	×	×	×	×	×	×	×	×	○ (0 dB)	○ (OFF)	○ (OFF)	○ (OFF)	○
VIDEO GAME	×	×	○ (Medium)	○ (10)	×	×	×	×	×	×	×	×	○ (0 dB)	○ (OFF)	○ (OFF)	○ (OFF)	○
MATRIX	×	×	×	×	○ (30 ms)	×	×	×	×	×	×	×	○ (0 dB)	○ (OFF)	○ (OFF)	○ (OFF)	○
DOLBY HEADPHONE	×	○	×	×	×	×	×	×	×	×	×	×	○ (0 dB)	○ (OFF)	○ (OFF)	○ (OFF)	○

○ : Signal / Adjustable

×

NOTE3 : BASS +6 dB, TREBLE 0 dB

NOTE4 : BASS +6 dB, TREBLE +4 dB

NOTE5 : Can be used according to the "Direct Mode" setting.

NOTE6 : "DSP" mode only

\* : Can be set when GUI menu "Parameter" - "Audio" - "Room EQ" (page 51) is set to "Audyssey", "Audyssey Flat", "Audyssey Byp.L/R".

Differences in Surround Mode Names Depending on the Input Signals

Button	Surround mode	Note	Input signals																
			ANALOG	LINEAR PCM / WAV	WMA (Windows Media Audio) / MP3 / MPEG-4 AAC / FLAC	DTS				DOLBY DIGITAL					DVD-AUDIO		Super Audio CD		
						DTS ES DSCRT (With Flag)	DTS ES MTRX (With Flag)	DTS (5.1ch)	DTS 96/24	DOLBY DIGITAL EX (With Flag)	DOLBY DIGITAL EX (With no Flag)	DOLBY DIGITAL (5.1/5/4ch)	DOLBY DIGITAL (4/3ch)	DOLBY DIGITAL (2ch)	DVD-Audio (multi ch)	DVD-Audio (2ch)	DSD (multi ch)	DSD (2ch)	
HOME THX CINEMA																			
	ES DSCRT6.1 + THX	*1	×	×	×	◎	×	×	×	×	×	×	×	×	×	×	×	×	×
	ES MTRX6.1 + THX	*1	×	×	×	×	◎	○	○	×	×	×	×	×	×	×	×	×	×
	THX SURROUND EX	*1	×	×	×	×	×	×	×	◎	○	○	○	×	○	×	○	×	×
	THX Ultra2 Cinema	*2	×	×	×	○	○	○	○	○	○	○	○	×	○	×	○	×	×
	THX Music Mode	*2	×	×	×	○	○	○	○	○	○	○	○	×	○	×	○	×	×
	THX Games Mode	*2	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
	THX Cinema		×	×	×	○	○	○	○	○	○	○	○	×	○	×	○	×	×
	PLIIx C + THX	*3	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
	PLII C + THX		○	○	○	×	×	×	×	×	×	×	×	○	×	○	×	○	○
	DOLBY PL + THX		○	○	○	×	×	×	×	×	×	×	×	○	×	○	×	○	○
	NEO:6 + THX		○	○	○	×	×	×	×	×	×	×	×	○	×	○	×	○	○
	MULTI CH 7.1 + THX		×	×	×	×	×	×	×	×	×	×	×	×	○ (7.1)	×	×	×	×
	MULTI CH 5.1 + THX		×	×	×	×	×	×	×	×	×	×	×	×	○	×	○	×	×
STANDARD																			
DTS SURROUND																			
	DTS ES DSCRT6.1	*1	×	×	×	●◎	×	×	×	×	×	×	×	×	×	×	×	×	×
	DTS ES MTRX6.1	*1	×	×	×	×	●◎	×	×	×	×	×	×	×	×	×	×	×	×
	DTS SURROUND		×	×	×	○	○	●	×	×	×	×	×	×	×	×	×	×	×
	DTS 96/24		×	×	×	×	×	×	●	×	×	×	×	×	×	×	×	×	×
	DTS + PLIIx CINEMA	*2	×	×	×	○	○	○	○	×	×	×	×	×	×	×	×	×	×
	DTS + PLIIx MUSIC	*1	×	×	×	○	○	○	○	×	×	×	×	×	×	×	×	×	×
	DTS + NEO:6	*1	×	×	×	×	○	○	○	×	×	×	×	×	×	×	×	×	×
	DTS NEO:6 CINEMA		○	○	○	×	×	×	×	×	×	×	×	○	×	○	×	○	○
	DTS NEO:6 MUSIC		○	○	○	×	×	×	×	×	×	×	×	○	×	○	×	○	○

NOTE:

\*1: This mode is not available when the surround back speaker setup is set to "None".

\*2: This mode is not available when the surround back speaker setup is set to "1spkr" or "None".

\*3: For input signals other than 2 channel signals, this mode cannot be selected when surround back speaker is set to "1spkr" or "None".

● : Mode selectable in initial status

◎ : Mode fixed when "AFDM" is "ON"

○ : Selectable mode

× : Non-selectable mode



Button	Surround mode	Note	Input signals															
			ANALOG	LINEAR PCM / WAV	WMA (Windows Media Audio) / MP3 / MPEG-4 AAC / FLAC	DTS				DOLBY DIGITAL					DVD-AUDIO		Super Audio CD	
						DTS ES DSCRT (With Flag)	DTS ES MTRX (With Flag)	DTS (5.1ch)	DTS 96/24	DOLBY DIGITAL EX (With Flag)	DOLBY DIGITAL EX (With no Flag)	DOLBY DIGITAL (5.1/5/4ch)	DOLBY DIGITAL (4/3ch)	DOLBY DIGITAL (2ch)	DVD-Audio (multi ch)	DVD-Audio (2ch)	DSD (multi ch)	DSD (2ch)
STANDARD																		
DOLBY SURROUND																		
	DOLBY DIGITAL EX	*1	×	×	×	×	×	×	×	○	○	○	○	×	×	×	×	
	DOLBY DIGITAL		×	×	×	×	×	×	×	○	●	●	●	×	×	×	×	
	DOLBY DIGITAL + PLIIx CINEMA	*2	×	×	×	×	×	×	×	● ◎	○	○	○	×	×	×	×	
	DOLBY DIGITAL + PLIIx MUSIC	*1	×	×	×	×	×	×	×	○	○	○	○	×	×	×	×	
	DOLBY PRO LOGIC IIx CINEMA		○	○	○	×	×	×	×	×	×	×	×	●	×	○	×	
	DOLBY PRO LOGIC IIx MUSIC		○	○	○	×	×	×	×	×	×	×	×	○	×	○	×	
	DOLBY PRO LOGIC IIx GAME		○	○	○	×	×	×	×	×	×	×	×	○	×	○	×	
	DOLBY PRO LOGIC II CINEMA		○	○	○	×	×	×	×	×	×	×	×	○	×	○	×	
	DOLBY PRO LOGIC II MUSIC		○	○	○	×	×	×	×	×	×	×	×	○	×	○	×	
	DOLBY PRO LOGIC II GAME		○	○	○	×	×	×	×	×	×	×	×	○	×	○	×	
	DOLBY PRO LOGIC		○	○	○	×	×	×	×	×	×	×	×	○	×	○	×	
	DOLBY HEADPHONE	*4	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
MULTI CH IN																		
	MULTI CH IN		×	×	×	×	×	×	×	×	×	×	×	×	●	×	●	
	MULTI IN + PLIIx CINEMA	*2	×	×	×	×	×	×	×	×	×	×	×	×	○	×	○	
	MULTI IN + PLIIx MUSIC	*1	×	×	×	×	×	×	×	×	×	×	×	×	○	×	○	
	MULTI CH IN 7.1		×	×	×	×	×	×	×	×	×	×	×	×	● ◎ (7.1)	×	×	
DIRECT																		
	DIRECT		○	○	○	○	○	○	○	○	○	○	○	○	×	○	×	
	DSD DIRECT		×	×	×	×	×	×	×	×	×	×	×	×	×	×	○	
	DSD MULTI DIRECT		×	×	×	×	×	×	×	×	×	×	×	×	×	○	×	
	MULTI CH DIRECT		×	×	×	×	×	×	×	×	×	×	×	×	○	×	○	
	M DIRECT + PLIIx CINEMA	*2	×	×	×	×	×	×	×	×	×	×	×	×	○	×	○	
	M DIRECT + PLIIx MUSIC	*1	×	×	×	×	×	×	×	×	×	×	×	×	○	×	○	
	M DIRECT 7.1		×	×	×	×	×	×	×	×	×	×	×	×	○	×	×	

**NOTE:**

- \*1: This mode is not available when the surround back speaker setup is set to "None".
- \*2: This mode is not available when the surround back speaker setup is set to "1spkr" or "None".
- \*4: This mode is available when headphones are connected to the PHONE jack.

- : Mode selectable in initial status
- ◎ : Mode fixed when "AFDM" is "ON"
- : Selectable mode
- ×

Button	Surround mode	Note	Input signals																
			ANALOG	LINEAR PCM / WAV	WMA (Windows Media Audio) / MP3 / MPEG-4 AAC / FLAC	DTS				DOLBY DIGITAL					DVD-AUDIO		Super Audio CD		
						DTS ES DSCRT (With Flag)	DTS ES MTRX (With Flag)	DTS (5.1ch)	DTS 96/24	DOLBY DIGITAL EX (With Flag)	DOLBY DIGITAL EX (With no Flag)	DOLBY DIGITAL (5.1/5/4ch)	DOLBY DIGITAL (4/3ch)	DOLBY DIGITAL (2ch)	DVD-Audio (multi ch)	DVD-Audio (2ch)	DSD (multi ch)	DSD (2ch)	
PURE DIRECT																			
	PURE DIRECT		○	○	○	○	○	○	○	○	○	○	○	○	○	×	○	×	○
	DSD PURE DIRECT		×	×	×	×	×	×	×	×	×	×	×	×	×	×	×	○	
	DSD MULTI PURE		×	×	×	×	×	×	×	×	×	×	×	×	×	×	○	×	
	MULTI CH PURE DIRECT		×	×	×	×	×	×	×	×	×	×	×	×	○	×	○	×	
	M PURE D + PLIIx CINEMA	*2	×	×	×	×	×	×	×	×	×	×	×	×	○	×	○	×	
	M PURE D + PLIIx MUSIC	*1	×	×	×	×	×	×	×	×	×	×	×	×	○	×	○	×	
	M CH PURE DIRECT 7.1		×	×	×	×	×	×	×	×	×	×	×	×	○	×	×	×	
DSP SIMULATION																			
	7CH STEREO	*5	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
	WIDE SCREEN		○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
	SUPER STADIUM		○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
	ROCK ARENA		○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
	JAZZ CLUB		○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
	CLASSIC CONCERT		○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
	MONO MOVIE		○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
	VIDEO GAME		○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
	MATRIX		○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	
STEREO																			
	STEREO		●	●	●	○	○	○	○	○	○	○	○	○	○	●	○	●	

**NOTE :**

- \*1: This mode is not available when the surround back speaker setup is set to "None".
- \*2: This mode is not available when the surround back speaker setup is set to "1spkr" or "None".
- \*5: If the surround back speaker setup is set to "None" and when using headphones, then "5CH STEREO" is displayed. "9CH STEREO" is displayed when surround (A+B) and the surround back speaker are used.

- : Mode selectable in initial status
- : Selectable mode
- ×

## About Networks

### Windows Media Player Ver. 11

This is a media player distributed free of charge by Microsoft Corporation.

It can be used to play playlists created with Windows Media Player ver. 11 as well as files in such formats as WMA, DRM WMA, MP3 and WAV.

### vTuner

This is a free online contents server for Internet radio. Note that usage fees are included in upgrade costs.

For inquiries about this service, visit the vTuner site below.

vTuner website: <http://www.radiodenon.com>

This product is protected by certain intellectual property rights of Nothing Else Matters Software and BridgeCo. Use or distribution of such technology outside of this product is prohibited without a license from Nothing Else Matters Software and BridgeCo or an authorized subsidiary.

### DLNA

- DLNA and DLNA CERTIFIED are trademarks and/or service marks of Digital Living Network Alliance.
- Some contents may not be compatible with other DLNA CERTIFIED™ products.

### Windows Media DRM

A copyright-protected technology developed by Microsoft.

- Windows Vista and the Windows logo are trademarks of the Microsoft group of companies.
- The PlaysForSure logo, Windows Media and the Windows logo are trademarks or registered trademarks of Microsoft Corporation in the United States and/or other countries.
- Content providers are using the digital rights management technology for Windows Media contained in this device (WM-DRM) to protect the integrity of their content (Secure Content) so that their intellectual property, including copyright, in such content is not misappropriated. This device uses WM-DRM software to play Secure Content (WM-DRM Software). If the security of the WM-DRM Software in this device has been compromised, owners of Secure Content (Secure Content Owners) may request that Microsoft revoke the WM-DRM Software's right to acquire new licenses to copy, display and/or play Secure Content. Revocation does not alter the WM-DRM Software's ability to play unprotected content. A list of revoked WM-DRM Software is sent to your device whenever you download a license for Secure Content from the Internet or from a PC. Microsoft may, in conjunction with such license, also download revocation list onto your device on behalf of Secure Content Owners.

### About Wireless LAN

#### Wi-Fi®

Wi-Fi Certification assures tested and proven interoperability by the Wi-Fi Alliance, a group certifying interoperability among wireless LAN devices.

#### IEEE 802.11b

This is one wireless LAN standard set by the 802 working group that establishes LAN technology standards at the IEEE (Institute of Electrical and Electronics Engineers) of the United States. It uses the 2.4 GHz band usable freely without a radio frequency license (ISM band), enabling communications at a maximum speed of 11 Mbps.



The value indicated above is the maximum theoretical value for the wireless LAN standard, and does not indicate the actual data transfer rate.

#### IEEE 802.11g

This is another wireless LAN standard set by the 802 working group that establishes LAN technology standards at the IEEE (Institute of Electrical and Electronics Engineers) of the United States, and is compatible with IEEE 802.11b. It also uses the 2.4 GHz band, but enables communications at a maximum speed of 54 Mbps.



The value indicated above is the maximum theoretical value for the wireless LAN standard, and does not indicate the actual data transfer rate.

#### Infrastructure Communications

"Infrastructure Communications" refers to networks using wireless LAN access points.

This function can be used to connect to the Internet or a wired LAN via a wireless LAN access point. Wireless LAN access points include wireless broadband routers.

#### Ad-hoc Communications

Signal transfer through wireless interconnection of computers is referred to as "ad hoc communications." With such ad hoc communications there is no connection to the Internet. Ad hoc communications are suited for establishing simple temporary networks.

#### Network Names (SSID: Security Set Identifier)

When forming wireless LAN networks, groups are formed to prevent interference, data theft, etc. This grouping is done by "SSID" or "Security Set Identifiers." For further security, a WEP key is set and signal transfer is not possible unless the SSID and WEP key match.

#### WEP Key (Network Key)

This is key information used for encrypting data when conducting data transfer. On the AVP-A1HD, the same WEP key is used for data encryption and decryption, so the same WEP key must be set on both devices in order for communications to be established between them.

### **WPA (Wi-Fi Protected Access)**

This is a security standard established by the Wi-Fi Alliance. In addition to the conventional SSID (network name) and WEP key (network key), it also uses a user identification function and encrypting protocol for stronger security.

### **WPA2 (Wi-Fi Protected Access 2)**

This is a new version of the WPA established by the Wi-Fi Alliance, compatible with more secure AES encryption.

### **WPA-PSK/WPA2-PSK (Pre-shared Key)**

This is a simple authentication system for mutual authentication when a preset character string matches on the wireless LAN access point and client.

### **Passphrase**

This refers to the code key used for WPA-PSK/WPA2-PSK authentication, a WPA authentication method.

### **TKIP (Temporal Key Integrity Protocol)**

This is a network key used for WPA. The encryption algorithm is RC4, the same as for WEP, but the security level is increased by changing the network key used for encryption for each packet.

### **AES (Advanced Encryption Standard)**

This is a next generation standard encryption method replacing the current DES and 3DES, and because of its high security it is expected to be applied widely to wireless LANs in the future. It uses the "Rijndael" algorithm developed by two Belgian cryptographers to divide the data into blocks of fixed lengths and encrypt each block. It supports data lengths of 128, 192 and 256 bits and key lengths of 128, 192 and 256 bits as well, offering extremely high encryption security.




# Relationship Between Video Signals and Monitor Output

## MAIN ZONE

Video Convert	Input signal				Monitor output				Monitor output (when GUI menu displayed)				
	HDMI	COMPONENT	S-VIDEO	VIDEO	HDMI	COMPONENT	S-VIDEO	VIDEO	HDMI	COMPONENT	S-VIDEO	VIDEO	
ON	With HDMI monitor	○	×	×	×	※				※ *4			
		×	×	×	○	※ VIDEO *1	VIDEO *1	VIDEO *1 *5	VIDEO *1 *5	※ VIDEO *3	VIDEO *3	VIDEO *3	VIDEO *3
		×	×	×	×	※ S-VIDEO *1	S-VIDEO *1	S-VIDEO *1	S-VIDEO *1	※ S-VIDEO *3	S-VIDEO *3	S-VIDEO *3	S-VIDEO *3
		×	×	○	○	※ S-VIDEO *1	S-VIDEO *1	S-VIDEO *1	S-VIDEO *1	※ S-VIDEO *3	S-VIDEO *3	S-VIDEO *3	S-VIDEO *3
		×	○ (1080p)	×	×	×	COMPONENT	×	×	※ *4	*4	*4	*4
		×	○ (480p ~ 720p)	×	×	※ COMPONENT *1	COMPONENT *1	×	×	※ COMPONENT *3	COMPONENT *3	×	×
		×	○ (480i/576i)	×	×	※ COMPONENT *1	COMPONENT *1	COMPONENT *1	COMPONENT *1	※ COMPONENT *3	COMPONENT *3	COMPONENT *3	COMPONENT *3
		×	○ (1080p)	×	○	※ VIDEO *1	COMPONENT	VIDEO *1 *5	VIDEO *1 *5	※ VIDEO *3	VIDEO *3	VIDEO *3	VIDEO *3
		×	○ (480p ~ 720p)	×	○	※ COMPONENT *1	COMPONENT *1	×	VIDEO	※ COMPONENT *3	COMPONENT *3	×	VIDEO
		×	○ (480i/576i)	×	○	※ COMPONENT *1	COMPONENT *1	COMPONENT *1	COMPONENT *1	※ COMPONENT *3	COMPONENT *3	COMPONENT *3	COMPONENT *3
		×	○ (1080p)	○	×	※ S-VIDEO *1	COMPONENT	S-VIDEO *1	S-VIDEO *1	※ S-VIDEO *3	S-VIDEO *3	S-VIDEO *3	S-VIDEO *3
		×	○ (480p ~ 720p)	○	×	※ COMPONENT *1	COMPONENT *1	S-VIDEO	S-VIDEO	※ COMPONENT *3	COMPONENT *3	S-VIDEO	S-VIDEO
		×	○ (480i/576i)	○	×	※ COMPONENT *1	COMPONENT *1	COMPONENT *1	COMPONENT *1	※ COMPONENT *3	COMPONENT *3	COMPONENT *3	COMPONENT *3
		×	○ (1080p)	○	○	※ S-VIDEO *1	COMPONENT	S-VIDEO *1	S-VIDEO *1	※ S-VIDEO *3	S-VIDEO *3	S-VIDEO *3	S-VIDEO *3
		×	○ (480p ~ 720p)	○	○	※ COMPONENT *1	COMPONENT *1	S-VIDEO	S-VIDEO	※ COMPONENT *3	COMPONENT *3	S-VIDEO	S-VIDEO
	×	○ (480i/576i)	○	○	※ COMPONENT *1	COMPONENT *1	COMPONENT *1	COMPONENT *1	※ COMPONENT *3	COMPONENT *3	COMPONENT *3	COMPONENT *3	
	Without HDMI monitor or with HDMI monitor off	○	×	×	×	HDMI *2	×	×	×	HDMI *3	×	×	×
		○	×	×	○	HDMI *2	VIDEO *1	VIDEO *1 *5	VIDEO *1 *5	HDMI *3	VIDEO	VIDEO	VIDEO
		○	×	○	×	HDMI *2	S-VIDEO *1	S-VIDEO *1	S-VIDEO *1	HDMI *3	S-VIDEO	S-VIDEO	S-VIDEO
		○	×	○	×	HDMI *2	S-VIDEO *1	S-VIDEO *1	S-VIDEO *1	HDMI *3	S-VIDEO	S-VIDEO	S-VIDEO
		○	○ (1080p)	×	×	HDMI *2	COMPONENT	×	×	HDMI *3	COMPONENT	×	×
		○	○ (480p ~ 720p)	×	×	HDMI *2	COMPONENT *1	×	×	HDMI *3	COMPONENT	×	×
		○	○ (480i/576i)	×	×	HDMI *2	COMPONENT *1	COMPONENT *1	COMPONENT *1	HDMI *3	COMPONENT	COMPONENT	COMPONENT
		○	○ (1080p)	×	○	HDMI *2	COMPONENT	VIDEO *1 *5	VIDEO *1 *5	HDMI *3	COMPONENT	VIDEO	VIDEO
		○	○ (480p ~ 720p)	×	○	HDMI *2	COMPONENT *1	×	VIDEO	HDMI *3	COMPONENT	×	VIDEO
		○	○ (480i/576i)	×	○	HDMI *2	COMPONENT *1	COMPONENT *1	COMPONENT *1	HDMI *3	COMPONENT	COMPONENT	COMPONENT
		○	○ (1080p)	○	×	HDMI *2	COMPONENT	S-VIDEO *1	S-VIDEO *1	HDMI *3	COMPONENT	S-VIDEO	S-VIDEO
		○	○ (480p ~ 720p)	○	×	HDMI *2	COMPONENT *1	S-VIDEO	S-VIDEO	HDMI *3	COMPONENT	S-VIDEO	S-VIDEO
		○	○ (480i/576i)	○	○	HDMI *2	COMPONENT *1	COMPONENT *1	COMPONENT *1	HDMI *3	COMPONENT	COMPONENT	COMPONENT
		○	○ (1080p)	○	○	HDMI *2	COMPONENT	S-VIDEO *1	S-VIDEO *1	HDMI *3	COMPONENT	S-VIDEO	S-VIDEO
○		○ (480p ~ 720p)	○	○	HDMI *2	COMPONENT *1	S-VIDEO	S-VIDEO	HDMI *3	COMPONENT	S-VIDEO	S-VIDEO	
○	○ (480i/576i)	○	○	HDMI *2	COMPONENT *1	COMPONENT *1	COMPONENT *1	HDMI *3	COMPONENT	COMPONENT	COMPONENT		

○ : Signal present  
 × : No signal  
 480p ~ 720p : 480p / 576p / 1080i / 720p

× : No output  
 \*1 : The "Picture Adjust" setting can be made ("Contrast", "Brightness", "Chroma Level", "Hue").  
 \*2 : The "Picture Adjust" setting can be made ("DNR", "Enhancer", "Sharpness").  
 \*3 : Superimposed over video signal  
 \*4 : Only displayed when the **MENU** button is pressed  
 \*5 : If the input signal is in SECAM format, it is converted to PAL for output

※ : Output according to "Resolution" setting (i/p Scaler : When "A to H" is set) (page 45).  
 : Wallpaper or set background color displayed  
 : Output according to "Resolution" setting (i/p Scaler : When "H to H" is set) (page 45).  
 : GUI menu not displayed

- The MAIN ZONE video conversion function is compatible with the following formats: NTSC, PAL, SECAM, NTSC4,43, PAL -N, PAL -M and PAL -60.
- When SECAM signals of video input are up-converted, the signals are output in PAL format from the S-Video connector.
- If the input signal is a component 1080p signal, up-converting to HDMI is not possible.
- The GUI menu display cannot be superimposed when xvYCC signals and component 1080p signal, computer's resolution (e.g. VGA) are input.

Getting Started  
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Video Convert	Input signal				Monitor output (Normally)				Monitor output (when GUI menu displayed)			
	HDMI	COMPONENT	S-VIDEO	VIDEO	HDMI	COMPONENT	S-VIDEO	VIDEO	HDMI	COMPONENT	S-VIDEO	VIDEO
OFF	×	×	×	×	×	×	×	×	○	○	○	○
	×	×	×	○	×	×	×	○ (VIDEO)	○	○	○	○
	×	×	○	×	×	×	○ (S-VIDEO)	×	○	○	○	○
	×	×	○	○	×	×	○ (S-VIDEO)	○ (VIDEO)	○	○	○	○
	×	○	×	×	×	○ (COMPONENT)	×	×	○	○	○	○
	×	○	×	○	×	○ (COMPONENT)	×	○ (VIDEO)	○	○	○	○
	×	○	○	×	×	○ (COMPONENT)	○ (S-VIDEO)	×	○	○	○	○
	×	○	○	○	×	○ (COMPONENT)	○ (S-VIDEO)	○ (VIDEO)	○	○	○	○
	○	×	×	×	○ (HDMI)	×	×	×	○ (HDMI)*	×	×	×
	○	×	×	○	○ (HDMI)	×	×	○ (VIDEO)	○ (HDMI)*	×	×	×
	○	×	○	×	○ (HDMI)	×	○ (S-VIDEO)	×	○ (HDMI)*	×	×	×
	○	×	○	○	○ (HDMI)	×	○ (S-VIDEO)	○ (VIDEO)	○ (HDMI)*	×	×	×
	○	○	×	×	○ (HDMI)	○ (COMPONENT)	×	×	○ (HDMI)*	×	×	×
	○	○	×	○	○ (HDMI)	○ (COMPONENT)	×	○ (VIDEO)	○ (HDMI)*	×	×	×
	○	○	○	×	○ (HDMI)	○ (COMPONENT)	○ (S-VIDEO)	×	○ (HDMI)*	×	×	×
	○	○	○	○	○ (HDMI)	○ (COMPONENT)	○ (S-VIDEO)	○ (VIDEO)	○ (HDMI)*	×	×	×

○ : Signal present  
 × : No signal

○ : Output present  
 × : No output  
 \* : Superimposed over video signal



To display the GUI menu on an HDMI monitor, output with a resolution of 480p/576p.

**ZONE2**

Video Convert	Input signal			Monitor output		
	COMPONENT	S-VIDEO	VIDEO	COMPONENT	S-VIDEO	VIDEO
ON	×	×	×	×	×	×
	×	×	○	○ (VIDEO)	○ (VIDEO)	○ (VIDEO)
	×	○	×	○ (S-VIDEO)	○ (S-VIDEO)	○ (S-VIDEO)
	×	○	○	○ (S-VIDEO)	○ (S-VIDEO)	○ (S-VIDEO)
	○ (1080p)	×	×	○ (COMPONENT)	×	×
	○ (480p ~ 720p)	×	×	○ (COMPONENT)	×	×
	○ (480i / 576i)	×	×	○ (COMPONENT)	○ (COMPONENT)	○ (COMPONENT)
	○ (1080p)	×	○	○ (COMPONENT)*1	○ (VIDEO)	○ (VIDEO)
	○ (480p ~ 720p)	×	○	○ (COMPONENT)*1	○ (VIDEO)	○ (VIDEO)
	○ (480i / 576i)	×	○	○ (COMPONENT)*1	○ (COMPONENT)	○ (VIDEO)
	○ (1080p)	○	×	○ (COMPONENT)*2	○ (S-VIDEO)	○ (S-VIDEO)
	○ (480p ~ 720p)	○	×	○ (COMPONENT)*2	○ (S-VIDEO)	○ (S-VIDEO)
	○ (480i / 576i)	○	×	○ (COMPONENT)*2	○ (S-VIDEO)	○ (S-VIDEO)
	○ (1080p)	○	○	○ (COMPONENT)*2	○ (S-VIDEO)	○ (S-VIDEO)
	○ (480p ~ 720p)	○	○	○ (COMPONENT)*2	○ (S-VIDEO)	○ (S-VIDEO)
	○ (480i / 576i)	○	○	○ (COMPONENT)*2	○ (S-VIDEO)	○ (S-VIDEO)

○ : Output present  
 × : No output  
 \*1 : With On-screen display, the VIDEO signal is superimposed output.  
 \*2 : With On-screen display, the S-VIDEO signal is superimposed output.  
 COMPONENT :  
 When you operate the **MENU** button, on-screen display is displayed.

Video Convert	S-VIDEO Monitor Out	Input signal			Monitor output		
		COMPONENT	S-VIDEO	VIDEO	COMPONENT	S-VIDEO	VIDEO
OFF	-	×	×	×	×	×	×
	-	×	×	○	×	×	○ (VIDEO)
	-	×	○	×	×	○ (S-VIDEO)	×
	Used	×	○	○	×	○ (S-VIDEO)	○ (VIDEO)*2
	Not used	×	○	○	×	-	○ (VIDEO)
	-	○	×	×	○ (COMPONENT)	×	×
	-	○	×	○	○ (COMPONENT)*1	×	○ (VIDEO)
	-	○	○	×	○ (COMPONENT)*2	○ (S-VIDEO)	×
	Used	○	○	○	○ (COMPONENT)*2	○ (S-VIDEO)	○ (VIDEO)*2
Not used	○	○	○	○ (COMPONENT)*1	-	○ (VIDEO)	

○ : Output present  
 × : No output  
 \*1 : With On-screen display, the VIDEO signal is superimposed output.  
 \*2 : With On-screen display, the S-VIDEO signal is superimposed output.

□ ZONE3

Input signal		Monitor output
S-VIDEO	VIDEO	VIDEO
×	×	×
×	○	○ (VIDEO)
○	×	○ (S-VIDEO)
○	○	○ (S-VIDEO)
×	×	×
×	○	○ (VIDEO)
○	×	○ (S-VIDEO)
○	○	○ (S-VIDEO)

○ : Signal present  
 × : No signal  
 ○ : Output present  
 × : No output

# Troubleshooting

If a problem should arise, first check the following:

1. Are the connections correct?
2. Is the set being operated as described in the owner's manual?
3. Are the other components operating properly?

If this unit does not operate properly, check the items listed in the table below. Should the problem persist, there may be a malfunction.

In this case, disconnect the power immediately and contact your store of purchase.

## [General]

Symptom	Cause	Countermeasure	Page
Power does not turn on, or turns off directly after it was turned on.	<ul style="list-style-type: none"> <li>• Connection of the power cord is faulty.</li> </ul>	<ul style="list-style-type: none"> <li>• Check that the power plugs are securely inserted into the AVP-A1HD's AC inlet and the wall power outlet.</li> </ul>	22
No sound is produced from speakers.	<ul style="list-style-type: none"> <li>• The connection with the input devices or power amp is faulty.</li> <li>• Device you want to play and set input source do not match.</li> <li>• Master volume is turned too low.</li> <li>• Mute mode is set.</li> <li>• Headphones are connected.</li> <li>• No digital signals are being input.</li> </ul>	<ul style="list-style-type: none"> <li>• Check the connections.</li> </ul>	11
		<ul style="list-style-type: none"> <li>• Select an appropriate input source.</li> <li>• Adjust the master volume to an appropriate level.</li> <li>• Cancel the mute mode.</li> <li>• Disconnect the headphones.</li> <li>• Select an input source for which the digital input setting has been made.</li> </ul>	42 54 54 42 ~ 44
	<ul style="list-style-type: none"> <li>• The connectors to which the digital inputs are assigned and the settable input modes do not match.</li> </ul>	<ul style="list-style-type: none"> <li>• Set the input mode.</li> </ul>	45
Display is off.	<ul style="list-style-type: none"> <li>• The "Dimmer" setting is set to "OFF".</li> <li>• The PURE DIRECT mode is set.</li> </ul>	<ul style="list-style-type: none"> <li>• Set to something other than "OFF".</li> </ul>	41
		<ul style="list-style-type: none"> <li>• Set a surround mode other than the PURE DIRECT mode.</li> </ul>	48
"DOLBY DIGITAL" indicator does not appear on display.	<ul style="list-style-type: none"> <li>• DVD player's digital audio output setting is not proper.</li> </ul>	<ul style="list-style-type: none"> <li>• Check the DVD player's audio output setting. For details, read the DVD player's operating instructions.</li> </ul>	-

Symptom	Cause	Countermeasure	Page
Power turns off suddenly and power indicator flashes red.	<ul style="list-style-type: none"> <li>• Set is damaged.</li> </ul>	<ul style="list-style-type: none"> <li>• Turn off the power and contact a DENON service center.</li> </ul>	-

## [Remote Control Unit]

Symptom	Cause	Countermeasure	Page
Set does not work properly when remote control unit operated.	<ul style="list-style-type: none"> <li>• Batteries are worn.</li> <li>• You are operating outside of the specified range.</li> <li>• Obstacle between main unit and remote control unit.</li> <li>• The batteries are not inserted in the proper direction, as indicated by the polarity marks in the battery compartment.</li> <li>• The set's remote control sensor is exposed to strong light (direct sunlight, inverter type fluorescent bulb light, etc.).</li> <li>• The remote ID of the main unit and remote control unit do not match.</li> </ul>	<ul style="list-style-type: none"> <li>• Replace with new batteries.</li> <li>• Operate within the specified range.</li> <li>• Remove the obstacle.</li> <li>• Insert the batteries in the proper direction, following the polarity marks in the battery compartment.</li> <li>• Move the set to a place in which the remote control sensor will not be exposed to strong light.</li> <li>• Set the same remote IDs for the main unit and remote control unit.</li> </ul>	3, 4 4 - 3, 4 4 40, 69, 74



[Audio]

Symptom	Cause	Countermeasure	Page
No sound is produced from center speaker.	<ul style="list-style-type: none"> <li>You are playing a monaural source (TV, AM radio broadcast, etc.) in the "STANDARD" (Dolby/DTS Surround) or "HOME THX CINEMA" mode.</li> </ul>	<ul style="list-style-type: none"> <li>The mode is set to something other than "STANDARD" (Dolby/DTS Surround) or "HOME THX CINEMA" .</li> </ul>	46, 47
No sound is produced from surround speakers.	<ul style="list-style-type: none"> <li>The surround mode is set to "STEREO", "DIRECT" or "PURE DIRECT".</li> </ul>	<ul style="list-style-type: none"> <li>Set to a surround playback mode.</li> </ul>	46 ~ 48
No sound is produced from surround back speaker.	<ul style="list-style-type: none"> <li>Surround back speaker setting is set to "None".</li> <li>Surround mode not set to a mode for 6.1- or 7.1-channel playback.</li> </ul>	<ul style="list-style-type: none"> <li>Set to something other than "None".</li> <li>Select a surround playback mode.</li> </ul>	28 46 ~ 48
No sound is produced from subwoofer.	<ul style="list-style-type: none"> <li>Subwoofer's power not turned on.</li> <li>The "Subwoofer" setting at "Speaker configuration" is set to "No".</li> <li>The subwoofer is not properly connected.</li> <li>The subwoofer's volume is turned off.</li> </ul>	<ul style="list-style-type: none"> <li>Turn on the subwoofer's power.</li> <li>Set to "Yes".</li> <li>Check the connections.</li> <li>Adjust the subwoofer's volume to an appropriate level.</li> </ul>	- 28 11 -
No test tones are produced when main remote control unit's <b>TEST</b> button is pressed.	<ul style="list-style-type: none"> <li>Surround mode not set to "STANDARD" (Dolby/DTS Surround) or "HOME THX CINEMA" mode.</li> </ul>	<ul style="list-style-type: none"> <li>Set to the "STANDARD" (Dolby/DTS Surround) or "HOME THX CINEMA" mode.</li> </ul>	46, 47
DTS sound is not output.	<ul style="list-style-type: none"> <li>DVD player's audio output setting is not set to bitstream.</li> <li>DVD player is not compatible with DTS sound playback.</li> <li>The AVP-A1HD's "Decode Mode" setting is set to "PCM".</li> </ul>	<ul style="list-style-type: none"> <li>Set the DVD player. For details, refer to the DVD player's operating instructions.</li> <li>Use a DTS-compatible player.</li> <li>Set to the "Auto" or "DTS" mode.</li> </ul>	- - 45
HDMI audio signals are not output from speakers.	<ul style="list-style-type: none"> <li>The "Manual Setup" – "HDMI Setup" – "Audio" setting is set to "TV".</li> </ul>	<ul style="list-style-type: none"> <li>Set to "Amp".</li> </ul>	31

Symptom	Cause	Countermeasure	Page
No sound is output from the monitor connected with HDMI connections.	<ul style="list-style-type: none"> <li>The "Manual Setup" – "HDMI Setup" – "Audio" setting is set to "Amp".</li> </ul>	<ul style="list-style-type: none"> <li>Set to "TV".</li> </ul>	31

[Video]

Symptom	Cause	Countermeasure	Page
The on-screen display does not appear.	<ul style="list-style-type: none"> <li>The format of the GUI and TV (PAL or NTSC) do not match.</li> </ul>	<ul style="list-style-type: none"> <li>Match the format of the GUI and TV.</li> </ul>	39
No picture appears.	<ul style="list-style-type: none"> <li>The connections between the AVP-A1HD and monitor are faulty.</li> <li>The monitor's input setting is wrong.</li> <li>PURE DIRECT mode is set.</li> <li>The player is connected using the component input connectors, the monitor is connected using the video (yellow) or S-Video output connectors.</li> </ul>	<ul style="list-style-type: none"> <li>Check the connections.</li> <li>Set properly.</li> <li>Cancel the PURE DIRECT mode.</li> <li>High definition (1080i/720p) and progressive (480p/576p) video signals are not down-converted. Set the player to interlace (480i/576i) signals.</li> </ul>	12, 13 - 48 -
No picture appears with HDMI connections.	<ul style="list-style-type: none"> <li>The connections to the HDMI connectors are faulty.</li> <li>HDMI input setting is improper.</li> <li>The monitor is not compatible with copyright protection (HDCP).</li> <li>The HDMI format of the player and monitor do not match.</li> </ul>	<ul style="list-style-type: none"> <li>Check the connections.</li> <li>Check the HDMI input setting.</li> <li>Connect a monitor that is compatible with copyright protection (HDCP).</li> <li>Match the HDMI format of the player and monitor.</li> </ul>	12 43 12 12
Picture cannot be recorded.	<ul style="list-style-type: none"> <li>Input source does not match recorder's video connection connector (video or S-Video).</li> </ul>	<ul style="list-style-type: none"> <li>The video conversion function does not work for the REC OUT connectors. Match the input source and recorder connections.</li> </ul>	16, 17
DVDs cannot be copied on a VCR.	-	<ul style="list-style-type: none"> <li>This is not a malfunction. Most movie software includes copy prevention signals and cannot be copied.</li> </ul>	-

[iPod]

Symptom	Cause	Countermeasure	Page
iPod cannot be played.	<ul style="list-style-type: none"> <li>The input source assigned to "iPod dock" is not selected.</li> <li>Cable is not properly connected.</li> <li>Control Dock for iPod's AC adapter is not connected to power outlet.</li> </ul>	Switch to the input source assigned at "iPod dock".	44
		Reconnect.	14
		Plug the Control Dock for iPod's AC adapter into a power outlet.	-

[NET/USB]

Symptom	Cause	Countermeasure	Page
When a USB memory device is connected, "USB" is not displayed on the GUI menu.	<ul style="list-style-type: none"> <li>The set cannot recognize a USB memory device.</li> <li>A USB memory device not conforming to mass storage class or MTP standards is connected.</li> <li>The set port and the connected port do not match.</li> <li>A USB memory device that the set cannot recognize is connected.</li> <li>USB memory device is connected via USB hub.</li> </ul>	Check the connection.	19
		Connect a USB memory device conforming to mass storage class or MTP standards.	-
		Connect to the port set at "USB Select".	46
		This is not a malfunction. DENON does not guarantee that all USB memory devices will operate or receive power.	-
Files on a USB memory device cannot be played.	<ul style="list-style-type: none"> <li>USB memory device is in format other than FAT16 or FAT32.</li> <li>USB memory device is divided into multiple partitions.</li> <li>Files are stored in a non-compatible format.</li> <li>You are attempting to play a file that is copyright protected.</li> </ul>	Connect the USB memory device directly to the USB port.	-
		Set the format to FAT16 or FAT32. For details, refer to the USB memory device's operating instructions.	-
		When divided into multiple partitions, only files stored in the top partition can be played.	57
		Record the files in a compatible format.	57
The file names are not displayed properly (".." etc.).	<ul style="list-style-type: none"> <li>Characters that cannot be displayed are used.</li> </ul>	Files that are copyright protected cannot be played on this set.	-
		This is not a malfunction. On this set, characters that cannot be displayed are replaced with a ". (period)".	-

Symptom	Cause	Countermeasure	Page
Internet radio cannot be played.	<ul style="list-style-type: none"> <li>Ethernet cable is not properly connected or network is disconnected.</li> <li>Program is being broadcast in non-compatible format.</li> <li>The computer's or router's firewall is activated.</li> <li>Radio station is not currently broadcasting.</li> <li>IP address is wrong.</li> </ul>	Check the connection status.	20
		Only Internet radio programs in MP3 and WMA can be played on this set.	56, 57
		Check the computer's or router's firewall settings.	-
Files stored on a computer cannot be played.	<ul style="list-style-type: none"> <li>Files are stored in a non-compatible format.</li> <li>You are attempting to play a file that is copyright protected.</li> <li>Set and computer are connected by USB cable.</li> </ul>	Choose a radio station that is currently broadcasting.	59
		Check the set's IP address.	36
		Record in a compatible format.	56, 57
Server is not found, or it is not possible to connect to the server.	<ul style="list-style-type: none"> <li>The computer's or router's firewall is activated.</li> <li>Computer's power is not turned on.</li> <li>Server is not running.</li> <li>Set's IP address is wrong.</li> </ul>	Files that are copyright protected cannot be played on this set.	56, 57
		The set's USB port cannot be used for connection to a computer.	-
		Check the computer's or router's firewall settings.	-
Cannot connect to preset or favorite radio stations.	<ul style="list-style-type: none"> <li>Radio station is not currently broadcasting.</li> <li>Radio station is not currently in service.</li> </ul>	Turn on the power.	-
		Launch the server.	-
		Check the set's IP address.	36
For some radio stations, "Server Full" or "Connection Down" is displayed and station cannot be connected to.	<ul style="list-style-type: none"> <li>Station is congested or not currently broadcasting.</li> </ul>	Wait a while before trying again.	-
		It is not possible to connect to radio stations that are no longer in service.	-
Sound is broken during playback.	<ul style="list-style-type: none"> <li>Network's signal transfer speed is slow or communications lines or radio station is congested.</li> </ul>	Wait a while before trying again.	-
		This is not a malfunction. When playing broadcast data with a high bit rate, the sound may be broken, depending on the communications conditions.	-
Sound quality is poor or played sound is noisy.	<ul style="list-style-type: none"> <li>File being played has a low bit rate.</li> </ul>	This is not a malfunction.	-

**[Wireless LAN]**

Symptom	Cause	Countermeasure	Page
Cannot connect to network.	<ul style="list-style-type: none"> <li>The settings of the SSID and network key (WEP) are incorrect.</li> <li>The reception is poor and the signals cannot be received.</li> </ul>	<ul style="list-style-type: none"> <li>Match the network settings with the AVP-A1HD's settings.</li> </ul>	34, 35
		<ul style="list-style-type: none"> <li>Shorten the distance from the wireless LAN's access point, remove any obstacles and otherwise improve visibility, then try reconnecting. Also install away from microwave ovens and the access points of other networks.</li> </ul>	—
Played sound is interrupted or sound cannot be played.	<ul style="list-style-type: none"> <li>There are multiple networks and the usable channels overlap.</li> </ul>	<ul style="list-style-type: none"> <li>Set the access point's channel settings away from the channels used for other networks. Alternatively, connect using a network cable.</li> </ul>	—
		<ul style="list-style-type: none"> <li>Set the access point's channel settings away from the channels used for other networks. Alternatively, connect using a network cable.</li> </ul>	—

## Specifications

### □ Audio section

#### • Analog

**Input sensitivity / Input impedance:** RCA Pre output (unbalanced) : 200 mV / 47 kΩ/kohms  
XLR Pre output (balanced) : 400 mV / 100 kΩ/kohms

**Frequency response:** 10 Hz ~ 100 kHz +1, -3 dB (DIRECT mode)

**S/N:** 102 dB (IHF-A weighted, DIRECT mode)

**Distortion:** 0.005 % (20 Hz ~ 20 kHz) (DIRECT mode)

**Rated output:** RCA Pre output (unbalanced) : 1.2 V  
XLR Pre output (balanced) : 2.4 V

#### • Digital

**D/A output:** Rated output — 2 V (at 0 dB playback)  
Total harmonic distortion — 0.005 % (1 kHz, at 0 dB)  
Dynamic range — 110 dB  
Format — Digital audio interface

#### Digital input:

#### • Phono equalizer (PHONO input — REC OUT)

**Input sensitivity:** 2.5 mV

**RIAA deviation:** ±1 dB (20 Hz to 20 kHz)

**S/N:** 74 dB (A weighting, with 5 mV input)

**Rated output:** 150 mV

**Distortion factor:** 0.03 % (1 kHz, 3 V)

### □ Video section

#### • Standard video connectors

**Input / output level and impedance:** 1 Vp-p, 75 Ω/ohms

**Frequency response:** 5 Hz ~ 10 MHz — +0, -3 dB (when video convert set to "OFF")

#### • S-Video connectors

**Input / output level and impedance:** Y (brightness) signal — 1 Vp-p, 75 Ω/ohms  
C (color) signal — 0.3 (PAL) / 0.286 (NTSC) Vp-p, 75 Ω/ohms

**Frequency response:** 5 Hz ~ 10 MHz — +0, -3 dB (when video convert set to "OFF")

#### • Color component video connector

**Input / output level and impedance:** Y (brightness) signal — 1 Vp-p, 75 Ω/ohms  
P<sub>B</sub> / C<sub>B</sub> signal — 0.7 Vp-p, 75 Ω/ohms  
P<sub>R</sub> / C<sub>R</sub> signal — 0.7 Vp-p, 75 Ω/ohms

**Frequency response:** 5 Hz ~ 100 MHz — +0, -3 dB (when video convert set to "OFF")

## Wireless LAN

<b>Network type (wireless LAN standards) :</b>	Conforming to IEEE 802.11b Conforming to IEEE 802.11g (Conforming to Wi-Fi®)*
<b>Transfer rate:</b>	DS-SS: 11 / 5.5 / 2 / 1 Mbps (Automatic switching) OFDM: 54 / 48 / 36 / 24 / 18 / 12 / 9 / 6 Mbps (Automatic switching)
<b>Security:</b>	SSID (Network name) WEP key (network key) (64/128 bits) WPA-PSK (TKIP/AES) WPA2-PSK (TKIP/AES)
<b>Used frequency range:</b>	2,412 MHz ~ 2,472 MHz
<b>No. of channels:</b>	Conforming to IEEE 802.11b : 13ch (DS-SS) (Of which 1 channel used) Conforming to IEEE 802.11g : 13ch (OFDM) (Of which 1 channel used)

## General

<b>Power supply:</b>	AC 230 V, 50 Hz
<b>Power consumption:</b>	150 W 0.3 W (Standby)
<b>Maximum external dimensions:</b>	434 (W) x 214 (H) x 485 (D) mm
<b>Weight:</b>	27.5 kg

## Main remote control unit (RC-1067)

<b>Batteries:</b>	LR6/AA Type (two batteries)
<b>Maximum external dimensions:</b>	63 (W) x 238 (H) x 31 (D) mm
<b>Weight:</b>	190 g (including batteries)

## Sub remote control unit (RC-1070)

<b>Batteries:</b>	R03/AAA Type (two batteries)
<b>Maximum external dimensions:</b>	49 (W) x 220 (H) x 24.5 (D) mm
<b>Weight:</b>	114 g (including batteries)

\* : Wi-Fi® conformity indicates tested and proven interoperability by the "Wi-Fi Alliance," a group certifying interoperability among wireless LAN devices.

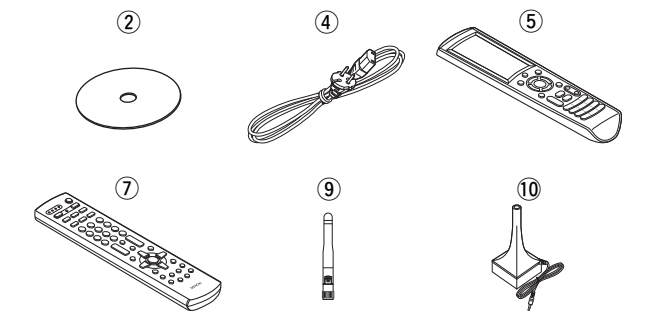
※ For purposes of improvement, specifications and design are subject to change without notice.

## Erste Schritte

### Zubehör

Überprüfen Sie, dass folgendes Zubehör im Lieferumfang des Produkts enthalten ist.

① Bedienungsanleitung.....	1
② CD-ROM (Bedienungsanleitung) .....	1
③ Kundendienstverzeichnis.....	1
④ Netzkabel (Kabellänge: Etwa 1,5 m).....	1
⑤ Haupt-Fernbedienung (RC-1067) .....	1
⑥ LR6/AA-Batterien (für RC-1067).....	2
⑦ Zusatz-Fernbedienung (RC-1070) .....	1
⑧ R03/AAA-Batterien (für RC-1070) .....	2
⑨ Stabantenne für Funk-LAN.....	1
⑩ Einmessmikrofon (Kabellänge: Etwa 7,6 m) .....	1



### Vorsichtshinweise zur Handhabung

#### • Vor dem Einschalten des Netzschalters

Vergewissern Sie sich noch einmal, dass alle Anschlüsse richtig sind und es keinerlei Probleme mit den Anschlusskabeln gibt.

- Es werden auch dann einige Schaltkreise mit Strom versorgt, wenn das Gerät in den Bereitschaftsmodus geschaltet wurde. Ziehen Sie den Stecker aus der Steckdose, wenn Sie verreisen oder die Wohnung für längere Zeit verlassen.

#### • Kondensation

Wenn zwischen der Temperatur im Inneren des Geräts und der Außentemperatur ein großer Unterschied besteht, kann es auf Bauteilen im Inneren des Geräts zu Kondensation (Taubildung) kommen, wodurch das Gerät nicht ordnungsgemäß funktioniert.

Lassen Sie das Gerät in diesem Fall ein bis zwei Stunden ausgeschaltet stehen und warten Sie, bis sich der Temperaturunterschied ausgeglichen hat, bevor Sie das Gerät benutzen.

#### • Vorsichtshinweise für die Verwendung von Mobiltelefonen

Die Verwendung eines Mobiltelefons in der Nähe dieses Gerätes kann zu Störungen führen. Sollte dies der Fall sein, verwenden Sie das Mobiltelefon bitte in sicherer Entfernung vom Gerät.

#### • Transport des Gerätes

Schalten Sie die Stromversorgung aus und ziehen Sie das Netzkabel aus der Netzsteckdose.

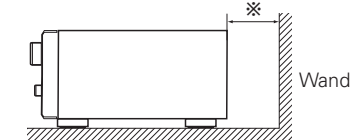
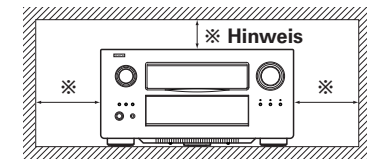
Ziehen Sie dann die Anschlusskabel anderer Systemgeräte ab, bevor Sie das Gerät transportieren.

- Beachten Sie bitte, dass die Abbildungen in dieser Betriebsanleitung vom tatsächlichen Gerätemodell abweichen können.
- Im AVP-A1HD-Stromkreis werden Leuchtdioden (LED) verwendet. Beim Einschalten des Stroms leuchtet im Innern des AVP-A1HD-Verstärkers ein grünes Licht auf; dies ist jedoch kein Fehler.

### Vorsichtshinweise zur Aufstellung

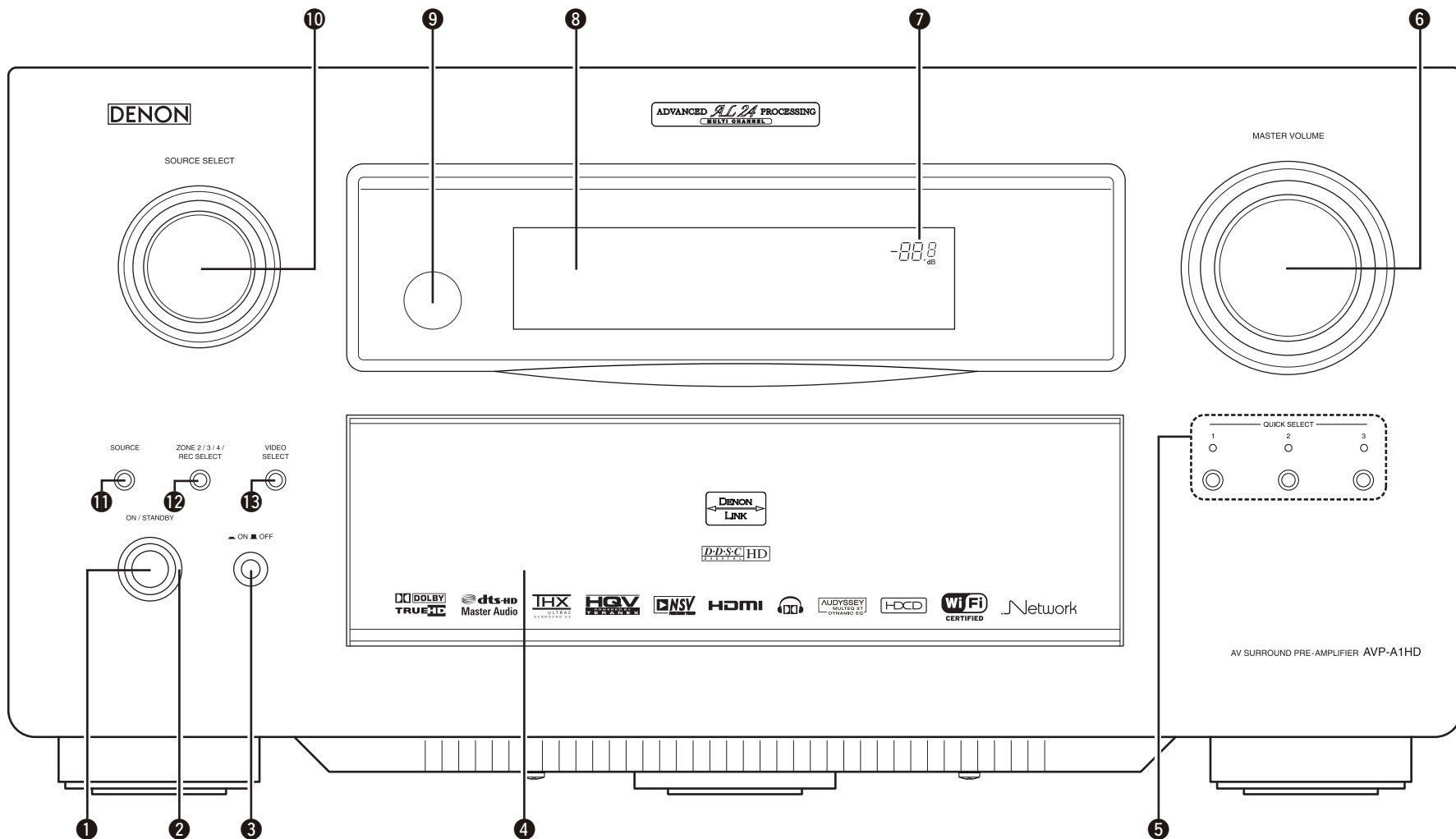
#### Hinweis:

Stellen Sie das Gerät nicht an einem geschlossenen Ort, wie in einem Bücherregal oder einer ähnlichen Einrichtung auf, da dies eine ausreichende Belüftung des Geräts behindern könnte.



Bezeichnung und Funktionen der Teile

Vorderseite



❶ Netzschalter (ON/STANDBY)

❷ Netzanzeige

❸ Geräteschalter (ON OFF)

❹ Klappe

❺ Tasten / Anzeigen QUICK SELECT

❻ MASTER VOLUME-Knopf

❼ Hauptlautstärkeanzeige

❽ Display

❾ Fernbedienungssensor

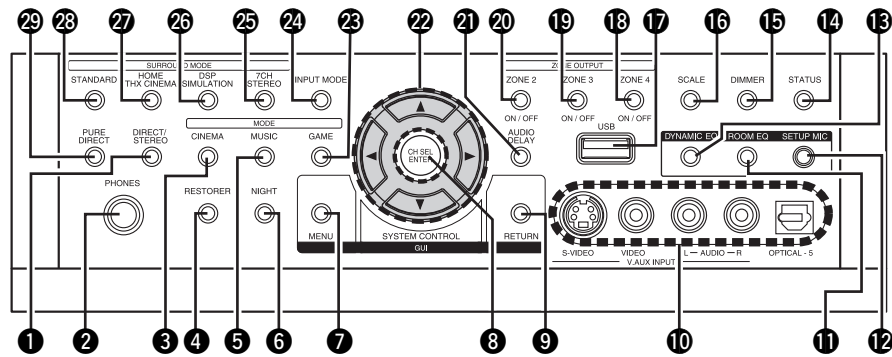
❿ SOURCE SELECT-Knopf

⓫ SOURCE-Taste

⓬ ZONE 2/3/4 / REC SELECT-Taste

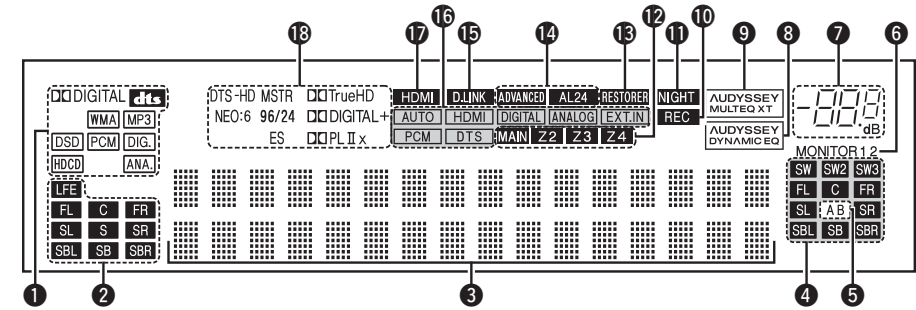
⓭ VIDEO SELECT-Taste

[Mit offener Klappe]



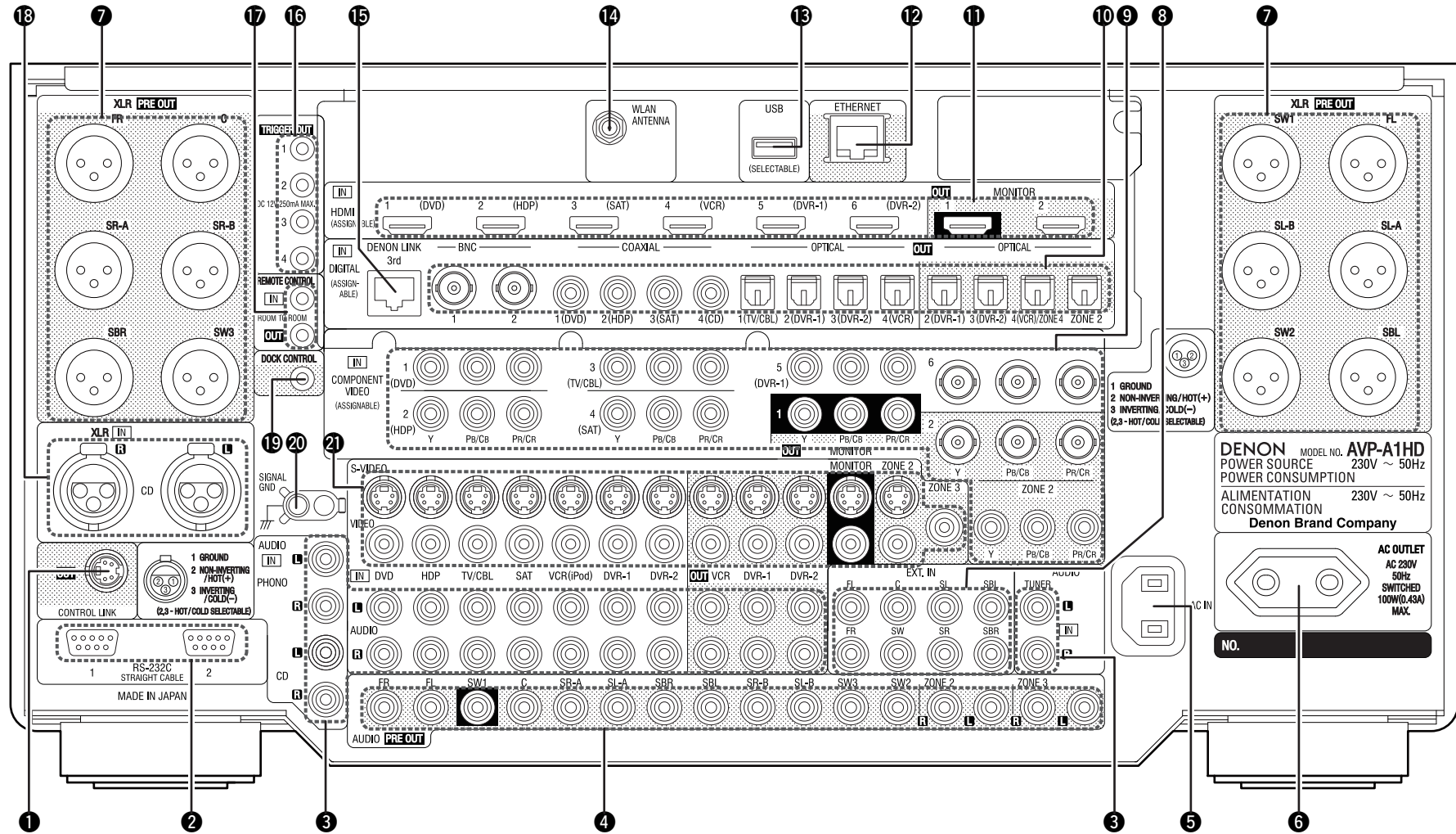
- 1 DIRECT/STEREO-Taste
- 2 Kopfhörerbuchse (PHONES)
- 3 CINEMA-Taste
- 4 RESTORER-Taste
- 5 MUSIC-Taste
- 6 NIGHT-Taste
- 7 MENU-Taste
- 8 CH SEL / ENTER-Taste
- 9 RETURN-Taste
- 10 V.AUX INPUT-Anschlüsse
- 11 ROOM EQ-Taste
- 12 SETUP MIC-Buchse
- 13 DYNAMIC EQ-Taste
- 14 STATUS-Taste
- 15 DIMMER-Taste
- 16 SCALE-Taste
- 17 USB-Anschluss
- 18 ZONE4 ON/OFF-Taste
- 19 ZONE3 ON/OFF-Taste
- 20 ZONE2 ON/OFF-Taste
- 21 AUDIO DELAY-Taste
- 22 Pfeiltaste (△▽◀▶)
- 23 GAME-Taste
- 24 INPUT MODE-Taste
- 25 7CH STEREO-Taste
- 26 DSP SIMULATION-Taste
- 27 HOME THX CINEMA-Taste
- 28 STANDARD-Taste
- 29 PURE DIRECT-Taste

Display



- 1 Anzeigen für das Eingangssignal
- 2 Anzeigen für den Kanal des Eingangssignals
- 3 Informationsdisplay
- 4 Anzeigen für den Kanal des Ausgangssignals
- 5 Surround-Lautsprecher-Anzeigen
- 6 Monitorausgabeanzeigen
- 7 Hauptlautstärkeanzeige
- 8 Anzeige AUDYSSEY DYNAMIC EQ
- 9 Anzeige AUDYSSEY MULTEQ XT
- 10 Anzeige für die Aufnahmeausgabequelle
- 11 NIGHT-Anzeige
- 12 Multi-Zone-Anzeigen
- 13 RESTORER-Anzeige
- 14 Anzeige ADVANCED AL24
- 15 Anzeige D.LINK
- 16 Eingangsmodusanzeigen
- 17 HDMI-Anzeige
- 18 Decoder-Anzeigen

Rückseite



- 1 CONTROL LINK-Anschlüsse
- 2 RS-232C-Anschlüsse
- 3 Analoge Audioanschlüsse (AUDIO)
- 4 RCA PRE-Anschlüsse
- 5 AC-Eingang (AC IN)
- 6 Wechselstromausgang (AC OUTLET)

- 7 XLR PREOUT-Anschlüsse
- 8 EXT. IN-Anschlüsse
- 9 COMPONENT VIDEO-Anschlüsse
- 10 Digitale Audioanschlüsse (OPTICAL / COAXIAL / BNC)
- 11 HDMI-Anschlüsse

- 12 ETHERNET-Anschluss
- 13 USB-Anschluss
- 14 WLAN ANTENNA-Anschluss
- 15 DENON LINK-Anschluss
- 16 TRIGGER OUT-Buchsen
- 17 REMOTE CONTROL-Buchsen

- 18 XLR-Audiostecker (CD)
- 19 DOCK CONTROL-Buchse
- 20 SIGNAL GND-Anschluss
- 21 VIDEO / S-VIDEO-Anschlüsse



# Technische Daten

## Audiobereich

### • Analog

<b>Eingangsempfindlichkeit / Eingangsimpedanz:</b>	RCA-Pre-Output (nicht ausgeglichen) : 200 mV / 47 k $\Omega$ /kohm XLR-Pre-Output (ausgeglichen) : 400 mV / 100 k $\Omega$ /kohm
<b>Frequenzgang:</b>	10 Hz ~ 100 kHz — +1, -3 dB (DIRECT-Modus)
<b>Störabstand:</b>	102 dB (IHFA-bewertet, DIRECT-Modus)
<b>Klirrfaktor:</b>	0,005 % (20 Hz ~ 20 kHz), (DIRECT-Modus)
<b>Nennausgang:</b>	RCA-Pre-Output (nicht ausgeglichen) : 1,2 V XLR-Pre-Output (ausgeglichen) : 2,4 V

### • Digital

<b>D/A-Ausgang:</b>	Nennleistung — 2 V (bei 0 dB Wiedergabe) Harmonische Gesamtverzerrung (THD) — 0,005 % (1 kHz, bei 0 dB) Dynamikbereich — 110 dB
<b>Digitale Eingang:</b>	Format — Digitale Audioschnittstelle

### • Phono-Equalizer (PHONO-Eingang — REC OUT)

<b>Eingangsempfindlichkeit:</b>	2,5 mV
<b>RIAA-Abweichung:</b>	$\pm$ 1 dB (20 Hz bis 20 kHz)
<b>Störabstand:</b>	74 dB (A-Bewertung mit 5 mV Eingang)
<b>Nennausgang:</b>	150 mV
<b>Klirrfaktor:</b>	0,03 % (1 kHz, 3 V)

## Video

### • Standardvideoanschlüsse

<b>Eingangs- / Ausgangspegel und Impedanz:</b>	1 Vp-p, 75 $\Omega$ /Ohm
<b>Frequenzgang:</b>	5 Hz ~ 10 MHz — +0, -3 dB (wenn Videoumwandlung deaktiviert ist)

### • S-Video-Anschlüsse

<b>Eingangs- / Ausgangspegel und Impedanz:</b>	Y-Signal (Helligkeit) — 1 Vp-p, 75 $\Omega$ /Ohm C-Signal (Farbe) — 0,3 (PAL) / 0,286 (NTSC) Vp-p, 75 $\Omega$ /Ohm
<b>Frequenzgang:</b>	5 Hz ~ 10 MHz — +0, -3 dB (wenn Videoumwandlung deaktiviert ist)

### • Farbkomponenten-Videoanschluss

<b>Eingangs- / Ausgangspegel und Impedanz:</b>	Y-Signal (Helligkeit) — 1 Vp-p, 75 $\Omega$ /Ohm Pe- / Cb-Signal — 0,7 Vp-p, 75 $\Omega$ /Ohm Pr- / Cr-Signal — 0,7 Vp-p, 75 $\Omega$ /Ohm
<b>Frequenzgang:</b>	5 Hz ~ 10 MHz — +0, -3 dB (wenn Videoumwandlung deaktiviert ist)

## Funk-LAN

<b>Netzwerkart (Funk-LAN-Standards):</b>	IEEE 802.11b-konform IEEE 802.11g-konform (Wi-Fi <sup>®</sup> -konform)*
<b>Übertragungsrate:</b>	DS-SS: 11 / 5,5 / 2 / 1 MBit/s (Automatisches Switching) OFDM: 54 / 48 / 36 / 24 / 18 / 12 / 9 / 6 MBit/s (Automatisches Switching)
<b>Sicherheit:</b>	SSID (Netzwerkname) WEP-Schlüssel (Netzwerkschlüssel) (64/128 Bit) WPA-PSK (TKIP/AES) WPA2-PSK (TKIP/AES)
<b>Verwendeter Frequenzbereich:</b>	2,412 MHz ~ 2,472 MHz
<b>Kanalanzahl:</b>	IEEE 802.11b-konform: 13 Kanäle (DS-SS) (davon 1 Kanal verwendet) IEEE 802.11g-konform: 13 Kanäle (OFDM) (davon 1 Kanal verwendet)

## Allgemein

<b>Netzteil:</b>	230 V Wechselstrom, 50 Hz
<b>Leistungsverbrauch:</b>	150 W 0,3 W (Bereitschaft)
<b>Max. äußere Abmessungen:</b>	434 (B) x 214 (H) x 485 (T) mm
<b>Gewicht:</b>	275 kg

## Haupt-Fernbedienung (RC-1067)

<b>Batterien:</b>	LR6/AA-Typ (zwei Batterien)
<b>Max. äußere Abmessungen:</b>	63 (B) x 238 (H) x 31 (T) mm
<b>Gewicht:</b>	190 g (mit Batterien)

## Zusatz-Fernbedienung (RC-1070)

<b>Batterien:</b>	Typ R03/AAA (zwei Batterien)
<b>Max. äußere Abmessungen:</b>	49 (B) x 220 (H) x 24,5 (T) mm
<b>Gewicht:</b>	114 g (mit Batterien)

\*: Die Wi-Fi<sup>®</sup>-Konformität kennzeichnet die von der Wi-Fi Alliance, einer Gruppe, die die Interoperabilität für Funk-LAN-Geräte zertifiziert, getestete und nachgewiesene Interoperabilität.

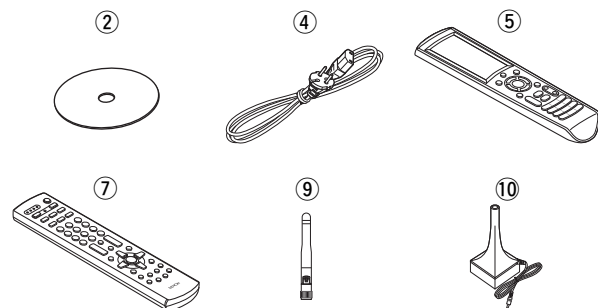
※ Änderung der technischen Angaben und des Designs zum Zwecke der Verbesserung ohne Ankündigung vorbehalten.

# Introduction

## Accessoires

Assurez-vous que les articles suivants sont fournis avec l'appareil.

① Manuel de l'Utilisateur .....	1
② CD-ROM (Manuel de l'Utilisateur).....	1
③ Liste des services après-vente .....	1
④ Cordon d'alimentation (longueur du cordon: environ 1,5 m) .....	1
⑤ Télécommande principale (RC-1067) .....	1
⑥ Piles LR6/AA (pour RC-1067).....	2
⑦ Télécommande secondaire (RC-1070) .....	1
⑧ Pile R03/AAA (pour RC-1070) .....	2
⑨ Antenne en tige pour connexion au réseau local sans fil (WLAN).....	1
⑩ Microphone de configuration (longueur du cordon: environ 7,6 m) .....	1

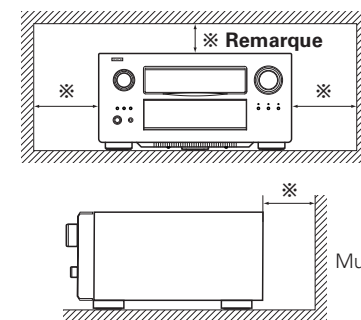


## Précautions de manipulation

- **Avant de mettre l'appareil sous tension**  
Vérifiez que toutes les connexions ont été correctement effectuées et que les câbles sont fonctionnels.
- Certains circuits restent sous tension même lorsque l'appareil est mis en mode veille. En cas d'absence prolongée, débranchez le cordon d'alimentation de la prise murale.
- **A propos de la condensation**  
Si la différence de température entre l'intérieur de l'unité et la pièce est importante, de la condensation (buée) risque de se former sur les pièces internes, empêchant l'unité de fonctionner correctement.  
Dans ce cas, laissez l'unité hors tension au repos pendant une heure ou deux, jusqu'à ce que la différence de température diminue.
- **Précautions liées à l'utilisation des téléphones portables**  
L'utilisation d'un téléphone portable à proximité de cette unité risque de causer du bruit. Dans ce cas, éloignez le téléphone portable de l'unité lorsque celle-ci est en marche.
- **Déplacement de l'unité**  
Eteignez l'unité et débranchez le cordon d'alimentation de la prise murale.  
Débranchez ensuite les câbles de connexion aux autres composants du système avant de déplacer l'unité.
- Veuillez remarquer que les illustrations de ce manuel sont données à titre explicatif et peuvent différer par rapport à l'unité.
- Les diodes électroluminescentes (LED) sont dans le circuit AVP-A1HD. Une fois l'appareil activé, un témoin vert s'allume dans le AVP-A1HD. Il ne s'agit pas d'une anomalie.

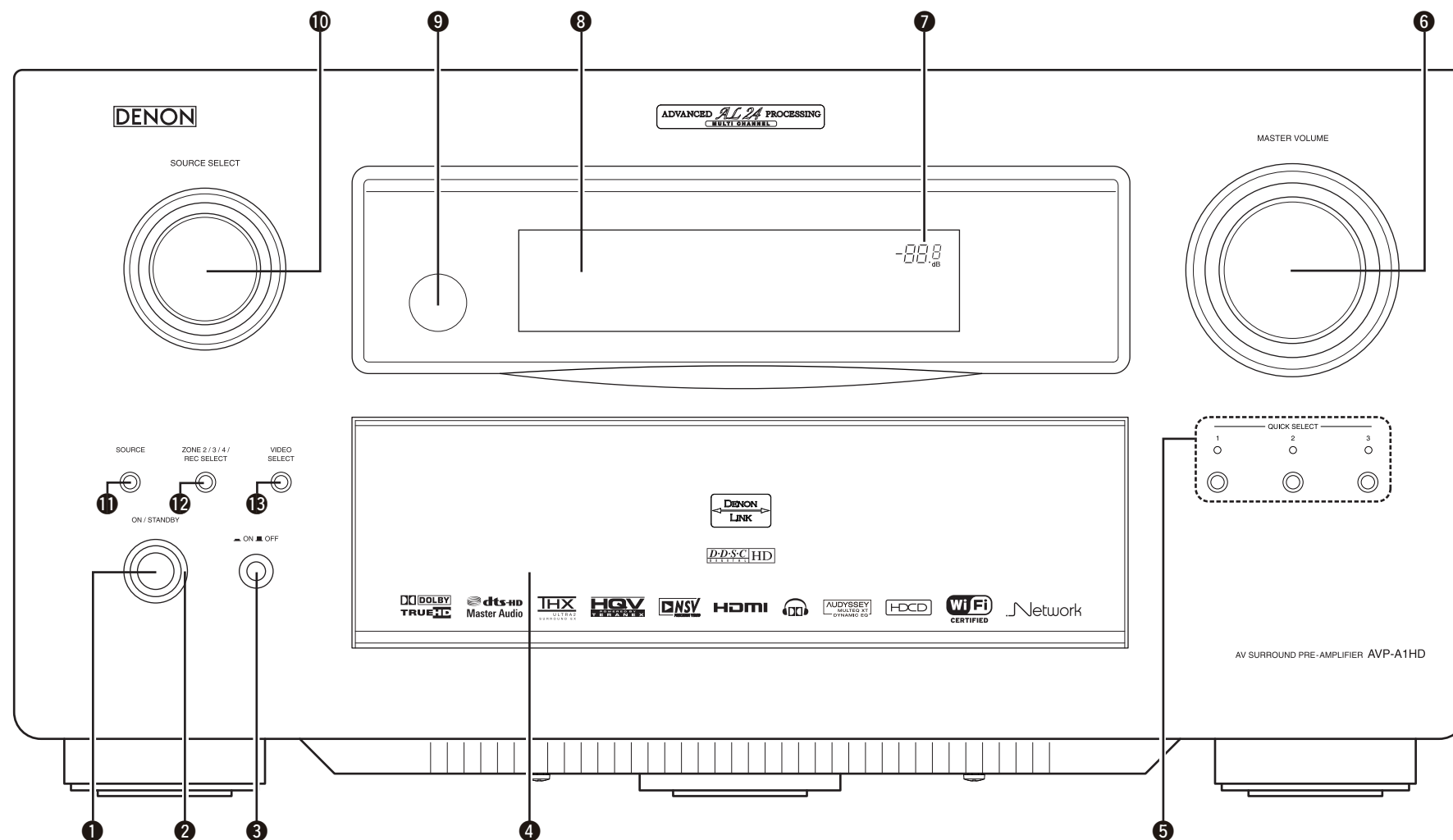
## Précautions d'installation

**Remarque:**  
Pour permettre la dissipation de chaleur requise, n'installez pas cette unité dans un espace confiné tel qu'une bibliothèque ou un endroit similaire.



## Nomenclature et fonctions

## Panneau avant

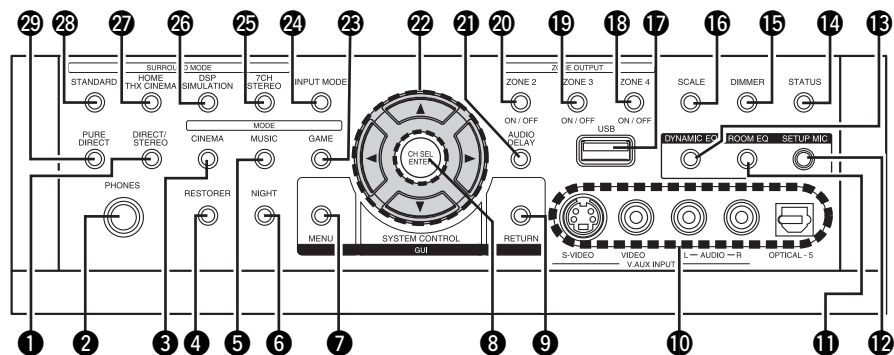


- ❶ Touche d'alimentation (ON/STANDBY)
- ❷ Témoin d'alimentation
- ❸ Interrupteur principal (ON OFF)
- ❹ Porte
- ❺ Touches / témoins QUICK SELECT

- ❻ Molette de contrôle MASTER VOLUME
- ❼ Témoin de volume principal
- ❽ Affichage
- ❾ Capteur de télécommande

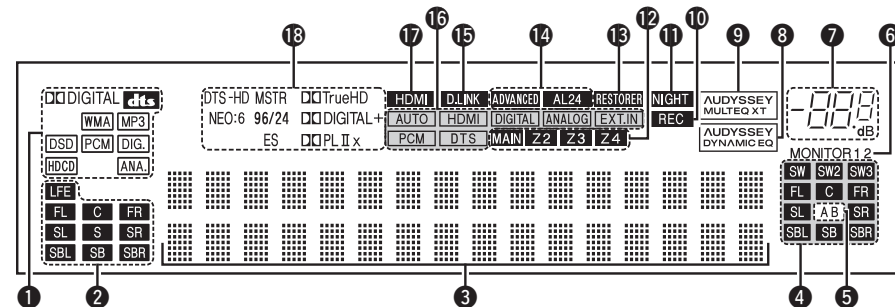
- ❿ Molette SOURCE SELECT
- ⓫ Touche SOURCE
- ⓬ Touche ZONE 2/3/4 / REC SELECT
- ⓭ Touche VIDEO SELECT

## [Façade ouverte]



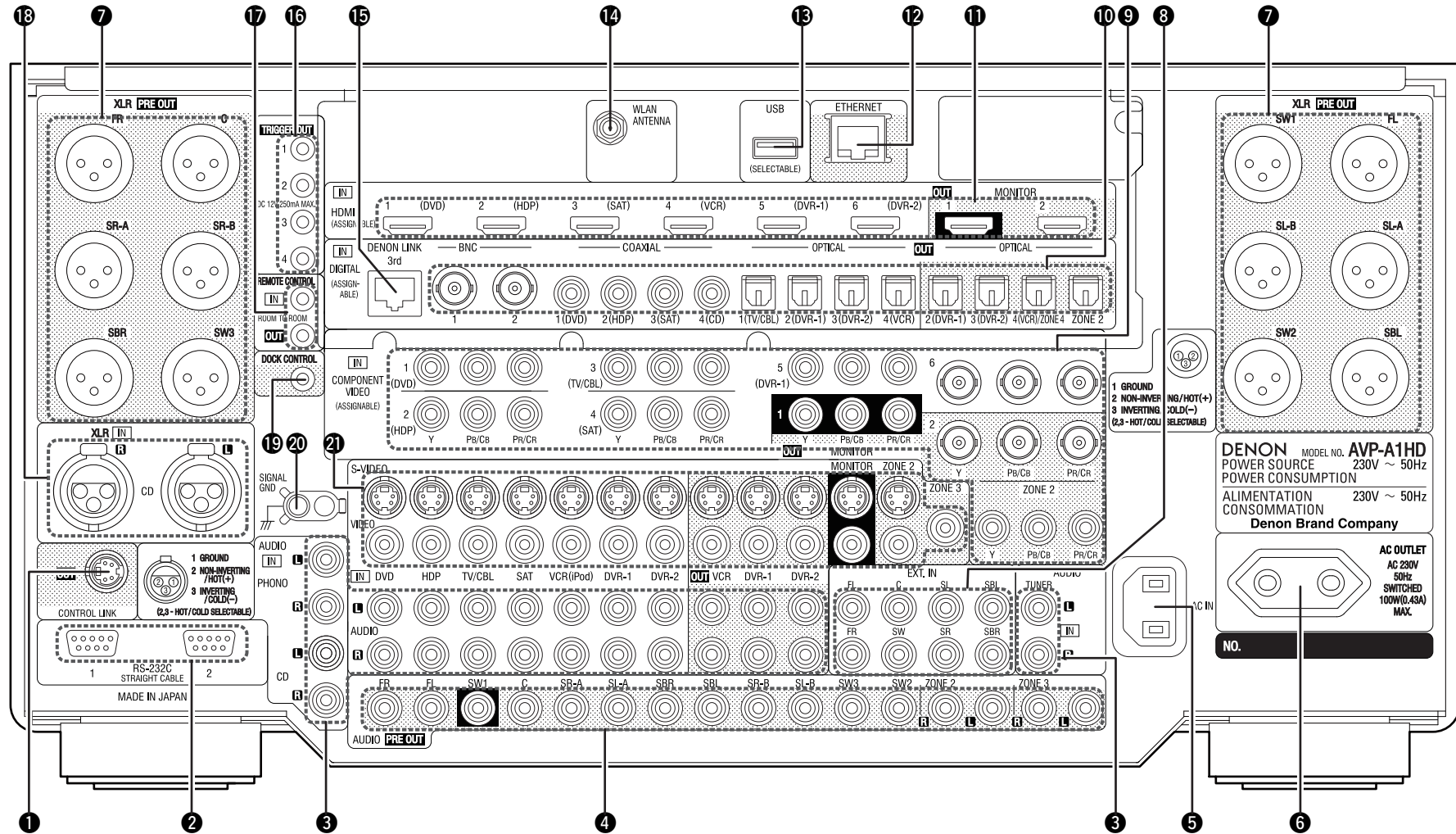
- 1 Touche DIRECT/STEREO
- 2 Prise de casque audio (PHONES)
- 3 Touche CINEMA
- 4 Touche RESTORER
- 5 Touche MUSIC
- 6 Touche NIGHT
- 7 Touche MENU
- 8 Touche CH SEL / ENTER
- 9 Touche RETURN
- 10 Bornes V.AUX INPUT
- 11 Touche ROOM EQ
- 12 Prise SETUP MIC
- 13 Touche DYNAMIC EQ
- 14 Touche STATUS
- 15 Touche DIMMER
- 16 Touche SCALE
- 17 Port USB
- 18 Touche ZONE4 ON/OFF
- 19 Touche ZONE3 ON/OFF
- 20 Touche ZONE2 ON/OFF
- 21 Touche AUDIO DELAY
- 22 Touches curseurs (Δ ▽ ◀ ▶)
- 23 Touche GAME
- 24 Touche INPUT MODE
- 25 Touche 7CH STEREO
- 26 Touche DSP SIMULATION
- 27 Touche HOMETHX CINEMA
- 28 Touche STANDARD
- 29 Touche PURE DIRECT

## Affichage



- 1 Témoins de signal d'entrée
- 2 Témoins de canal d'entrée  
S'allument lors de l'entrée de signaux numériques.
- 3 Affichage des informations  
Le nom de la source d'entrée, le mode surround, les valeurs des réglages et d'autres informations sont affichés ici.
- 4 Témoins de canal du signal de sortie
- 5 Témoins d'enceintes surround  
S'allument en fonction des réglages des enceintes surround A et B.
- 6 Témoins de sortie moniteur  
S'allument en fonction du réglage de la sortie moniteur HDMI. Si le réglage est sur "Auto (Dual)", les témoins s'allument en fonction de l'état de la connexion.
- 7 Témoin de volume principal
- 8 Témoin AUDYSSEY DYNAMIC EQ  
S'allume lorsque le Dynamic EQ a été sélectionné.
- 9 Témoin AUDYSSEY MULTEQ XT  
S'allume lorsque l'égaliseur de pièce a été sélectionné.
- 10 Témoin de source de sortie d'enregistrement  
S'allume lorsque le mode REC OUT a été sélectionné.
- 11 Témoin NIGHT  
S'allume lorsque le mode de nuit a été sélectionné.
- 12 Témoins multi-zone  
S'allument lorsque l'alimentation de la zone concernée a été activée.
- 13 Témoin RESTORER  
S'allume lorsque le mode RESTORER a été sélectionné.
- 14 Témoin ADVANCED AL24  
S'allume lorsque Advanced AL24 Processing a été activé.
- 15 Témoin D.LINK  
S'allume lorsque la reproduction se fait par l'intermédiaire des connexions DENON LINK.
- 16 Témoin en mode d'entrée
- 17 Témoin HDMI  
S'allume lorsque la reproduction se fait par l'intermédiaire des connexions HDMI.
- 18 Témoins de décodeur  
S'allument lorsque les décodeurs respectifs fonctionnent.

## Panneau arrière



❶ Borne CONTROL LINK

❷ Borne RS-232C

❸ Bornes audio analogiques (AUDIO)

❹ Bornes RCA PRE OUT

❺ Prise CA (AC IN)

❻ Sortie CA (AC OUTLET)

❷ Bornes XLR PREOUT

❸ Bornes EXT. IN

❹ Bornes COMPONENT VIDEO

❺ Bornes audio numériques  
(OPTICAL / COAXIAL / BNC)

❻ Bornes HDMI

❷ Borne ETHERNET

❸ Port USB

❹ Borne WLAN ANTENNA

❺ Borne DENON LINK

❻ Prises TRIGGER OUT

❼ Prises REMOTE CONTROL

❷ Bornes XLR audio (CD)

❸ Prise DOCK CONTROL

❹ Borne SIGNAL GND terminal

❺ Bornes VIDEO / S-VIDEO

# Spécifications

## Section audio

### Analogique

**Sensibilité d'entrée / Impédance d'entrée:** Pré-sortie RCA (non balancé) : 200 mV / 47 kΩ/kohms  
Pré-sortie XLR (balancé) : 400 mV / 100 kΩ/kohms

**Réponse en fréquence:** 10 Hz ~ 100 kHz — +1, -3 dB (mode DIRECT)

**S/B:** 102 dB (IHF-A chargée, mode DIRECT)

**Distorsion:** 0,005 % (20 Hz ~ 20 kHz, mode DIRECT)

**Puissance nominale:** Pré-sortie RCA (non balancé) : 1,2 V  
Pré-sortie XLR (balancé) : 2,4 V

### Numérique

**Sortie N/A:** Sortie nominale — 2 V (en lecture à 0 dB)  
Distorsion harmonique totale — 0,005 % (1 kHz, à 0 dB)  
Gamme dynamique — 110 dB

**Entrée numérique:** Format — Interface audio numérique

### Egaliseur phono (entrée PHONO — REC OUT)

**Sensibilité de l'entrée:** 2,5 mV

**Variation RIAA:** ±1 dB (20 Hz à 20 kHz)

**S/B:** 74 dB (pondéré, avec entrée de 5 mV)

**Puissance nominale:** 150 mV

**Facteur de distorsion:** 0,03 % (1 kHz, 3 V)

## Section vidéo

### Bornes vidéo standard

**Niveau d'entrée / sortie et impédance:** 1 Vp-p, 75 Ω/ohms

**Réponse en fréquence:** 5 Hz ~ 10 MHz — +0, -3 dB (conversion vidéo réglée sur "ARRÊT")

### Bornes S-Vidéo

**Niveau d'entrée / sortie et impédance:** Signal Y (luminosité) — 1 Vp-p, 75 Ω/ohms  
Signal C (couleur) — 0,3 (PAL) / 0,286 (NTSC) Vp-p, 75 Ω/ohms

**Réponse en fréquence:** 5 Hz ~ 10 MHz — +0, -3 dB (conversion vidéo réglée sur "ARRÊT")

### Borne vidéo composante couleur

**Niveau d'entrée / sortie et impédance:** Signal Y (luminosité) — 1 Vp-p, 75 Ω/ohms  
Signal P<sub>B</sub> / C<sub>B</sub> — 0,7 Vp-p, 75 Ω/ohms  
Signal P<sub>R</sub> / C<sub>R</sub> — 0,7 Vp-p, 75 Ω/ohms

**Réponse en fréquence:** 5 Hz ~ 100 MHz — +0, -3 dB (conversion vidéo réglée sur "ARRÊT")

## LAN sans fil

### Type de réseau

#### (standards de LAN sans fil):

Conforme IEEE 802.11b  
Conforme IEEE 802.11g  
(Conforme Wi-Fi®)\*

### Taux de transfert:

DS-SS: 11 / 5,5 / 2 / 1 Mbps (Commutation automatique)  
OFDM: 54 / 48 / 36 / 24 / 18 / 12 / 9 / 6 Mbps (Commutation automatique)

### Sécurité:

SSID (Nom de réseau)  
Clé WEP (clé de réseau) (64/128 bits)  
WPA-PSK (TKIP/AES)  
WPA2-PSK (TKIP/AES)

### Bande de fréquences utilisée:

#### No. de canaux:

2,412 MHz ~ 2,472 MHz  
Conforme IEEE 802.11b: 13 canaux (DS-SS) (1 canal utilisé)  
Conforme IEEE 802.11g: 13 canaux (OFDM) (1 canal utilisé)

## Généralités

### Alimentation:

CA 230 V, 50 Hz

### Consommation:

150 W  
0,3 W (veille)

### Dimensions externes maximales:

434 (L) x 214 (H) x 485 (P) mm

### Poids:

27,5 kg

## Télécommande principale (RC-1067)

### Piles:

LR6/AA (deux piles)

### Dimensions externes maximales:

63 (L) x 238 (H) x 31 (P) mm

### Poids:

190 g (piles incluses)

## Télécommande secondaire (RC-1070)

### Piles:

R03/AAA (deux piles)

### Dimensions externes maximales:

49 (L) x 220 (H) x 24,5 (P) mm

### Poids:

114 g (piles incluses)

\*: La conformité Wi-Fi® indique l'interopérabilité testée et approuvée par l'Alliance Wi-Fi, un groupe de certification de l'interopérabilité entre les appareils LAN sans fil.

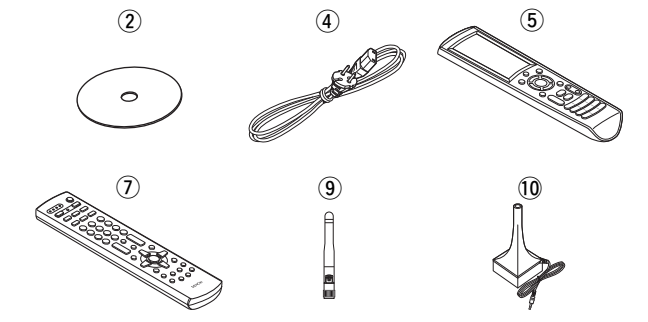
※ Pour des raisons d'amélioration, les caractéristiques et l'apparence sont susceptibles d'être modifiées sans avertissement préalable.

## Guida introduttiva

### Accessori

Verificare che le seguenti parti siano in dotazione con il prodotto.

①	Manuale delle istruzioni.....	1
②	CD-ROM (Manuale delle istruzioni).....	1
③	Elenco dei centri di assistenza tecnica.....	1
④	Cavo di alimentazione (lunghezza cavo: Circa 1,5 m).....	1
⑤	Telecomando principale (RC-1067).....	1
⑥	Batterie LR6/AA (per RC-1067).....	2
⑦	Telecomando secondario (RC-1070).....	1
⑧	Batterie R03/AAA (per RC-1070).....	2
⑨	Antenna a bacchetta per reti LAN wireless.....	1
⑩	Microfono di configurazione (lunghezza cavo: Circa 7,6 m).....	1



### Precauzioni per l'uso

#### • Prima di premere l'interruttore di accensione

Controllare nuovamente che tutti i collegamenti siano corretti e che non ci siano dei problemi con i cavi di collegamento.

- Anche quando l'unità viene impostata in modo standby, alcuni dei circuiti continuano a ricevere alimentazione. In previsione di un viaggio oppure di un'assenza prolungata, assicurarsi di scollegare il cavo di alimentazione della presa.

#### • Informazioni sulla condensa

Se la temperatura interna dell'unità differisce sensibilmente da quella nelle sue immediate vicinanze, può formarsi della condensa sulle parti operative all'interno dell'unità, causando dei malfunzionamenti nella stessa.

In tal caso, lasciar riposare l'unità per circa una-due ore con alimentazione spenta ed attendere una riduzione nella differenza di temperatura prima di utilizzare l'unità.

#### • Avvertenze sull'utilizzo di telefoni cellulari

L'utilizzo di un telefono cellulare vicino all'unità può provocare rumore. In tal caso, allontanare il telefono cellulare dall'unità quando questa è in uso.

#### • Spostamento dell'unità

Spegnere l'alimentazione e scollegare il cavo di alimentazione dalla presa di corrente.

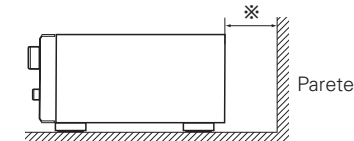
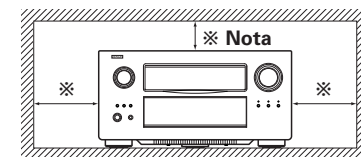
Scollegare poi i cavi di connessione da altre unità di sistema prima di spostare l'unità.

- Osservare che, per fini esplicativi, le illustrazioni contenute nelle presenti istruzioni possono differire da quelle dell'unità effettiva.
- Il circuito dell'unità AVP-A1HD è dotato di Diodi a Emissione Luminosa (LED). A unità accesa, all'interno dell'unità AVP-A1HD, si accende una luce di colore verde, che non indica alcun malfunzionamento.

### Precauzioni sull'installazione

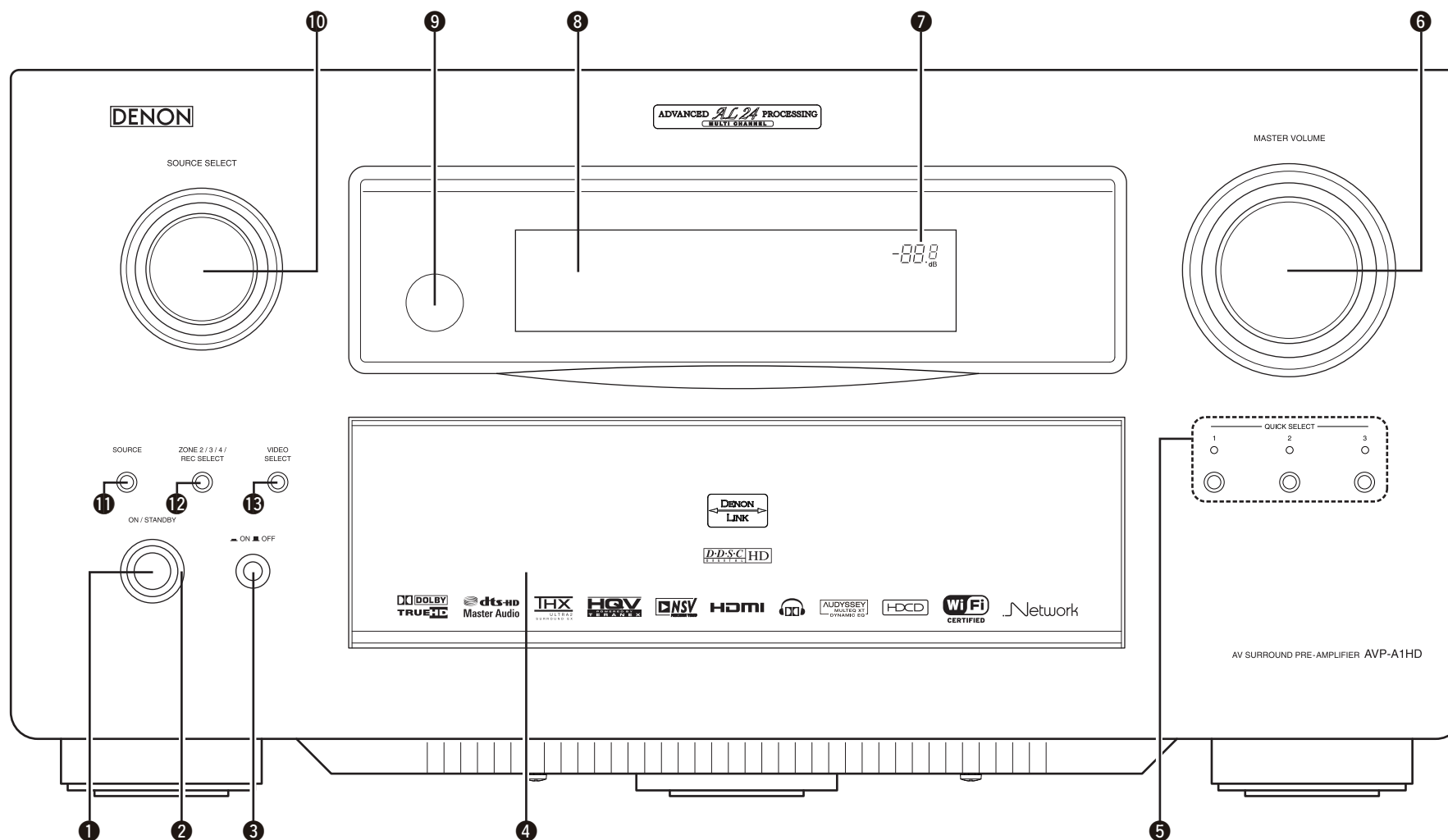
#### Nota:

Per una dispersione adeguata del calore, non installare questa apparecchiatura in uno spazio ristretto, come ad esempio una libreria o simili.



## Nomi delle parti e funzioni

## Pannello anteriore



- ❶ Pulsante di alimentazione (ON/STANDBY)
- ❷ Indicatore di alimentazione
- ❸ Interruttore di accensione (ON OFF)
- ❹ Sportello
- ❺ Pulsanti / indicatori QUICK SELECT

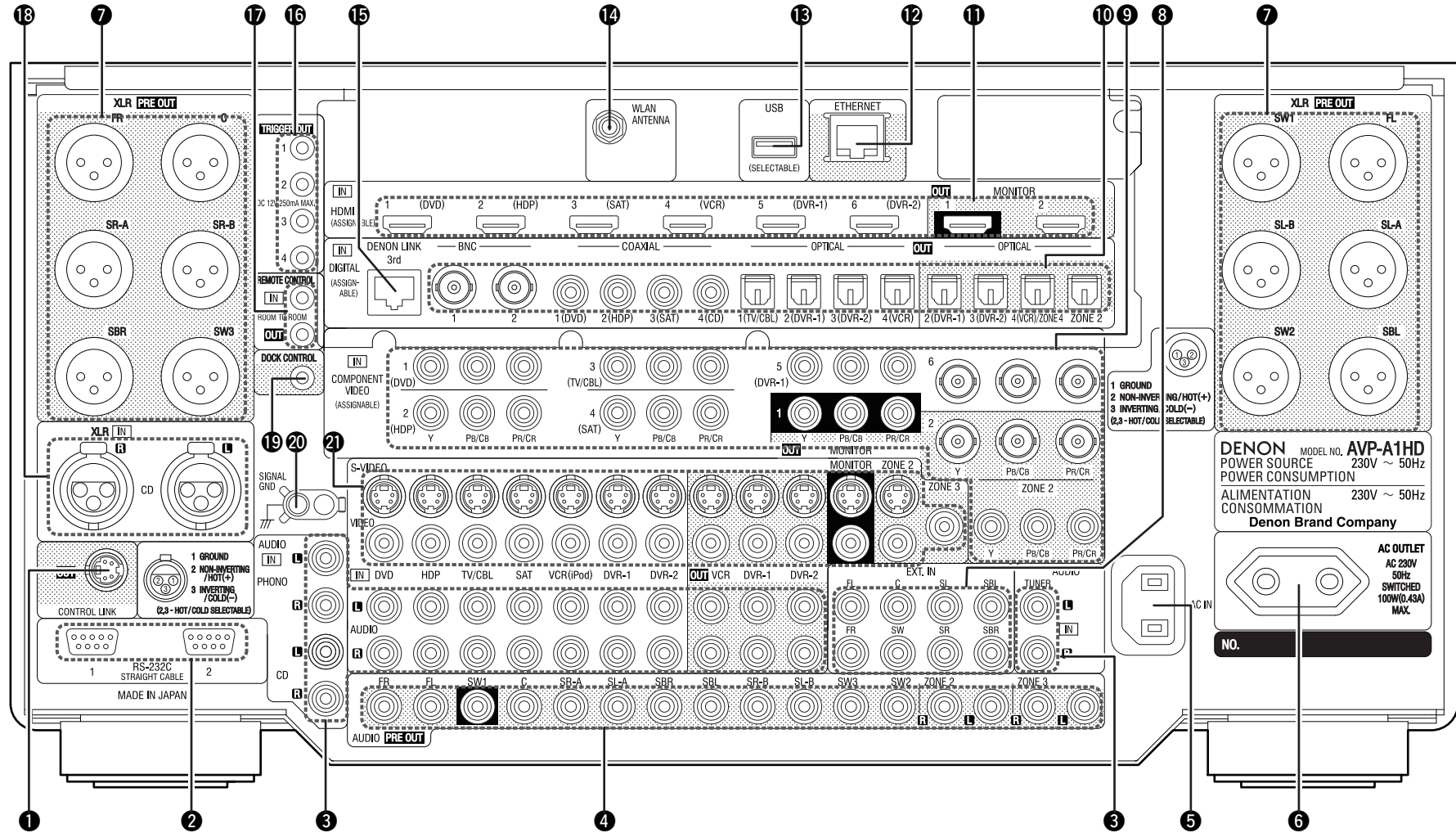
- ❻ Manopola di controllo MASTER VOLUME
- ❼ Indicatore volume principale
- ❽ Display
- ❾ Sensore del telecomando

- ❿ Manopola SOURCE SELECT
- ⓫ Pulsante SOURCE
- ⓬ Pulsante ZONE 2/3/4 / REC SELECT
- ⓭ Pulsante VIDEO SELECT





Pannello posteriore



- |  |   |  |   |
|--|---|--|---|
| <ul style="list-style-type: none"> <li>❶ Connettore CONTROL LINK</li> <li>❷ Connettore RS-232C</li> <li>❸ Connettori audio analogico (AUDIO)</li> <li>❹ Connettori RCA PRE OUT</li> <li>❺ Ingresso CA (AC IN)</li> <li>❻ Presa CA (AC OUTLET)</li> </ul> | <ul style="list-style-type: none"> <li>❼ Connettori XLR PREOUT</li> <li>❽ Connettori EXT. IN</li> <li>❾ Connettori COMPONENT VIDEO</li> <li>❿ Connettori audio digitale (OPTICAL / COAXIAL / BNC)</li> <li>⓫ Connettori HDMI</li> </ul> | <ul style="list-style-type: none"> <li>⓬ Connettore ETHERNET</li> <li>⓭ Porta USB</li> <li>⓮ Terminale WLAN ANTENNA</li> <li>⓯ Connettore DENON LINK</li> <li>⓰ Prese TRIGGER OUT</li> <li>⓱ Prese REMOTE CONTROL</li> </ul> | <ul style="list-style-type: none"> <li>Ⓜ Connettori audio XLR (CD)</li> <li>Ⓨ Presa DOCK CONTROL</li> <li>Ⓩ Terminale SIGNAL GND</li> <li>ⓐ Connettori VIDEO / S-VIDEO</li> </ul> |
|--|---|--|---|

# Specifiche

## Sezione audio

### Analogico

<b>Sensibilità di ingresso / Impedenza di ingresso:</b>	Preuscita RCA (non bilanciata) : 200 mV / 47 kΩ/kohm Pre-uscita XLR (bilanciata) : 400 mV / 100 kΩ/kohms
<b>Risposta di frequenza:</b>	10 Hz ~ 100 kHz — +1, -3 dB (modo DIRECT)
<b>S/R:</b>	102 dB (IHFA weighted, modo DIRECT)
<b>Distorsione:</b>	0,005 % (20 Hz ~ 20 kHz, modo DIRECT)
<b>Uscita nominale:</b>	Preuscita RCA (non bilanciata) : 1,2 V Pre-uscita XLR (bilanciata) : 2,4 V

### Digitale

<b>Uscita D/A:</b>	Uscita nominale — 2 V (con riproduzione 0 dB) Distorsione armonica totale — 0,005 % (1 kHz, a 0 dB) Gamma dinamica — 110 dB
<b>Ingresso digitale:</b>	Formato — Interfaccia audio digitale

### Equalizzatore phono (ingresso PHONO — REC OUT)

<b>Sensibilità di ingresso:</b>	2,5 mV
<b>Deviazione RIAA:</b>	±1 dB (da 20 Hz a 20 kHz)
<b>S/R:</b>	74 dB (A weighting, con ingresso 5 mV)
<b>Uscita nominale:</b>	150 mV
<b>Fattore di distorsione:</b>	0,03 % (1 kHz, 3 V)

## Sezione video

### Connettori video standard

<b>Livello e impedenza di ingresso / uscita:</b>	1 Vp-p, 75 Ω/ohm
<b>Risposta di frequenza:</b>	5 Hz ~ 10 MHz — +0, -3 dB (con conversione video impostata su "Spento")

### Connettori S-Video

<b>Livello e impedenza di ingresso / uscita:</b>	Segnale Y (luminosità) — 1 Vp-p, 75 Ω/ohm Segnale C (colore) — 0,3 (PAL) / 0,286 (NTSC) Vp-p, 75 Ω/ohm
<b>Risposta di frequenza:</b>	5 Hz ~ 10 MHz — +0, -3 dB (con conversione video impostata su "Spento")

### Connettore video component colore

<b>Livello e impedenza di ingresso / uscita:</b>	Segnale Y (luminosità) — 1 Vp-p, 75 Ω/ohm Segnale P <sub>B</sub> / C <sub>B</sub> — 0,7 Vp-p, 75 Ω/ohm Segnale P <sub>R</sub> / C <sub>R</sub> — 0,7 Vp-p, 75 Ω/ohm
<b>Risposta di frequenza:</b>	5 Hz ~ 10 MHz — +0, -3 dB (con conversione video impostata su "Spento")

## LAN senza fili

<b>Tipo di rete (standard LAN senza fili):</b>	In conformità con IEEE 802.11b In conformità con IEEE 802.11g (in conformità con Wi-Fi®)*
<b>Velocità di trasferimento:</b>	DS-SS: 11 / 5,5 / 2 / 1 Mbps (commutazione automatica) OFDM: 54 / 48 / 36 / 24 / 18 / 12 / 9 / 6 Mbps (commutazione automatica)
<b>Sicurezza:</b>	SSID (nome rete) Chiave WEP (chiave rete) (64/128 bit) WPA-PSK (TKIP/AES) WPA2-PSK (TKIP/AES)
<b>Gamma di frequenza usata:</b>	2,412 MHz ~ 2,472 MHz
<b>Num. di canali:</b>	In conformità con IEEE 802.11b 13ch (DS-SS) (dei quali è usato 1 canale) In conformità con IEEE 802.11g 13ch (OFDM) (dei quali è usato 1 canale)

## Generale

<b>Alimentazione:</b>	CA 230 V, 50 Hz
<b>Consumo corrente:</b>	150 W 0,3 W (standby)
<b>Dimensioni esterne massime:</b>	434 (L) x 214 (A) x 485 (P) mm
<b>Massa:</b>	275 kg

## Telecomando principale (RC-1067)

<b>Batterie:</b>	Tipo LR6/AA (due batterie)
<b>Dimensioni esterne massime:</b>	63 (L) x 238 (A) x 31 (P) mm
<b>Massa:</b>	190 g (batterie incluse)

## Telecomando secondario (RC-1070)

<b>Batterie:</b>	Tipo R03/AAA (due batterie)
<b>Dimensioni esterne massime:</b>	49 (L) x 220 (A) x 24,5 (P) mm
<b>Massa:</b>	114 g (batterie incluse)

\*: La conformità Wi-Fi® garantisce un'interoperabilità testata e provata da Wi-Fi Alliance, un gruppo che certifica l'interoperabilità tra apparecchi LAN senza fili.

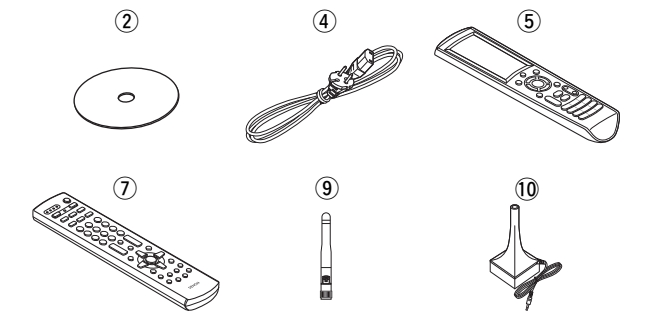
※ Per motivi di miglioramento del prodotto, le specifiche ed il design sono soggetti a modifiche senza preavviso.

# Primeros pasos

## Accesorios

Compruebe que el producto va acompañado de las piezas siguientes.

- ① Manual del usuario ..... 1
- ② CD-ROM (Manual del usuario) ..... 1
- ③ Lista de servicios técnicos ..... 1
- ④ Cable de suministro eléctrico (Longitud del cable: Aprox. 1,5 m) ... 1
- ⑤ Mando a distancia principal (RC-1067) ..... 1
- ⑥ Pila LR6/AA (para el RC-1067) ..... 2
- ⑦ Mando a distancia secundario (RC-1070) ..... 1
- ⑧ Pila R03/AAA (para el RC-1070) ..... 2
- ⑨ Antena de varilla ..... 1
- ⑩ Micrófono con base (Longitud del cable: Aprox. 7,6 m) ..... 1

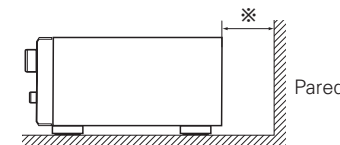
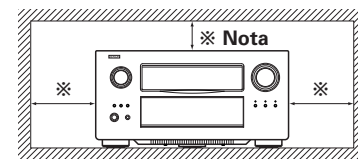


## Precauciones al manipular

- **Antes de encender el interruptor de alimentación**  
Compruebe de nuevo que todas las conexiones están correctamente hechas y que los cables no presentan problemas.
- La energía eléctrica se suministra a algunos sistemas de circuitos aún cuando la unidad se encuentra en modo de espera. Cuando salga de viaje o cuando vaya a estar ausente durante períodos prolongados, desconecte el cable de suministro eléctrico de la toma de corriente.
- **Acerca de la condensación**  
Si hay una gran diferencia entre la temperatura interna de la unidad y la temperatura circundante, se puede producir condensación (rocío) en las piezas internas de la unidad, impidiendo que funcione correctamente. Si esto sucediera, deje la unidad apagada durante una o dos horas y espere hasta que la diferencia de temperatura sea mínima antes de utilizar la unidad.
- **Precauciones con el uso de teléfonos móviles**  
Si se utiliza un teléfono móvil cerca de esta unidad puede que se produzcan ruidos. En tal caso, mueva el teléfono móvil lejos de esta unidad cuando esté en funcionamiento.
- **Mover la unidad**  
Apague el producto, desconecte el cable de suministro eléctrico de la fuente de alimentación. Después, desconecte los cables de conexión de otras unidades del sistema antes de mover la unidad.
- Note que las ilustraciones en estas instrucciones podrían diferir de la actual unidad para propósitos de explicación únicamente.
- En el circuito de AVP-A1HD se emplean Diodos emisores de luz (LED). Cuando reciben alimentación eléctrica, una luz verde aparece dentro de parte de la unidad AVP-A1HD, pero no se trata de un fallo.

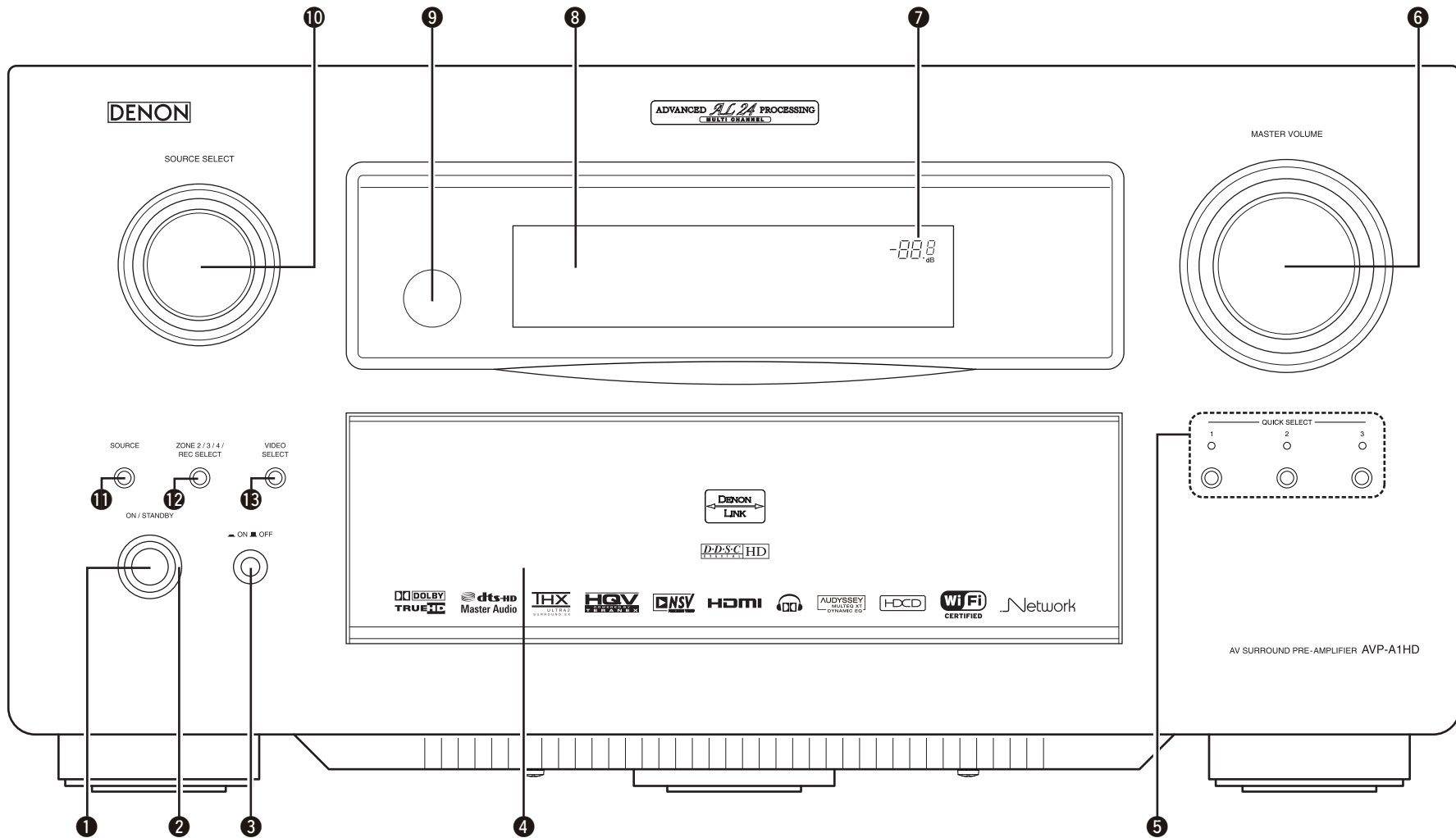
## Precauciones durante la instalación

**Nota:**  
Para la dispersión del calor adecuadamente, no instale este equipo en un lugar confinado tal como una librería o unidad similar.



Nombres y funciones de las piezas

Panel delantero

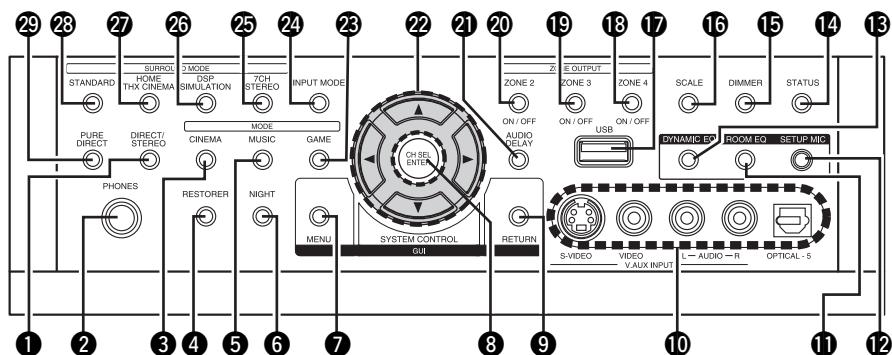


- ❶ Botón de alimentación (ON/STANDBY)
- ❷ Indicador de alimentación
- ❸ Interruptor de alimentación (ON / OFF)
- ❹ Puerta
- ❺ Botones / indicadores QUICK SELECT

- ❻ Control MASTER VOLUME
- ❼ Indicador de volumen principal
- ❽ Pantalla
- ❾ Sensor de mando a distancia

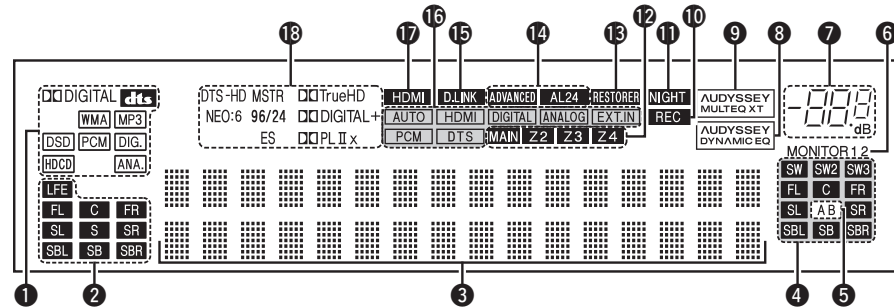
- ❿ Control SOURCE SELECT
- ⓫ Botón SOURCE
- ⓬ Botón ZONE 2/3/4 / REC SELECT
- ⓭ Botón VIDEO SELECT

[Con la tapa abierta]



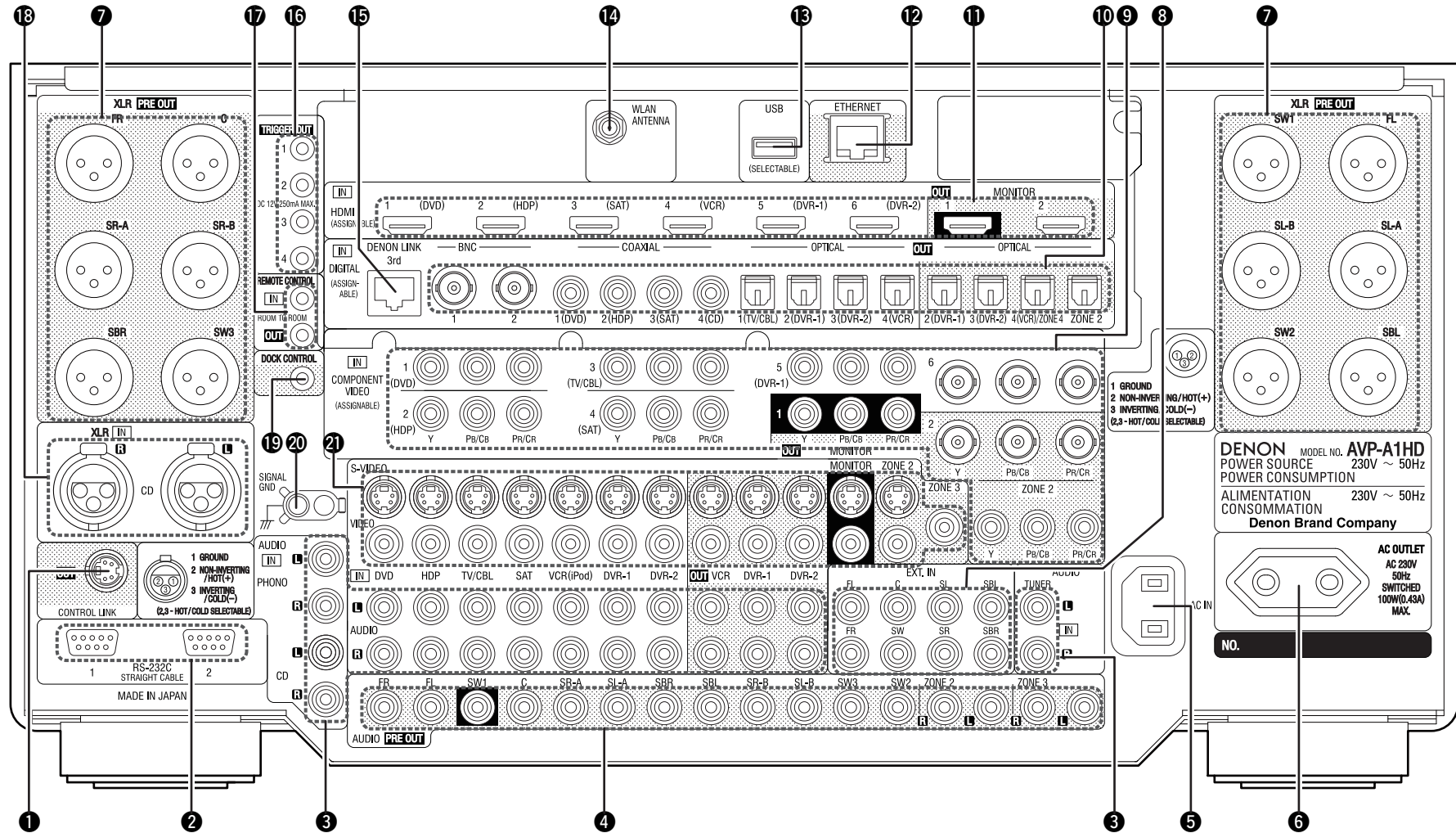
- 1 Botón DIRECT/STEREO
- 2 Conector de auriculares (PHONES)
- 3 Botón CINEMA
- 4 Botón RESTORER
- 5 Botón MUSIC
- 6 Botón NIGHT
- 7 Botón MENU
- 8 Botón CH SEL / ENTER
- 9 Botón RETURN
- 10 Conectores V.AUX INPUT
- 11 Botón ROOM EQ
- 12 Conector SETUP MIC
- 13 Botón DYNAMIC EQ
- 14 Botón STATUS
- 15 Botón DIMMER
- 16 Botón SCALE
- 17 Puerto USB
- 18 Botón ZONE4 ON/OFF
- 19 Botón ZONE3 ON/OFF
- 20 Botón ZONE2 ON/OFF
- 21 Botón AUDIO DELAY
- 22 Botones de cursor (▲▼◀▶)
- 23 Botón GAME
- 24 Botón INPUT MODE
- 25 Botón 7CH STEREO
- 26 Botón DSP SIMULATION
- 27 Botón HOME THX CINEMA
- 28 Botón STANDARD
- 29 Botón PURE DIRECT

Pantalla



- 1 Indicadores de señal de entrada
- 2 Indicadores de canal de señal de entrada  
Se iluminan durante la recepción de señales digitales.
- 3 Sección de información  
Aquí se indica el nombre de la fuente de entrada, el modo surround, los valores de ajuste y otra información.
- 4 Indicadores de canal de señal de salida  
Se iluminan de acuerdo con los ajustes de los altavoces surround A y B.
- 5 Indicadores de altavoces surround  
Se iluminan de acuerdo con el ajuste de salida de monitor HDMI. Cuando se selecciona "Automática (Dual)"; los indicadores se iluminan según el estado de conexión.
- 6 Indicadores de salida de monitor  
Se iluminan de acuerdo con el ajuste de salida de monitor HDMI. Cuando se selecciona "Automática (Dual)"; los indicadores se iluminan según el estado de conexión.
- 7 Indicador de volumen principal
- 8 Indicador AUDYSSEY DYNAMIC EQ  
Se ilumina cuando se selecciona el Dynamic EQ de sala.
- 9 Indicador AUDYSSEY MULTEQ XT  
Se ilumina cuando se selecciona el ecualizador de sala.
- 10 Indicador de fuente de salida de grabación  
Se ilumina cuando se selecciona el modo REC OUT.
- 11 Indicador NIGHT  
Se ilumina cuando se selecciona el modo nocturno.
- 12 Indicadores multizona  
Se iluminan cuando se conecta la alimentación de la zona correspondiente.
- 13 Indicador RESTORER  
Se ilumina cuando se selecciona el modo RESTORER.
- 14 Indicador ADVANCED AL24  
Se ilumina cuando se activa la función Advanced AL24 Processing.
- 15 Indicador D.LINK  
Se ilumina durante la reproducción mediante conexiones DENON LINK.
- 16 Indicadores de modo de entrada
- 17 Indicador HDMI  
Se ilumina durante la reproducción mediante conexiones HDMI.
- 18 Indicadores de decodificador  
Se iluminan cuando los decodificadores correspondientes están en funcionamiento.

Panel trasero



- 1 Conector CONTROL LINK
- 2 Conector RS-232C
- 3 Conectores de audio analógico (AUDIO)
- 4 Conectores RCA PRE OUT
- 5 Toma de AC (AC IN)
- 6 Salida de CA (AC OUTLET)

- 7 Conectores XLR PREOUT
- 8 Conectores EXT. IN
- 9 Conectores COMPONENT VIDEO
- 10 Conectores de audio digital (OPTICAL / COAXIAL / BNC)
- 11 Conectores HDMI

- 12 Conector ETHERNET
- 13 Puerto USB
- 14 Terminal WLAN ANTENNA
- 15 Conector DENON LINK
- 16 Conectores TRIGGER OUT
- 17 Conectores REMOTE CONTROL

- 18 Conectores audio XLR (CD)
- 19 Conector DOCK CONTROL
- 20 Terminal SIGNAL GND
- 21 Conectores VIDEO / S-VIDEO

DENON MODEL NO. AVP-A1HD  
 POWER SOURCE 230V ~ 50Hz  
 POWER CONSUMPTION  
 ALIMENTATION 230V ~ 50Hz  
 CONSUMMATION  
 Denon Brand Company

AC OUTLET  
 AC 230V  
 50Hz  
 SWITCHED  
 100W(0.43A)  
 MAX.

NO. [REDACTED]

# Especificaciones

## Sección de audio

### Analógico

<b>Sensibilidad de entrada / impedancia de entrada:</b>	Salida previa RCA (sin equilibrar): 200 mV / 47 k $\Omega$ /kohmios Salida previa XLR (equilibrada) : 400 mV / 100 k $\Omega$ /kohmios
<b>Frecuencia de respuesta:</b>	10 Hz ~ 100 kHz — +1, -3 dB (modo DIRECT)
<b>S/R:</b>	102 dB (IHFA pesado, modo DIRECT)
<b>Distorsión:</b>	0,005 % (20 Hz ~ 20 kHz, modo DIRECT)
<b>Salida nominal:</b>	Salida previa RCA (sin equilibrar) : 1,2 V Salida previa XLR (equilibrada) : 2,4 V

### Digital

<b>Salida D/A:</b>	Salida nominal — 2 V (reproducción a 0 dB) Distorsión armónica total — 0,005 % (1 kHz, a 0 dB) Margen dinámico — 110 dB
<b>Entrada digital:</b>	Formato — Interfaz de audio digital

### Ecuador fonográfico (entrada PHONO — REC OUT)

<b>Sensibilidad de entrada:</b>	2.5 mV
<b>Variación RIAA:</b>	$\pm$ 1 dB (20 Hz a 20 kHz)
<b>S/R:</b>	74 dB (ponderación A, con entrada de 5 mV)
<b>Salida nominal:</b>	150 mV
<b>Factor de distorsión:</b>	0,03 % (1 kHz, 3 V)

## Sección de vídeo

### Conectores de vídeo estándar

<b>Nivel de entrada/salida e impedancia:</b>	1 Vp-p, 75 $\Omega$ /ohmios
<b>Frecuencia de respuesta:</b>	5 Hz ~ 10 MHz — +0, -3 dB (cuando la función de conversión de vídeo está ajustada a "Desactivado")

### Conectores de S-Vídeo

<b>Nivel de entrada/salida e impedancia:</b>	Señal Y (luminosidad) — 1 Vp-p, 75 $\Omega$ /ohmios Señal C (color) — 0,3 (PAL) / 0,286 (NTSC) Vp-p, 75 $\Omega$ /ohmios
<b>Frecuencia de respuesta:</b>	5 Hz ~ 10 MHz — +0, -3 dB (cuando la función de conversión de vídeo está ajustada a "Desactivado")

### Conector de vídeo por componentes de color

<b>Nivel de entrada/salida e impedancia:</b>	Señal Y (luminosidad) — 1 Vp-p, 75 $\Omega$ /ohmios Señal P <sub>B</sub> / C <sub>B</sub> — 0,7 Vp-p, 75 $\Omega$ /ohmios Señal P <sub>R</sub> / C <sub>R</sub> — 0,7 Vp-p, 75 $\Omega$ /ohmios
<b>Frecuencia de respuesta:</b>	5 Hz ~ 10 MHz — +0, -3 dB (cuando la función de conversión de vídeo está ajustada a "Desactivado")

## LAN inalámbrica

<b>Tipo de red (estándar de LAN inalámbrica):</b>	Conforme a la norma IEEE 802.11b Conforme a la norma IEEE 802.11g (Conforme a Wi-Fi®)*
<b>Velocidad de transferencia:</b>	DS-SS: 11 / 5,5 / 2 / 1 Mbps (conmutación automática) OFDM: 54 / 48 / 36 / 24 / 18 / 12 / 9 / 6 Mbps (conmutación automática)
<b>Seguridad:</b>	SSID (nombre de red) Clave WEP (clave de red) (64/128 bits) WPA-PSK (TKIP/AES) WPA2-PSK (TKIP/AES)
<b>Gama de frecuencias utilizadas:</b>	2,412 MHz ~ 2,472 MHz
<b>Núm. de canales:</b>	Conforme a la norma IEEE 802.11b: 13 canales (DS-SS) (de cuales se utiliza 1 canal) Conforme a la norma IEEE 802.11g: 13 canales (OFDM) (de cuales se utiliza 1 canal)

## General

<b>Alimentación eléctrica:</b>	CA 230 V, 50 Hz
<b>Consumo de energía:</b>	150 W 0,3 W (modo de espera)
<b>Dimensiones externas máximas:</b>	434 (A) x 214 (A) x 485 (P) mm
<b>Peso:</b>	27,5 kg

## Mando a distancia principal (RC-1067)

<b>Baterías:</b>	Tipo LR6/AA (dos baterías)
<b>Dimensiones externas máximas:</b>	63 (A) x 238 (A) x 31 (P) mm
<b>Peso:</b>	190 g (incluyendo baterías)

## Mando a distancia secundario (RC-1070)

<b>Baterías:</b>	Tipo R03/AAA (dos baterías)
<b>Dimensiones externas máximas:</b>	49 (A) x 220 (A) x 24,5 (P) mm
<b>Peso:</b>	114 g (incluyendo baterías)

\*: La conformidad con Wi-Fi® indica una interoperabilidad probada por "Wi-Fi Alliance", un grupo que certifica la interoperabilidad entre dispositivos de LAN inalámbrica.

※ Con el propósito de introducir mejoras, las especificaciones y el diseño del equipo están sujetos a cambios sin previo aviso.



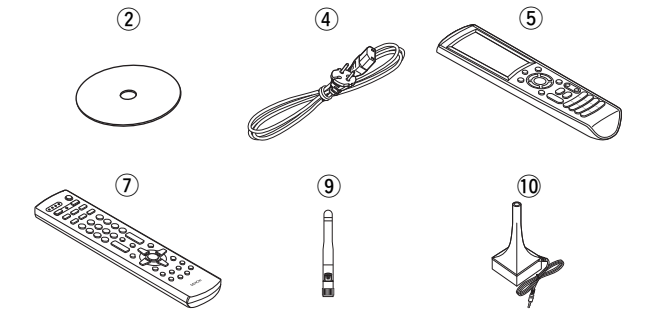
## Aan de slag

Dank u voor het vertrouwen dat u in dit DENON-product hebt gesteld. Lees deze gebruiksaanwijzing in zijn geheel aandachtig door om er zeker van kunt zijn dat u het toestel op de juiste wijze leert te bedienen. Bewaar deze gebruiksaanwijzing na hem te hebben gelezen voor toekomstig gebruik.

## Accessoires

Controleer of bij dit product de volgende onderdelen zijn meegeleverd.

①	Gebruiksaanwijzing .....	1
②	CD-ROM (Gebruiksaanwijzing) .....	1
③	Lijst van serviceadressen .....	1
④	Netsnoer (Snoerlengte: Ca. 1,5 m).....	1
⑤	Hoofdafstandsbediening (RC-1067).....	1
⑥	LR6/AA-batterijen (voor RC-1067).....	2
⑦	Tweede afstandsbediening (RC-1070).....	1
⑧	R03/AAA-batterijen (voor RC-1070).....	2
⑨	Staafantenne voor draadloze LAN-verbinding .....	1
⑩	Setup-microfoon (Snoerlengte: Ca. 7,6 m).....	1

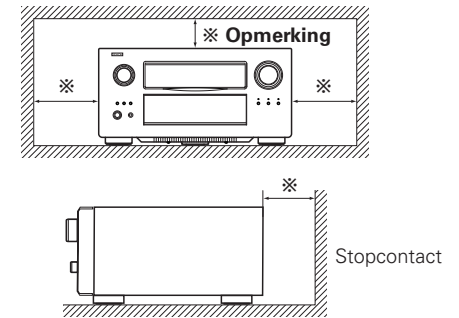


## Vorzorgsmaatregelen voor het gebruik

- **Alvorens de spanning in te schakelen**  
Controleer nogmaals of alle aansluitingen juist zijn en of er geen problemen zijn met de aansluitsnoeren.
- Zelfs wanneer het toestel met de netschakelaar stand-by is gezet, verbruiken enkele circuits een bepaalde hoeveelheid stroom. Trek de stekker van het netsnoer uit het stopcontact wanneer u op reis gaat of gedurende langere tijd van huis bent.
- **Over condensvorming**  
Als er grote verschillen zijn tussen de temperatuur in het toestel en daarbuiten, dan kunnen er op sommige werkende onderdelen binnen in de eenheid waterdruppels (condens) verschijnen waardoor het toestel mogelijk niet naar behoren functioneert. Wanneer dit zich voordoet laat u het het toestel gedurende een paar uren met uitgeschakelde netspanning staan en wacht u totdat het temperatuurverschil is afgenomen voordat u het toestel weer in gebruik neemt.
- **Waarschuwingen voor het gebruik van mobiele telefoons**  
Het gebruiken van een mobiele telefoon in de buurt van dit toestel kan ruis tot gevolg hebben. Vergroot in dat geval de afstand tussen het toestel en de mobiele telefoon tijdens het gebruik.
- **Verplaatsen van het toestel**  
Schakel de netspanning uit en trek de stekker van het netsnoer uit het stopcontact. Koppel vervolgens ook de aansluitsnoeren naar andere systeemcomponenten los voordat u het toestel verplaatst.
- De afbeeldingen in deze gebruiksaanwijzing kunnen ten behoeve van de duidelijkheid afwijken van het werkelijke toestel.
- Er worden Light Emitting Diodes (LED) gebruikt in het AVP-A1HD circuit. Bij inschakeling is een groen licht zichtbaar in de AVP-A1HD, maar dit is geen storing.

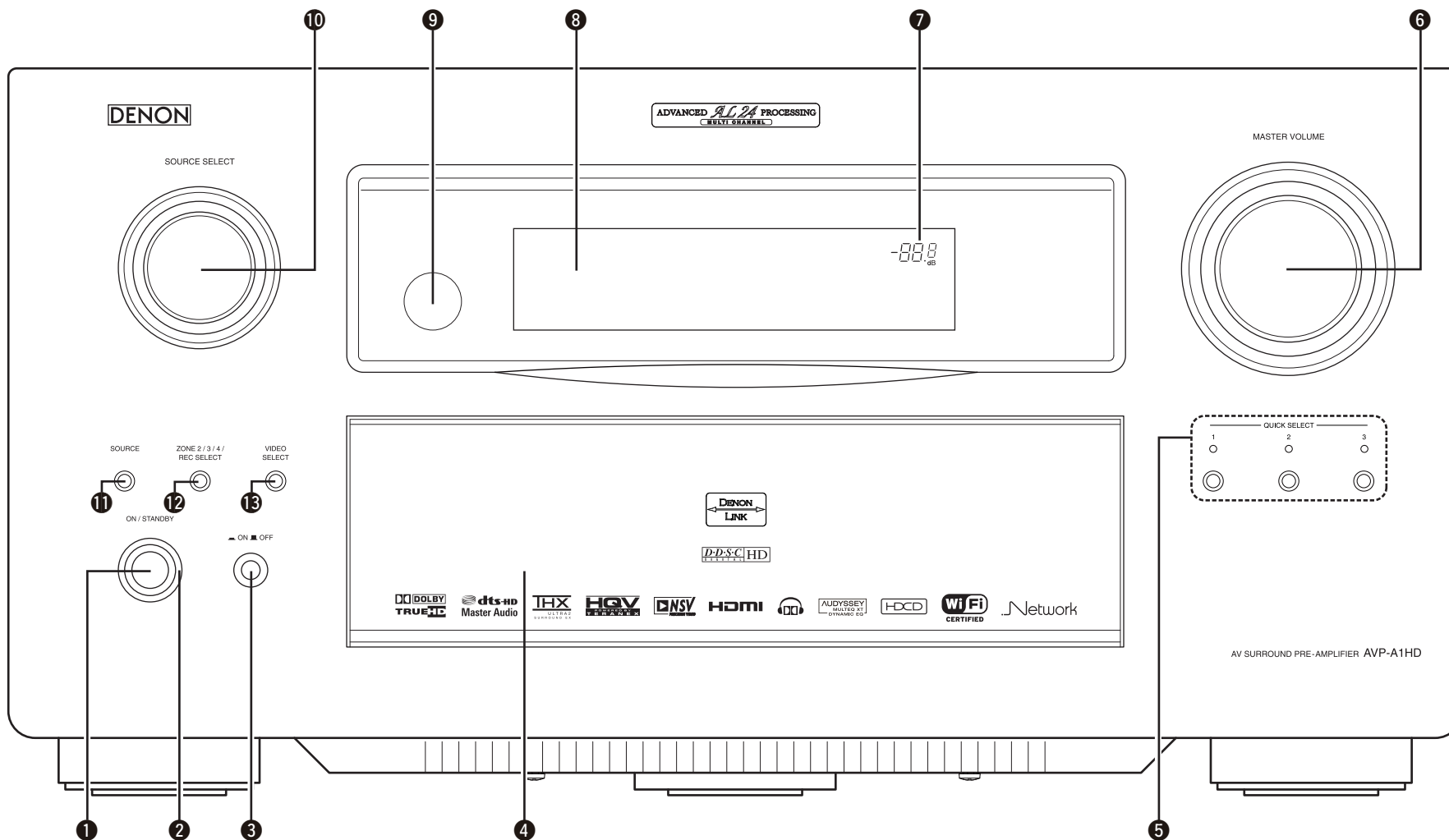
## Vorzorgsmaatregelen bij de installatie

**Opmerking:**  
Plaats dit toestel niet in een kleine afgesloten ruimte, zoals een boekenkast e.d., omdat anders de warmte niet op gepaste wijze kan worden afgevoerd.



# Namen en functies van onderdelen

## Voorpaneel

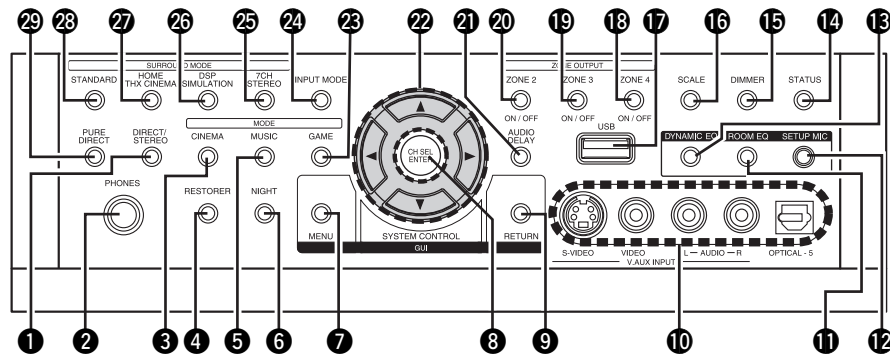


- ❶ Netspanningstoets (ON/STANDBY)
- ❷ Netspanningsindicator
- ❸ Hoofdschakelaar (ON/OFF)
- ❹ Klep
- ❺ QUICK SELECT-toetsen / indicators

- ❻ MASTER VOLUME-regelaar
- ❼ Hoofdvolume-indicator
- ❽ Display
- ❾ Afstandsbedieningssensor

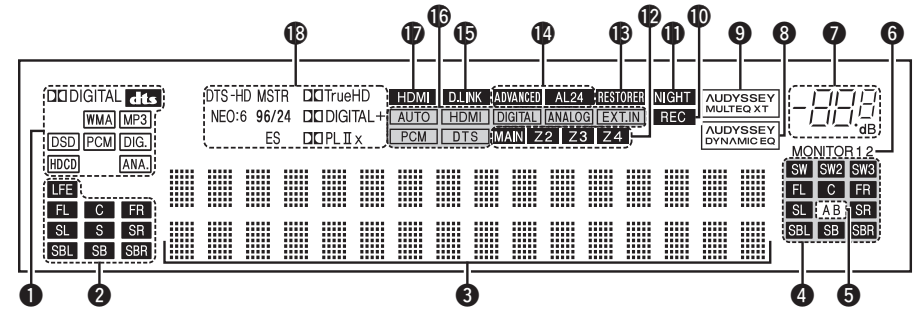
- ❿ SOURCE SELECT-regelaar
- ⓫ SOURCE-toets
- ⓬ ZONE 2/3/4 / REC SELECT-toets
- ⓭ VIDEO SELECT-toets

[Met geopend paneel]



- 1 DIRECT/STEREO-toets
- 2 Hoofdtelefoonaansluiting (PHONES)
- 3 CINEMA-toets
- 4 RESTORER-toets
- 5 MUSIC-toets
- 6 NIGHT-toets
- 7 MENU-toets
- 8 CH SEL / ENTER-toets
- 9 RETURN-toets
- 10 V.AUX INPUT-aansluitingen
- 11 ROOM EQ-toets
- 12 SETUP MIC-aansluiting
- 13 DYNAMIC EQ-toets
- 14 STATUS-toets
- 15 DIMMER-toets
- 16 SCALE-toets
- 17 USB-poort
- 18 ZONE4 ON/OFF-toets
- 19 ZONE3 ON/OFF-toets
- 20 ZONE2 ON/OFF-toets
- 21 AUDIO DELAY-toets
- 22 Cursortoetsen (Δ ▽ ◀ ▶)
- 23 GAME-toets
- 24 INPUT MODE-toets
- 25 7CH STEREO-toets
- 26 DSP SIMULATION-toets
- 27 HOME THX CINEMA-toets
- 28 STANDARD-toets
- 29 PURE DIRECT-toets

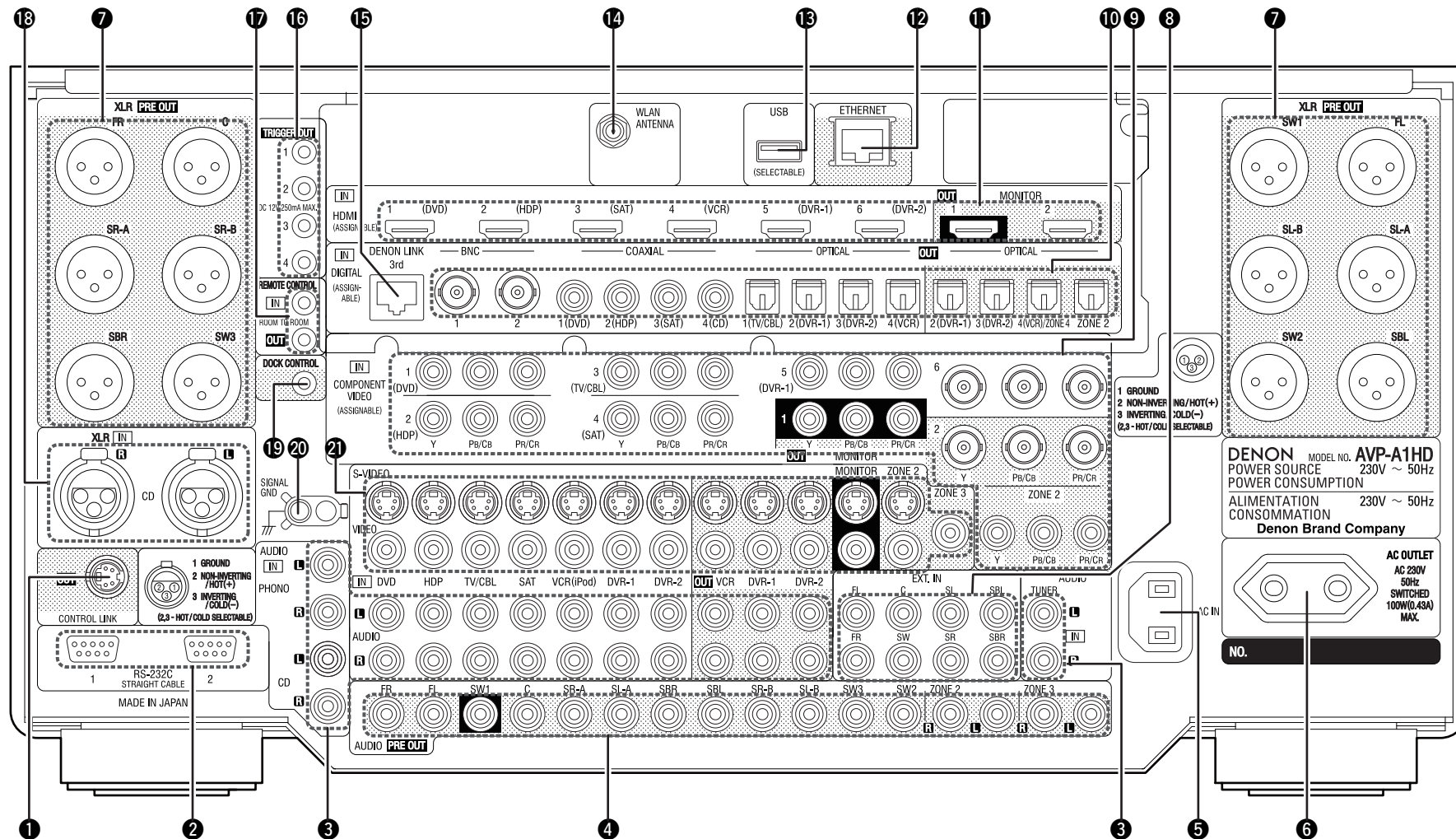
Display



- 1 Ingangssignaalindicatoren
- 2 Kanaalindicatoren voor het ingangssignaal  
Deze indicators lichten op bij invoer van een digitaal signaal.
- 3 Informatiedisplay  
Hier worden de naam van de ingangsbron, de surroundmodus, instelwaarden en overige informatie getoond.
- 4 Kanaalindicatoren voor het uitgangssignaal
- 5 Surround luidsprekerindicatoren  
Deze indicators lichten afhankelijk van de instellingen van de surround luidsprekers A en B op.
- 6 Monitoruitgangindicatoren  
Deze indicators lichten afhankelijk van de instelling van de HDMI-monitoruitgang op. Bij instelling op "Automatisch (Dual)" lichten de indicators afhankelijk van de verbindingstatus op.
- 7 Hoofdvolume-indicator
- 8 AUDYSSEY DYNAMIC EQ-indicator  
Deze indicator licht op wanneer de Dynamic EQ is geselecteerd.
- 9 AUDYSSEY MULTEQ XT-indicator  
Deze indicator licht op wanneer de kamerequalizer is geselecteerd.
- 10 Opnameuitgangsbronindicator  
Deze indicator licht op wanneer de REC OUT-modus is geselecteerd.
- 11 NIGHT-indicator  
Deze indicator licht op wanneer de nachtmodus is geselecteerd.
- 12 Multi-zone indicators  
Deze indicators lichten op wanneer de bijbehorende zones worden ingeschakeld.
- 13 RESTORER-indicator  
Deze indicator licht op wanneer de RESTORER-functie is geselecteerd.
- 14 ADVANCED AL24-indicator  
Deze indicator licht op wanneer Advanced AL24 Processing is geactiveerd.
- 15 D.LINK-indicator  
Deze indicator licht op tijdens weergave met gebruik van een DENON LINK-aansluiting.
- 16 Ingangsmodusindicatoren
- 17 HDMI-indicator  
Deze indicator licht op tijdens weergave met gebruik van een HDMI-aansluiting.
- 18 Decoderindicatoren  
Deze indicators lichten op wanneer de bijbehorende decoders in werking zijn.

Achterpaneel

Aan de slag Technische gegevens



- 1 CONTROL LINK-aansluiting
- 2 RS-232C-aansluiting
- 3 Analoge audio-aansluitingen (AUDIO)
- 4 RCA PRE OUT-aansluitingen
- 5 AC Netingang (AC IN)
- 6 AC-netuitgang (AC OUTLET)
- 7 XLR PREOUT-aansluitingen
- 8 EXT. IN-aansluitingen
- 9 COMPONENT VIDEO-aansluitingen
- 10 Digitale audio-aansluitingen (OPTICAL / COAXIAL / BNC)
- 11 HDMI-aansluitingen
- 12 ETHERNET-aansluiting
- 13 USB-poort
- 14 WLAN ANTENNA-aansluiting
- 15 DENON LINK-aansluitin
- 16 TRIGGER OUT-aansluitingen
- 17 REMOTE CONTROL-aansluitingen
- 18 XLR audio-aansluitingen (CD)
- 19 DOCK CONTROL-aansluiting
- 20 SIGNAL GND-aansluiting
- 21 VIDEO / S-VIDEO-aansluitingen

# Technische gegevens

## Audio gedeelte

### Analoog

**Ingangsgevoeligheid / Ingangsimpedantie:** RCA Voor-output (niet-gebalanceerd) : 200 mV / 47 kΩ/kohms  
 XLR Voor-output (gebalanceerd) : 400 mV / 100 kΩ/kohms  
 10 Hz ~ 100 kHz — +1, -3 dB (DIRECT-modus)  
**Frequentieweergave:** 102 dB (IHF-A gewogen, DIRECT-modus)  
**Signaal-ruis verhouding:** 0,005 % (20 Hz ~ 20 kHz, DIRECT-modus)  
**Vervorming:** RCA Voor-output (niet-gebalanceerd) : 1,2 V  
 XLR Voor-output (gebalanceerd) : 2,4 V

### Digitaal

**D/A-uitgang:** Nominaal — 2 V (bij 0 dB weergave)  
 Totale harmonische vervorming — 0,005 % (1 kHz, bij 0 dB)  
 Dynamisch bereik — 110 dB  
 Formaat — Digitale audio-interface

### Digitale ingang:

### Phono-equalizer (PHONO-ingang — REC OUT)

**Ingangsgevoeligheid:** 2,5 mV  
**RIAA-afwijking:** ±1 dB (20 Hz tot 20 kHz)  
**Signaal-ruis verhouding:** 74 dB (A-gewogen, met 5 mV ingang)  
**Nominaal vermogen:** 150 mV  
**Vervormingsfactor:** 0,03 % (1 kHz, 3 V)

## Video gedeelte

### Standaard video-aansluitingen

**Ingangs- / uitgangsniveau en -impedantie:** 1 Vp-p, 75 Ω/ohm  
**Frequentieweergave:** 5 Hz ~ 10 MHz — +0, -3 dB (met videoconversie "UIT")

### S-Video-aansluitingen

**Ingangs- / uitgangsniveau en -impedantie:** Y (helderheid) -signaal — 1 Vp-p, 75 Ω/ohm  
 C (kleur) -signaal — 0,3 (PAL) / 0,286 (NTSC) Vp-p, 75 Ω/ohm  
**Frequentieweergave:** 5 Hz ~ 10 MHz — +0, -3 dB (met videoconversie "UIT")

### Kleurencomponentvideo-aansluitingen

**Ingangs- / uitgangsniveau en -impedantie:** Y (helderheid) -signaal — 1 Vp-p, 75 Ω/ohm  
 Pb / Cb-sigitaal — 0,7 Vp-p, 75 Ω/ohm  
 Pr / Cr-sigitaal — 0,7 Vp-p, 75 Ω/ohm  
**Frequentieweergave:** 5 Hz ~ 10 MHz — +0, -3 dB (met videoconversie "UIT")

## Draadloos LAN

**Netwerktipe (draadloze LAN normen):** Conform IEEE 802.11b  
 Conform IEEE 802.11g  
 (Conform Wi-Fi®)\*  
**Overdrachtssnelheid:** DS-SS: 11 / 5,5 / 2 / 1 Mbps (automatische omschakeling)  
 OFDM: 54 / 48 / 36 / 24 / 18 / 12 / 9 / 6 Mbps (automatische omschakeling)  
**Beveiliging:** SSID (netwerknnaam)  
 WEP-sleutel (netwerksleutel) (64/128 bits)  
 WPA-PSK (TKIP/AES)  
 WPA2-PSK (TKIP/AES)  
**Gebruik frequentiebereik:** 2,412 MHz ~ 2,472 MHz  
**Aantal kanalen:** Conform IEEE 802.11b: 13ch (DS-SS) (waarvan 1 gebruikt)  
 Conform IEEE 802.11g: 13ch (OFDM) (waarvan 1 gebruikt)

## Algemeen

**Voeding:** 230 V wisselstroom, 50 Hz  
**Stroomverbruik:** 150 W  
 0,3 W (stand-by)  
**Maximale buitenafmetingen:** 434 (B) x 214 (H) x 485 (D) mm  
**Gewicht:** 275 kg

## Hoofdafstandsbediening (RC-1067)

**Batterijen:** LR6/AA-type (twee batterijen)  
**Maximale buitenafmetingen:** 63 (B) x 238 (H) x 31 (D) mm  
**Gewicht:** 190 g (batterijen inbegrepen)

## Tweede afstandsbediening (RC-1070)

**Batterijen:** R03/AAA-type (twee batterijen)  
**Maximale buitenafmetingen:** 49 (B) x 220 (H) x 24,5 (D) mm  
**Gewicht:** 114 g (batterijen inbegrepen)

\*: Wi-Fi®-conformiteit duidt op het zijn getest en geschikt bevonden door de "Wi-Fi Alliance", een groep die de geschiktheid van draadloze netwerkaapraten garandeert.

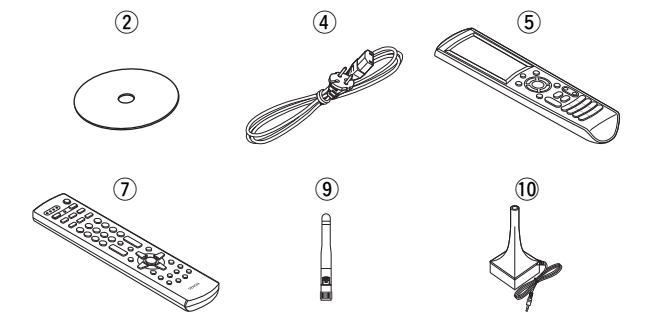
※ Veranderingen in technische gegevens en ontwerp voorbehouden.

## Komma igång

### Tillbehör

Kontrollera att följande saker levereras tillsammans med produkten.

① Bruksanvisning .....	1
② CD-ROM (Bruksanvisning).....	1
③ Förteckning över serviceställen.....	1
④ Nätkabel (Kabellängd: Cirka 1,5 m).....	1
⑤ Huvudfjärrkontroll (RC-1067) .....	1
⑥ LR6/AA-batterier (för RC-1067).....	2
⑦ Extrafjärrkontroll (RC-1070).....	1
⑧ R03/AAA-batterier (för RC-1070).....	2
⑨ Stavantenn för trådlöst nätverk .....	1
⑩ Mätmikrofon (Kabellängd: Cirka 7,6 m).....	1



### Försiktighet vid hanteringen

#### • Innan du slår på strömmen

Gör en sista kontroll att alla anslutningar är riktigt gjorda och att det inte är något fel på anslutningskablarna.

- En del kretsar strömförsörjs även om apparaten ställs i standby-läget. När du åker på semester eller är hemifrån under längre tid, ska du därför koppla loss nätkabeln från eluttaget för att helt bryta strömförsörjningen till apparaten.

#### • Angående kondens

Om det finns stora temperaturskillnader mellan apparatens inre och omgivningen, kan kondens bildas på delarna inuti apparaten, vilket gör att apparaten inte fungerar korrekt.

Om detta inträffar ska du låta apparaten stå i en timme eller två med strömmen av och vänta tills temperaturen i apparaten är ungefär samma som i omgivningen.

#### • Försiktighetsmått avseende mobiltelefoner

Om en mobiltelefon används nära enheten kan det orsaka ett oljud. Flytta i så fall mobiltelefonen bort från enheten när den används.

#### • Flyttning av apparaten

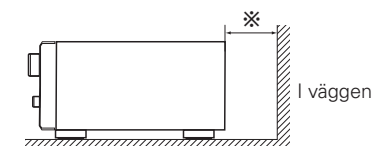
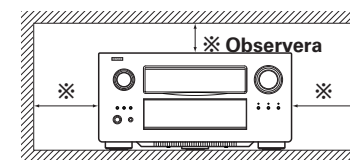
Stäng av strömmen och koppla loss nätkabeln från eluttaget. Koppla sedan loss alla anslutningskablar innan enheten flyttas.

- Observera att bilderna i denna bruksanvisning ur förklaringsyfte kan skilja sig något från enheten.
- Ljusedioder (LED) används i AVP-A1HD-kretsen. När strömmen är på visas ett grönt ljus i delar av AVP-A1HD, men detta är inget fel.

### Försiktighet vid installationen

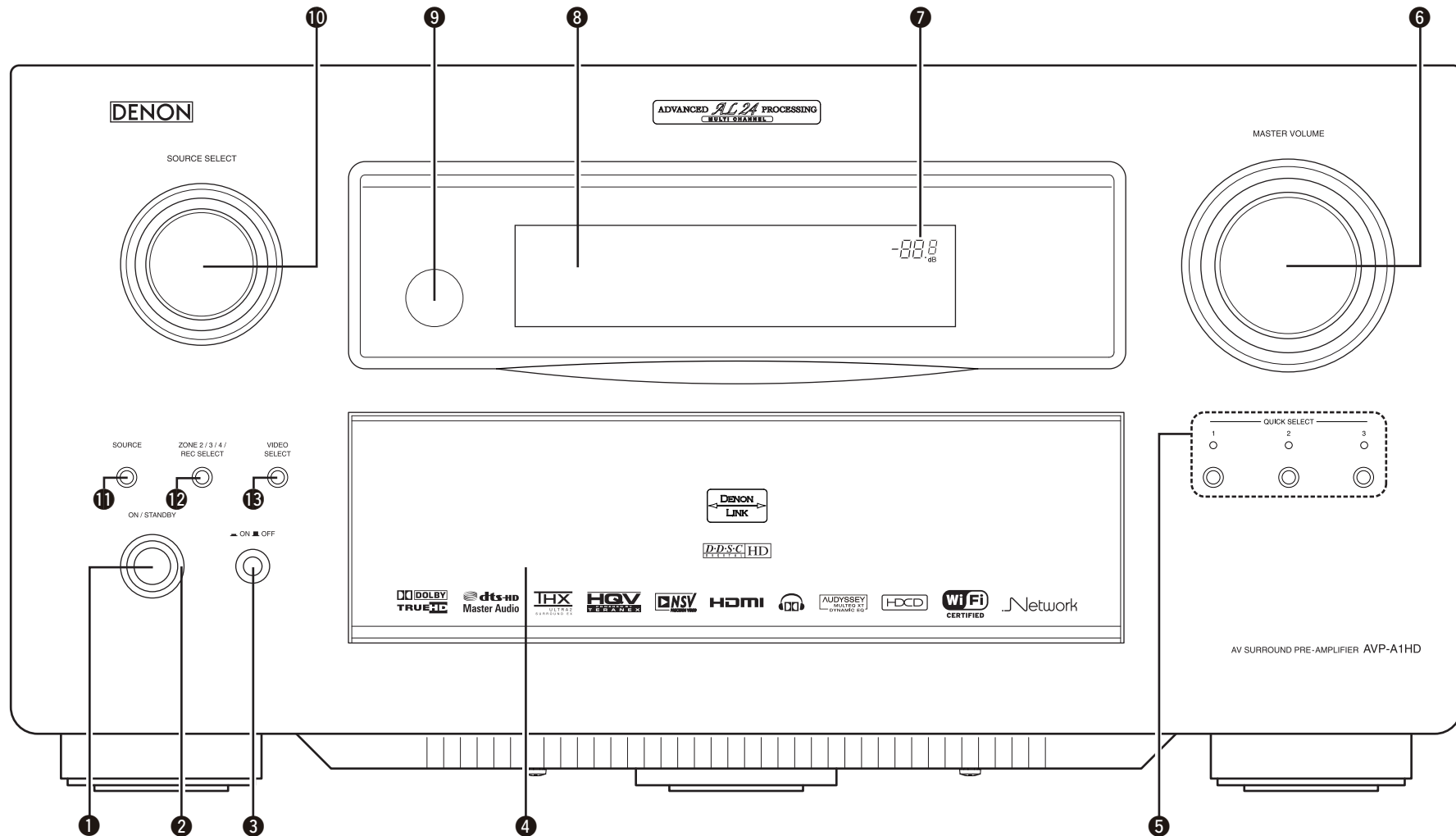
#### Observera:

För att tillförsäkra god värmeavledning får utrustningen inte installeras i instängda utrymmen, som t.ex. en bokhylla eller liknande.



## De olika delarna och deras funktioner

## Frontpanelen

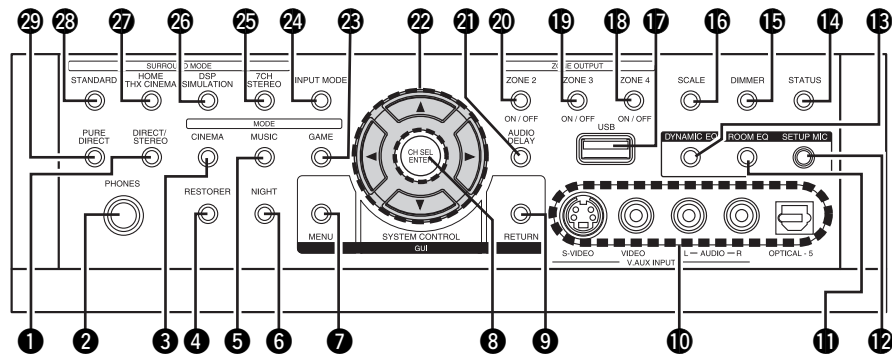


- ❶ Strömbrytare (ON/STANDBY)
- ❷ Strömindikator
- ❸ Huvudströmbrytare (ON OFF)
- ❹ Dörr
- ❺ QUICK SELECT-tangenter / indikatorer

- ❻ MASTER VOLUME-kontroll
- ❼ Huvudvolymindikator
- ❽ Display
- ❾ Fjärrkontrollsensor

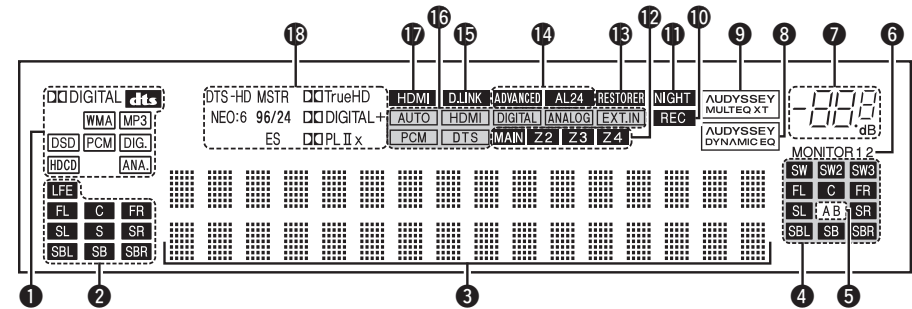
- ❿ SOURCE SELECT-kontroll
- ⓫ SOURCE-tangent
- ⓬ ZONE 2/3/4 / REC SELECT-tangent
- ⓭ VIDEO SELECT-tangent

[Med frontluckan öppen]



- 1 DIRECT/STEREO-tangent
- 2 Hörlursuttag (PHONES)
- 3 CINEMA-tangent
- 4 RESTORER-tangent
- 5 MUSIC-tangent
- 6 NIGHT-tangent
- 7 MENU-tangent
- 8 CH SEL / ENTER-tangent
- 9 RETURN-tangent
- 10 V.AUX INPUT-anslutningar
- 11 ROOM EQ-tangent
- 12 SETUP MIC-anslutning
- 13 DYNAMIC EQ-tangent
- 14 STATUS-tangent
- 15 DIMMER-tangent
- 16 SCALE-tangent
- 17 USB-port
- 18 ZONE4 ON/OFF-tangent
- 19 ZONE3 ON/OFF-tangent
- 20 ZONE2 ON/OFF-tangent
- 21 AUDIO DELAY-tangent
- 22 Piltangenter (Δ ▽ ◀ ▶)
- 23 GAME-tangent
- 24 INPUT MODE-tangent
- 25 7CH STEREO-tangent
- 26 DSP SIMULATION-tangent
- 27 HOME THX CINEMA-tangent
- 28 STANDARD-tangent
- 29 PURE DIRECT-tangent

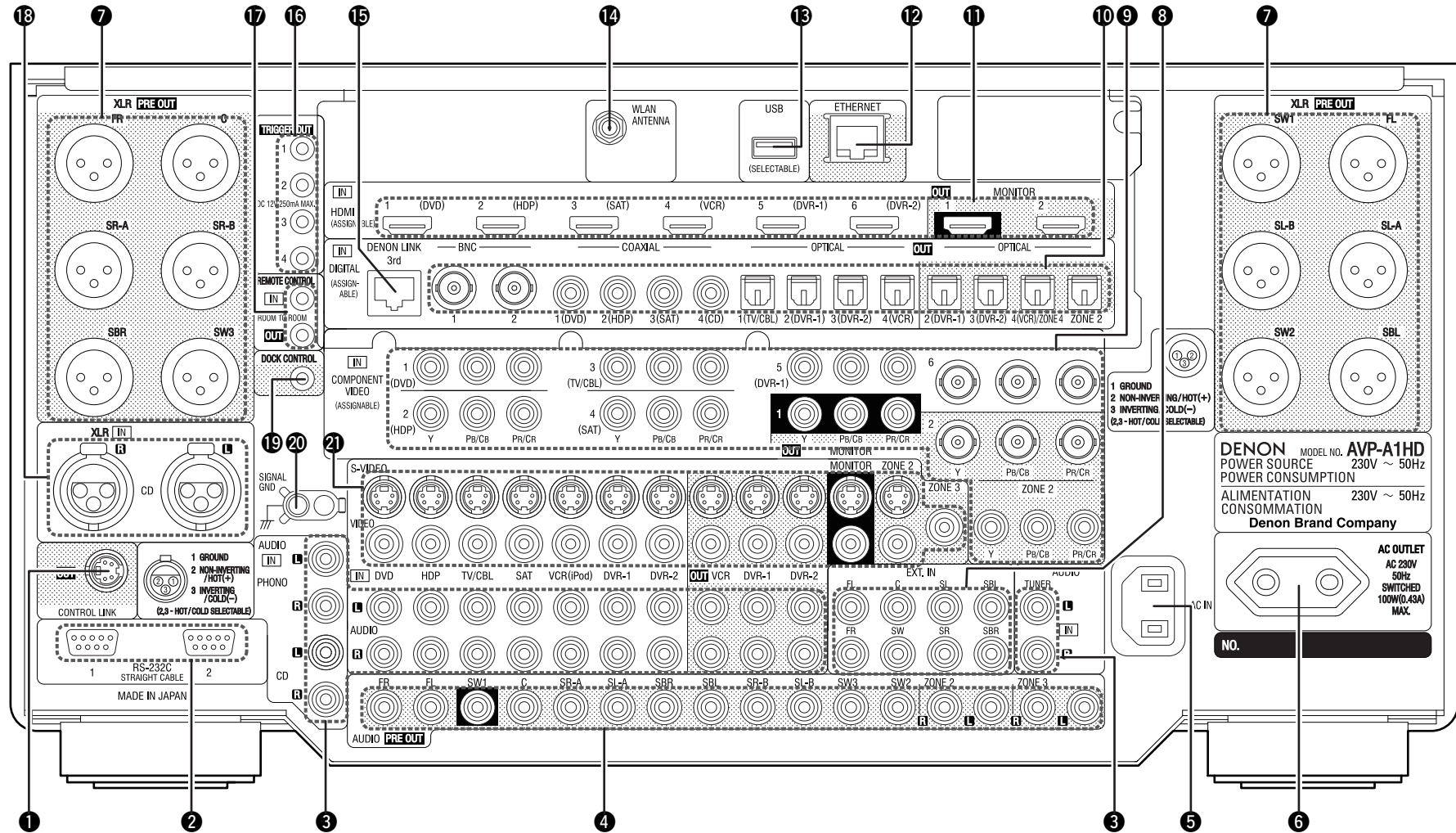
Visning



- 1 Indikatorer för ingångssignal
- 2 Kanalindikatorer för ingångssignalen  
Dessa indikatorer lyser när digitala signaler tas emot.
- 3 Informationsfönster  
Detta fönster visar källan, surroundläget, inställningsvärden och annan praktisk information.
- 4 Kanalindikatorer för utgångssignalen
- 5 Indikatorer för surroundhögtalare  
Dessa indikatorer lyser beroende på inställningarna för surround A- och B-högtalarna.
- 6 Indikatorer för bildskärmsutgång  
Dessa indikatorer lyser beroende på inställningarna för HDMI-videoutgången. I läget "Auto (två skärmar)", lyser indikatorerna beroende på anslutningens status.
- 7 Huvudvolymindikator
- 8 Indikatorer för AUDYSSEY DYNAMIC EQ  
Denna indikator lyser när Dynamic EQ har valts.
- 9 AUDYSSEY MULTEQ XT-indikator  
Denna indikator lyser när rumsequalizern används.
- 10 Indikator för inspelningsutgång  
Denna indikator lyser när REC OUT-läget har valts.
- 11 NIGHT-indikator  
Denna indikator lyser när nattläget har valts.
- 12 Multizonindikatorer  
Dessa indikatorer lyser när strömmen för någon av de andra zonerna är på.
- 13 RESTORER-indikator  
Denna indikator lyser RESTORER-läget har valts.
- 14 ADVANCED AL24-indikator  
Denna indikator lyser när Advanced AL24-signalbehandling används.
- 15 D.LINK-indikator  
Denna indikator lyser vid avspelning över DENON LINK-anslutningarna.
- 16 Indikatorer för ingångsläge
- 17 HDMI-indikator  
Denna indikator lyser vid avspelning över HDMI-anslutningarna.
- 18 Avkodarindikatorer  
Dessa indikatorer visar vilken avkodare som används.



Bakpanelen



- 1 CONTROL LINK-anslutning
- 2 RS-232C-anslutning
- 3 Analoga ljudanslutningar (AUDIO)
- 4 RCA PRE OUT-anslutningar
- 5 Elanslutning (AC IN)
- 6 Eluttag (AC OUTLET)

- 7 XLR PREOUT-anslutningar
- 8 EXT. IN-anslutningar
- 9 COMPONENT VIDEO-anslutningar
- 10 Digitala ljudanslutningar (OPTICAL / COAXIAL / BNC)
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- 13 USB-port
- 14 WLAN ANTENNA-anslutning
- 15 DENON LINK-anslutning
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- 20 SIGNAL GND-anslutning
- 21 VIDEO / S-VIDEO-anslutningar

DENON MODEL NO. AVP-A1HD  
 POWER SOURCE 230V ~ 50Hz  
 POWER CONSUMPTION  
 ALIMENTATION CONSUMMATION 230V ~ 50Hz  
 Denon Brand Company

AC OUTLET  
 AC 230V  
 50Hz  
 SWITCHED  
 100W(0.43A)  
 MAX.

NO. [REDACTED]

# Tekniska data

## Ljuddelen

- Analog**  
**Insignalkänslighet / inimpedans:** RCA-Pre-utgång (obalanserad) : 200 mV / 47 k $\Omega$ /kohm  
 XLR-Pre-utgång (balanserad) : 400 mV / 100 k $\Omega$ /kohm  
 10 Hz ~ 100 kHz — +1, -3 dB (DIRECT-läget)  
**Frekvensgång:** 102 dB (IHF-A-vägt, DIRECT-läget)  
**Signal-/brusförhållande:** 102 dB (IHF-A-vägt, DIRECT-läget)  
**Distorsion:** 0,005 % (20 Hz ~ 20 kHz) (DIRECT-läget)  
**Märkeffekt:** RCA-Pre-utgång (obalanserad) : 1,2 V  
 XLR-Pre-utgång (balanserad) : 2,4 V
- Digital**  
**D/A-utgång:** Märknivå — 2 V (vid 0 dB avspelnig)  
 Total harmonisk distorsion — 0,005 % (1 kHz, vid 0 dB)  
 Dynamiskt omfång — 110 dB  
 Format — Digitalt ljudgränssnitt  
**Digitalingång:**
- Phono-equalizer (PHONO-ingång — REC OUT)**  
**Inkänslighet:** 2,5 mV  
**RIAA-avvikelse:**  $\pm 1$  dB (20 Hz till 20 kHz)  
**Signal-/brusförhållande:** 74 dB (A-vägt, med 5 mV-insignal)  
**Märkeffekt:** 150 mV  
**Distorsionsfaktor:** 0,03 % (1 kHz, 3 V)
- Videodelen**
  - Standard videoanslutningar**  
**In-/utnivå och impedans:** 1 Vt-t, 75  $\Omega$ /ohm  
**Frekvensgång:** 5 Hz ~ 10 MHz — +0, -3 dB (när videokonvertering är "AV")
  - S-videoanslutningar**  
**In-/utnivå och impedans:** Y-signal (ljusstyrka) — 1 Vt-t, 75  $\Omega$ /ohm  
 C-signal (färg) — 0,3 (PAL) / 0,286 (NTSC) Vt-t, 75  $\Omega$ /ohm  
 5 Hz ~ 10 MHz — +0, -3 dB (när videokonvertering är "AV")
  - Frekvensgång:**
  - Komponentvideoanslutning, färg**  
**In-/utnivå och impedans:** Y-signal (ljusstyrka) — 1 Vt-t, 75  $\Omega$ /ohm  
 Pb / Ca-signal — 0,7 Vt-t, 75  $\Omega$ /ohms  
 Pr / Cr-signal — 0,7 Vt-t, 75  $\Omega$ /ohm  
 5 Hz ~ 100 MHz — +0, -3 dB (när videokonvertering är "AV")
  - Frekvensgång:**

## Trådlöst nätverk

- Nätverkstyp (Trådlös nätverksstandard):** Uppfyller IEEE 802.11b  
 Uppfyller IEEE 802.11g  
 (Uppfyller Wi-Fi®)\*
- Överföringshastighet:** DS-SS: 11 / 5,5 / 2 / 1 Mbps (automatisk växling)  
 OFDM: 54 / 48 / 36 / 24 / 18 / 12 / 9 / 6 Mbps (automatisk växling)
- Säkerhet:** SSID (nätverksnamn)  
 WEP-nyckel (nätverksnyckel) (64/128 bitar)  
 WPA-PSK (TKIP/AES)  
 WPA2-PSK (TKIP/AES)
- Kommunikationsfrekvenser:** 2,412 MHz ~ 2,472 MHz
- Antal kanaler:** Enligt IEEE 802.11b: 13 kanaler (DS-SS) (bland vilka 1 kanal används)  
 Enligt IEEE 802.11g: 13 kanaler (OFDM) (bland vilka 1 kanal används)

## Allmänt

- Nätspänning:** 230 V växelström, 50 Hz
- Effektförbrukning:** 150 W  
 0,3 W (standby)
- Största yttermått:** 434 (B) x 214 (H) x 485 (D) mm
- Vikt:** 275 kg

## Huvudfjärrkontrollen (RC-1067)

- Batterier:** Typ LR6/AA (två batterier)
- Största yttermått:** 63 (B) x 238 (H) x 31 (D) mm
- Vikt:** 190 g (inklusive batterier)

## Extrafjärrkontrollen (RC-1070)

- Batterier:** Typ R03/AAA (två batterier)
- Största yttermått:** 49 (B) x 220 (H) x 24,5 (D) mm
- Vikt:** 114 g (inklusive batterier)

\* : Wi-Fi®-konformitet garanterar och bevisar kompatibilitet med "Wi-Fi Alliance", som är grupp som certifierar gemensam anpassning av och funktion hos olika trådlösa nätverksenheter.

※ Rätt till ändringar förbehålles i produktförbättringssyfte.

List of preset codes / Liste von voreingestellten Codes / Liste de codes pré-réglés / Lista dei codici pre-regolati /  
 Lista de códigos pre-ajustados / Lijst van voorinstelde codes / Förteckning över förinställda koder

Denon Amp	
D Denon	81001, 82001, 83001, 84001

Denon Tuner	
D Denon (Analog)	52863, 52795, 52800, 52805

Denon Digital Tuner	
D Denon (NET)	62865, 62837, 62838, 62839

Denon iPod	
D Denon	72815, 72816, 72817, 72818

Cable	
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<b>A</b> A-Mark	00008, 00144
ABC	00237, 00003, 00008
Accuphase	00003
Acorn	00237
Action	00237
Active	00237
ADB	01230
Aichi Denshi	01512
Americast	00899
Amstrad	01222
Archer	00237
Auna	01230
Austar	00276
<b>B</b> BCC	00276
Bell South	00899
Bestlink	00303
Birmingham Cable Communications	00276
British Telecom	00003
<b>C</b> Cable & Wireless	01068
Century	00008
Coship	01462
<b>D</b> Daehan	00778
Daeryung	01877, 00877, 00477, 00008
Digeo	01187
Director	00476
DX Antenna	01500
<b>E</b> Emerson	00303
Encon	00008
<b>F</b> Fosgate	00276
Foxtel	01222
France Telecom	00817
Freebox	01482
Fujitsu	01497

<b>G</b> Galaxi	00008
GE	00237, 00144
Gehua	00476
General Instrument	00476, 00810, 00276, 00003
Gibraltar	00003
GNI	01466
GoldStar	00144
<b>H</b> Hitachi	00003, 00008
Hongtian Jiangsu	01462
Hwalin	00303
<b>I</b> Insight	00476, 00810
<b>J</b> Jerrold	00476, 00810, 00276, 00003
Jiuzhou	01445
<b>K</b> KNC	00008
<b>L</b> LG	00144
<b>M</b> Macab	00817
Madritel	01230
Maspro	01510
Matav	01082
Memorex	00000
Mitsubishi	00003
Motorola	01376, 00476, 00810, 00276, 01187
MS	00303
<b>N</b> NEC	01496
Noos	00817
Nova Vision	00008
Novaplex	00008
NTL	00276, 00003, 01060, 01068
<b>O</b> Oak	00303
Ono	01068
Optus	00276, 01060
<b>P</b> Pace	01877, 00877, 00237, 00008, 01060, 01068, 01577
Panasonic	00000, 00008, 00144, 01488
Paragon	00000, 00008, 00525
Penney	00000
Philips	01305, 00317, 00817
Pioneer	01877, 00877, 00144, 00533, 01500
Pulsar	00000
PVP Stereo Visual Matrix	00003
<b>Q</b> Quasar	00000
<b>R</b> RadioShack	00303
Regal	00276
Runco	00000
<b>S</b> Sagem	00817
Salora	00000
Samsung	00003, 00000, 00144, 00778, 00840, 01060, 01666
Scientific Atlanta	01877, 00877, 00477, 00237, 00003, 00000, 00008, 01510

Skyworth	01464
Sony	01006, 01460
Sprucer	00144
Starcom	00003
StarHub	00276
Sumitomo	01500, 01504
Supercable	00276
<b>T</b> Taihan	00778
TCL	01445
Telewest	01068
Time Warner cable	01877
TongKook	00840
Torx	00003
Toshiba	00000, 01509
Trans PX	00276, 00303
TS	00003, 00303
<b>U</b> United Cable	00276, 00003
US Electronics	00276, 00003, 00008
<b>V</b> Videoway	00000
Visiopass	00817
<b>Z</b> Zenith	00000, 00525, 00899

Cable/PVR Combination ※1

<b>A</b> Americast	00899
<b>D</b> Digeo	01187
<b>F</b> Freebox	01482
<b>G</b> General Instrument	00810
<b>J</b> Jerrold	00810
<b>M</b> Motorola	01376, 00810, 01187
<b>P</b> Pace	01877, 00237
Pioneer	01877, 00877
<b>S</b> Scientific Atlanta	01877, 00877
Sony	01006
Supercable	00276
<b>T</b> Time Warner cable	01877
<b>Z</b> Zenith	00899

CD Player

<b>A</b> Acoustic Research	40420
Advantage	40032
Aiwa	40157
Arcam	40157
Audio Research	40157
Audiolab	40157
Audiomeca	40157
Audioton	40157
AVI	40157
<b>B</b> Balanced Audio Technology	40157

Burmester	40420
Bush	40388
<b>C</b> Cairn	40157
California Audio Labs	40029, 40303
Cambridge	40157
Cambridge Audio	40157
Cambridge Soundworks	40157
Carver	40157, 40179
CDC	40420
CEC	40420
Copland	40393
Curtis Mathes	40032
Cyrus	40157
<b>D</b> Denon	40873, 40003, 40766, [42867] *, 42868
DKK	40000
DMX Electronics	40157
Dual	40003
Dynaco	40157
Dynamic Bass	40179
<b>F</b> Fisher	40000, 40179
<b>G</b> Garrard	40393, 40420
Genexxa	40000, 40032, 40037, 40179
Goldmund	40157
Grundig	40157
<b>H</b> Hafler	40173
Harman/Kardon	40100, 40157, 40173
Hitachi	40032
<b>I</b> Inkel	40157
Integra	40101
<b>J</b> Jerrold	40003
JVC	40032, 40072
<b>K</b> Kenwood	40681, 40000, 40029, 40157, 40028, 40037, 40036, 40190
KLH	41318
Krell	40157
<b>L</b> Linn	40157
Loewe	40157
Luxman	40393
LXI	40179
<b>M</b> Magnavox	40157
Marantz	40029, 40157
Matsui	40157
MCS	40029
Memorex	40000, 40032, 40179, 40420, 40468
Meridian	40157
Micromega	40157
Miro	40000
Mission	40157

Modulaire	40000, 40032, 40087, 40179, 40420, 40468
MTC	40420
Musical Fidelity	40393
Myryad	40157
<b>N</b> NAD	40000, 40721
Naim	40157
NSM	40157
<b>O</b> Onkyo	40868, 40101
Optimus	40000, 40032, 40037, 40087, 40179, 40393, 40420, 40468
Orion	40393
<b>P</b> Panasonic	40029, 40303, 40388, 40752
Parasound	40420
Penney	40029
Philips	40157
Pioneer	40032, 40101, 40468
Polk Audio	40157
Proceed	40420
QED	40157
<b>Q</b> Quad	40157
Quasar	40029
<b>R</b> Radiola	40157
RadioShack	40000, 40032, 40179, 40420, 40468
RCA	40032, 40053, 40179, 40420, 40468
Realistic	40000, 40032, 40087, 40179, 40420, 40468
Restek	40157
Revox	40157
Roksan	40420
Rotel	40157, 40420
Royal	40420
<b>S</b> SAE	40157
Saisho	40000
Sansui	40000, 40157
Sanyo	40000, 40087, 40179
SAST	40157
Sears	40179
Sharp	40037
Siemens	40157
Silsonic	40036
Simaudio	40157
Sonic Frontiers	40157
Sony	40490, 40000, 40100, 41364, 40185
Sugden	40157
Sylvania	40157
<b>T</b> TAG McLaren	40157
Tandy	40032

Tascam	40393, 40420
Teac	40490, 40393, 40420
Technics	40029, 40303
Techwood	40303
Thomson	40053
Thorens	40157
Thule Audio	40157
Tokai	40420
<b>U</b> Universum	40157, 40053
<b>V</b> Victor	40072
<b>W</b> Wadia	40393
Wards	40000, 40032, 40157, 40053, 40087, 40179
<b>Y</b> Yamaha	40490, 40868, 40032, 40036
Yorx	40000

## CD Recorder

<b>D</b> Denon	40766, 42868
<b>J</b> JVC	40072
<b>R</b> RCA	40053, 40420
<b>S</b> Sony	40000, 40100, 41364
<b>T</b> Teac	40420
Thomson	40053

## Tape Deck

<b>A</b> Aiwa	20029, 20197, 20200, 21315
Akai	20283, 20439
Arcam	20076
Audiolab	20029
<b>C</b> Carver	20029
<b>D</b> Denon	20076, 20371, 21311, [22471]*
<b>F</b> Fisher	20074
<b>G</b> Garrard	20308, 20309, 20375, 20439
Genexxa	20439
GoldStar	20375
Grundig	20029, 20375
<b>H</b> Harman/Kardon	20182, 20029, 21314
<b>I</b> Inkel	20070, 20071, 20337
<b>J</b> JVC	20244, 20273, 20274, 20303, 20304, 20310, 21309
<b>K</b> Kenwood	20070, 20071, 20092, 20233, 20234, 21364
<b>L</b> LG	20375
Luxman	20308, 20309
<b>M</b> Magnavox	20029
Marantz	20029, 20009
Memorex	20099
Mitsubishi	20283, 20439
Myryad	20029
<b>O</b> Onkyo	20135, 20136, 20282
Optimus	20027, 20220, 20337, 20439

Orion	20308, 20309
<b>P</b> Palladium	20375
Panasonic	20229
Philips	20029, 20229
Phonotrend	20337
Pioneer	20027, 20220, 20099, 20109, 21306, 21312
Polk Audio	20029
<b>R</b> Radiola	20029
RCA	20027, 20220
Revox	20029
<b>S</b> Sansui	20029, 20009
Sanyo	20074
Sharp	20231, 20371
Sherwood	20337
Sonic	20375
Sony	20243, 20170, 20291, 20234, 21313
<b>T</b> TaeKwang	20439
Tandberg	20109
Teac	20280, 20283, 20289, 20308, 20309
Technics	20229
Technovox	20229
Thorens	20029
<b>U</b> Universum	20375, 20439
<b>V</b> Victor	20244, 20273, 20274
<b>W</b> Wards	20027, 20029
Wharfedale	20439
<b>Y</b> Yamaha	20097, 20094

## HDTV Tuner ※1

<b>A</b> ABS	01272
Accurian	01653
Alienware	01272
<b>C</b> CyberPower	01272
<b>D</b> D-Link	01554
Dgtec	01363
<b>E</b> Epson	01563
<b>G</b> Gateway	01272
<b>H</b> Hewlett Packard	01272, 01267
Howard Computers	01272
HP	01272, 01267
Hush	01272
<b>I</b> iBUYPOWER	01272
<b>L</b> LG	01415
Linksys	01272, 01365
<b>M</b> Media Center PC	01272
Microsoft	01272, 01805
Mind	01272
Motorola	01363
<b>N</b> Niveus Media	01272

Northgate	01272
<b>P</b> Packard Bell	01272
Panasonic	01120
Pioneer	01010
<b>R</b> Ricavision	01272
<b>S</b> Samsung	01190, 01490
Sensory Science	01126
Sharp	01010
SMC	01456
Sony	01272, 01324, 01364
Stack 9	01272
Sylvania	01563
Systemax	01272
<b>T</b> Tagar Systems	01272
Toshiba	01272
Touch	01272
<b>V</b> Viewsonic	01272, 01329
Vizio	01126
Voodoo	01272
<b>X</b> Xbox	01805
<b>Z</b> ZT Group	01272

## Satellite Receiver

<b>A</b> @sat	01300
@Sky	01334
A-Mark	00345
ABsat	00123, 00713
ADB	00642, 01259, 01367, 01418, 01473, 01491
AGS	00710
Aiwa	01514
Akai	00200
Alba	00455, 00713, 01284, 01659, 01811
Allsat	00200, 01043
Alltech	00713
Allvision	01232, 01334, 01412
AlphaStar	00772
Amitronica	00713
Amstrad	00345, 00713, 00795, 00847, 00863, 00882, 01113, 01175, 01693, 01801
Anglo	00713
Ankaro	00713
AntSat	01083
Apollo	00455
Arcon	01043, 01075
Armstrong	00200
Arnion	01300
Asat	00200
ASCII	01334
ASLF	00713
AssCom	00853

Astacom	00710
Aston	00142
Astra	00713
Astratec	01743
Astro	00173, 00658, 01099, 01100, 01113
Atlantic Telephone	01333
Atsat	01300
AtSky	01334
Audioline	01672
Aurora	00642, 00879, 01333, 01433
Austar	00497, 00642, 00863, 00879, 01176, 01259
Axiel	00710
Axil	01457, 01659
Axis	01111
<b>B</b> B@ytronic	01412
Beko	00455
Bell ExpressVu	00775
Big Sat	01457
Black Diamond	01284
Blaupunkt	00173
Blue Sky	00713
Boca	00713, 01232, 01366
Boston	00710, 01251
Brainwave	00658, 01672
British Sky Broadcasting	00847, 01175, 01662, 01847
Broco	00713
BskyB	00847, 01175, 01662
BT	00710, 01296
Bubu Sat	00713
Bush	01284, 01645, 01672, 01743, 01811
<b>C</b> Canal	00853
Canal Digital	00853, 01622
Canal Satellite	00853, 01339, 01853
Canal+	00853
Centrex	01457
CGV	01413, 01567
Chaparral	00216
Cherokee	00123, 00710
Chess	00713, 01085, 01334, 01626
Chili	01718
CityCom	00299, 00394, 00818, 01075, 01176, 01232
Classic	01672
Clatronic	01413
CNS	01367
Comag	01232, 01366, 01412, 01413
Condor	01700
Conia	01695
Contec	00394
Continental Edison	01695

Coship	01457
Crossdigital	01109
Crown	01284
Cryptovision	00455, 00795
Cyfra+	01076
Cyrus	00200
<b>D</b> D-box	00723, 00873, 01114
Daewoo	00713, 01111, 01296, 01743
Delfa	00863
Deltasat	01075
Dgtec	01542, 01631, 01242
Digenius	00299
Digitality	01685
Digifusion	01645, 01743
DigiLogic	01284
DigiQuest	00863, 01300, 01457, 01473
DigiSat	01232
Digisky	01457
DigitAll World	01227
Digiturk	01076
Digiwave	01631
Dijam	01296
DiPro	01367, 01543
DirecTV	01377, 00392, 00566, 00639, 01639, 01142, 00247, 00749, 01749, 00724, 00819, 01856, 01076, 01108, 00099, 01109, 01414, 01442, 01609, 01392, 01640
Discovery	00710
Dish Network System	01505, 01005, 00775, 01775
Dishpro	01505, 01005, 00775, 01775
Distratel	01283, 01704
DMT	01075
DNT	00200
Dream Multimedia	01237
DSE	01375
DSTV	00642, 00879, 01433
Durabrand	01284
DX Antenna	01530
Echostar	01505, 01005, 00775, 00455, 00610, 00713, 00853, 00871, 01086, 01200, 01323, 01409, 01418, 01473, 01775
Einhell	00713
Elap	00713, 01567
Elsat	00713
Elta	00200, 01659
Emme Esse	00871
Energy Sistem	01631
Engel	00713, 01251
EP Sat	00455
Esat	00879
Eurieult	00882

Eurocrypt	00455
EuroLine	01251
Europa	00863
Europhon	00299
Eurosky	00262, 00299
Eurostar	00818
Eutelsat	00713
Expressvu	00775, 01775
<b>F</b> Fenner	00713
Ferguson	00455, 01291, 01743
Finlandia	00455
Finlux	00455
Flair Mate	00713
FMD	01251, 01413, 01457
Force	01101
Fortec Star	01083
Foxtel	00455, 00497, 00795, 00879, 01162, 01176, 01356
Fracapro Planet	00871
Fracarro	00125, 00871
France Telecom	00871
Freesat	00882
FTE	00863
FTEmaximal	00713, 00863
Fuba	00173, 00262, 00299, 00394, 01214, 01251, 01801
Fugionkyo	00125
Funai	01377
<b>G</b> Galaxis	00853, 00863, 01101, 01111, 01557
Gardiner	00818
Garnet	01075
GbSAT	01214
GE	00392, 00566
Gecco	01412
General Instrument	00869
General Satellite	01176
GF Good Friends	01043
GF Star	01043
Globo	01251, 01334, 01412, 01429, 01626
GOD Digital	00200
GOI	00775, 01775
Gold Box	00853
Gold Vision	01631
Golden Interstar	01283
GoldStar	00394
Goodmans	00455, 01284, 01291
Gradiente	00887
Granada	00455
Grundig	00173, 00345, 00847, 00853, 00879, 01291
<b>H</b> Handan	01622
Hanseatic	01099, 01100

Hauptpage	01672
HB	01214, 01801
HDT	01159
Hills	01232
Hirschmann	00125, 00173, 00299, 00710, 00882, 01085, 01111, 01232, 01412
Hisense	01535
Hitachi	00749, 00819, 00455, 01250, 01284, 01518, 01523, 01525
Homecast	01214, 01680, 01700
Hornet	01300
Houston	00775
HTS	00775, 01775
Hughes Network Systems	01142, 00749, 01749, 01442
Humax	00863, 01176, 01225, 01406, 01427, 01675, 01743, 01790, 01915
Huth	01075
Hyundai	01075, 01159
<b>I</b> iCan	01367
ID Digital	01176
ILLUSION sat	01557, 01631
iLo	01535
Imperial	01334, 01429, 01672
Indovision	00887
Ingelen	00882
Innova	00099
Interstar	01214
InVideo	00871
ISkyB	00887
Italtel	00871
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DENON			
Model No.	DVD-550	DVD-2800II	DVD-800
Modellnr	DVD-700	DVD-2900	DVD-1600
Modèle numéro	DVD-900	DVD-2910	DVD-2000
Modello No	DVD-1000	DVD-2930	DVD-2500
Nº de modelo	DVD-1400	DVD-3800	DVD-3000
Modelnr	DVD-1500	DVD-3910	DVD-3300
Modellnr	DVD-1710	DVD-3930	
	DVD-1910	DVD-A11	
	DVD-1930	DVD-A1	
	DVD-2200	DVD-A1XV	
	DVD-2800		

※1 : These preset codes can be recorded in the SAT/CBL mode.  
 : Diese voreingestellten Codes können im SAT/CBL-Modus aufgenommen werden.  
 : Ces codes de présélection peuvent être enregistrés en mode SAT/CBL.  
 : I codici preimpostati possono essere registrati nel modo SAT/CBL.  
 : Es posible guardar estos códigos preajustados en el modo SAT/CBL.  
 : Deze voorkeuzecodes kunnen worden opgenomen in de SAT/CBL-modus.  
 : Dessa förinställningskoder kan lagras i SAT/CBL-läget.

※2 : These preset codes can be recorded in the TV mode.  
 : Diese voreingestellten Codes können im TV-Modus aufgenommen werden.  
 : Ces codes de présélection peuvent être enregistrés en mode TV.  
 : I codici preimpostati possono essere registrati nel modo TV.  
 : Es posible guardar estos códigos preajustados en el modo TV.  
 : Deze voorkeuzecodes kunnen worden opgenomen in de TV-modus.  
 : Dessa förinställningskoder kan lagras i TV-läget.

※3 : These preset codes can be recorded in the VCR mode.  
 : Diese voreingestellten Codes können im VCR-Modus aufgenommen werden.  
 : Ces codes de présélection peuvent être enregistrés en mode VCR.  
 : I codici preimpostati possono essere registrati nel modo VCR.  
 : Es posible guardar estos códigos preajustados en el modo VCR.  
 : Deze voorkeuzecodes kunnen worden opgenomen in de VCR-modus.  
 : Dessa förinställningskoder kan lagras i VCR-läget.

※4 : These preset codes can be recorded in the DVD mode.  
 : Diese voreingestellten Codes können im DVD-Modus aufgenommen werden.  
 : Ces codes de présélection peuvent être enregistrés en mode DVD.  
 : I codici preimpostati possono essere registrati nel modo DVD.  
 : Es posible guardar estos códigos preajustados en el modo DVD.  
 : Deze voorkeuzecodes kunnen worden opgenomen in de DVD-modus.  
 : Dessa förinställningskoder kan lagras i DVD-läget.

- [ ]\* : Preset codes set upon shipment from the factory.  
 : Sie Voreinstellungscodes wurden vor der Auslieferung werkseitig eingestellt.  
 : Les codes pré-réglés diffèrent en fonction des livraisons de l'usine.  
 : I codici di preimpostazione sono impostati in fabbrica prima della consegna.  
 : Los códigos vienen preprogramados de fábrica.  
 : Voorinstelde codes bij het verlaten van de fabriek.  
 : Förinställda koder har ställts in vid transporten från fabriken.



**DENON**

[www.denon.com](http://www.denon.com)

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