New model information

AVR-3808A

AV Surround Receiver

DENON

A/V HD Surround Receiver featuring Advanced Connectivity, Network Audio Streaming and an interface that enhances your level of entertainment enjoyment.

Network



Silver



Black

Features

New Features

Ease-of-Use

- Audyssey Dynamic Volume, Dynamic EQ
- CEC Protocol

The Latest HD Audio and Video Support

- New lossless audio formats: Dolby True HD and dts-HD Master Audio decoders
- New advanced audio formats: Dolby Digital Plus and DTS-HD High Resolution Audio decoders
- Deep 30/36 bit colour depth and xvYCC broad colour space support.
- HDMI 1.3a inputs/ouputs allow high speed HD audio and video signal handling.

State-of-the-art DENON Solutions for Maximising Content Quality

- **Identical quality and power for all 7 channels, 130W x 7ch**
- **Dynamic Discrete Surround Circuit, D.D.S.C.-HD**
  - Discrete Devices for ultimate performance in each block
  - Dual New 32bit floating point DSP
  - Master clock design for more accurate processing and less jitter noise.
  - AL24 processing plus provides more dynamic range and improves low level sound details.
- **Compressed Audio Restorer**
  DENON's new audio technology for MP3/WMA/AAC compressed audio formats restores higher frequency sounds as well as rich, deep bass. This new audio technology provides better sound for iPod, USB player and network streaming audio.
- **Latest version MultEQ XT**
  - New tower type microphone for more accurate measuring
  - Up to eight measurement points.
  - New filtering ALFC (Adaptive Low Frequency Correction) for higher resolution processing in the low frequency band.
- **HD Video Circuit**
  - Discrete devices for ultimate HD video performance in each block.
  - Faroudja DCDi Processing up to 1080p
  - 12bit/216MHz video encoder and decoder with NSV
  - Analogue to HDMI up conversion and HDMI to HDMI up conversion
- **New Chassis Construction for clear audio and video signal**
  - Minimum signal path
  - Direct Mechanical Ground for stable drive
  - Separate unit design

Digital Media Connectivity

- **Network**
  - Playback music file from PC or DLNA server
  - AAC, WMA, MP3, FLAC, WAV file support
  - Playback over 7000 internet radio stations
  - Wired network
  - WEB system control via network
- **iPod® audio, photo and video playback**
  (optional ASD product family)
- **Mass storage support USB for audio playback**

Ease-of-Use

- **New Graphical User Interface**
  Newly developed user interface for easy operation, setup and digital media browsing.
  - Title text for iPod/Network/USB
  - Multi-language support
  - Available for 1080p HDMI signal
  - Zone 2 OSD with text/album art is also available
- **Multi-lingual support for GUI**
- **Auto set-up and Room EQ, featuring MultEQ XT from Audyssey**
- **Includes dedicated zone remote control unit**
- **Auto Lip Sync (HDMI 1.3a)**
- **New back panel layout**

Multi Zone Capability

- Three Zone multi source capability
- Zone 2 OSD
- Dual component outputs
- Remote in/out
- RS-232C control
- IP control

State-of-the-art DENON Solutions for Maximising Content Quality

- Digital / Analogue separate winding
- Large-output power amp section and power supply configuration, for stable high-power output
- Stable power supply for high-quality sound and picture playback
- 24-bit/192-kHz D/A converter for all channels
- DENON Link (3rd), for high-speed, high-grade digital signal transmission
- Pure Direct mode, for the enjoyment of music in high-quality sound
- Supports the most advanced surround playback formats

  Dolby Digital EX / Dolby Digital / Dolby Pro Logic IIx / DTS-ES / DTS 96/24 / DTS Neo:6 / DTS / HDCD
- Variable subwoofer crossover switching
- Pre-amp with Variable Gain Volume

Connectivity & Future-ready Expandability

- HDMI™ inputs with 1080p capability
- Video up conversion, capable of output to HDMI port
- 3 source / zone capability
- RS-232C terminal, for external 3rd party control systems and possible future upgrades
- Remote IN / OUT ports

Ease-of-Use

- Audyssey Dynamic Volume, Dynamic EQ

Large changes in volume sometimes occur between documentaries where the sound is mainly narrative and movies which often contain loud sound effects. Viewers often raise the volume for documentaries to hear the narrative more easily but then turn it down again when a commercial with loud sound effects comes on. They do this numerous times during a program of this type. Audyssey Dynamic Volume constantly monitors the sound sources and adjusts the volume to the optimum level for the particular source being heard without sacrificing dynamic range. The AVR-3808A is also equipped with Audyssey MultEQ which measures the acoustic characteristics of the room to obtain the optimum acoustic effects, and Dynamic EQ which reproduces the high and low range with the optimum acoustic effect during low volume levels. Dynamic Volume combines these two functions to achieve maximum performance.

- CEC Protocol

When connected via HDMI cable to a TV or player that supports HDMI Control, it is possible to use the TV's remote control unit to perform such operations as turn power on or off, switch functions, or adjust the volume.

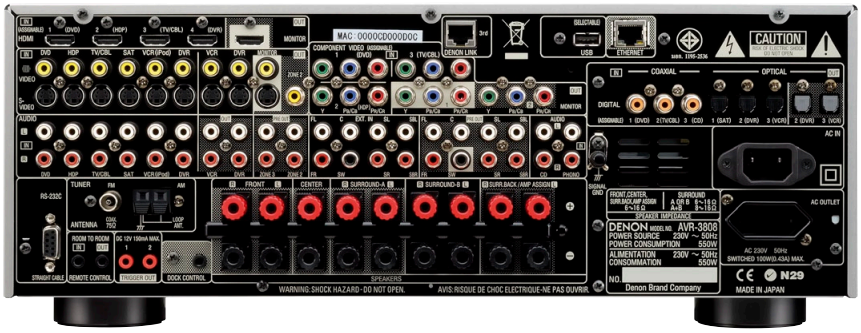
(Note: This may not work with some devices or settings.)

- 3 Quick Select Buttons
- Auto Surround Back Channels ON function, for auto-detection of supporting sources
- Auto Surround mode
- Audio Delay function (max. 6 frames or 200 msec)
- Night Mode for neighbour friendly listening
- Muting level settings (∞/-40dB/-20dB)
- Audio Level Memory, capable of correcting different signal levels for each input device
- Volume Level Limiter, for setting maximum volume levels
- Power-ON Volume Level Memory
- EL programmable remote control unit



Input / Output terminals

IN	HDMI	4	OUT	HDMI	1
	Component	3		Component	2
	S-Video	7		S-Video	3
	Composite	7		Composite	3
	Analog audio	10		Analog audio	2
	Digital OPT	4		Digital OPT	2
	Digital COAX	3		Pre out	7.1ch
	Ethernet	1	Others	Zone Composite out	1
	USB	2 (selectable)		Zone analog audio out	2
	iPod ready	1		Trigger +12V, 150mA	2
				RS-232C	1
				Remote In/Ou	1/1



Specifications

Power amplifier section	
Rated output	*THD figures are power amp stage values.
Front L/R	130 W + 130 W (8 ohms, 20Hz - 20kHz, THD 0.05%)
	160 W + 160 W (6 ohms, 1 kHz, THD 0.7%)
Centre	130 W (8 ohms, 20Hz - 20kHz, THD 0.05%)
	160 W (6 ohms, 1 kHz, THD 0.7%)
Surround L/R	130 W + 130 W (8 ohms, 20Hz - 20kHz, THD 0.05%)
	160 W + 160 W (6 ohms, 1 kHz, THD 0.7%)
Surround Back L/R	130 W + 130 W (8 ohms, 20Hz - 20kHz, THD 0.05%)
	160 W + 160 W (6 ohms, 1 kHz, THD 0.7%)
Preamplifier Section	
Input sensitivity/impedance	
PHONO(MM)	2.5 mV/47 kohms
Audio inputs	200 mV/47 kohms
Output level/Load impedance	
Audio outputs	1.2 V/10 kohms
Rec. Audio outputs	200 mV/47 kohms
FM Section	
Tuning frequency range	87.5 - 108.0 MHz
Usable sensitivity	1.0 µV (11.2 dBf)
AM Section	
Tuning frequency range	522 - 1611 kHz
Usable sensitivity	18 µV
General	
Power supply	AC 230 V, 50 Hz
Dimensions (WxHxD)	434 x 171 x 420 mm
Weight	17.8 kg

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DENON UK • Division of D&M Audiovisual Ltd

Moorbridge House, Padbury Oaks, 579 Bath Road
Longford • Middlesex • UB7 0EW
www.denon.co.uk